Core Faculty Members

Caitlin Bruce, PhD, Northwestern University

Johanna Hartelius, PhD, University of Texas

Paul E. Johnson, PhD, University of Iowa

John Lyne, PhD, University of Wisconsin

Calum Matheson, PhD, University of North Carolina

Gordon R. Mitchell, PhD, Northwestern University

Lester C. Olson, PhD, University of Wisconsin

Supporting Faculty

Brenton J. Malin, PhD, University of Iowa

John Poulakos, PhD, University of Kansas

Ronald J. Zboray, PhD, New York University

For the most current list of faculty members, their areas of expertise, and recent books published, visit

http://www.comm.pitt.edu/people/list

For more details and updated information about the Graduate Program in Communication at Pitt, visit www.comm.pitt.edu/graduate

Admission Requirements

All admissions are to the Department of Communication, not to the specific areas of emphasis. We welcome applicants whose interests bridge between and among these areas: History, Theory, and Criticism of Rhetoric; Public Address and Argument; Media and Culture; Rhetoric of Science

- A bachelor's or master's degree in communication or a related field
- Transcripts from all universities and/or colleges attended
- Recent scores on the Graduate Record Examination (and, if not a native speaker of English, TOEFL)
- Writing sample
- Personal statement
- Three letters of recommendation (preferably from former professors)
- CV

All applicants must apply online by first business day in January for admission in the fall semester.

Financial Aid

The average of six students admitted each year normally receive teaching assistantships and fellowships that include a full-tuition scholarship, medical insurance, free public transportation, and a stipend for teaching services or full-time research. Summer grants and teaching opportunities may be applied for.

Apply Online

www.comm.pitt.edu/apply

University of Pittsburgh

Kenneth P. Dietrich School of Arts and Sciences

Department of Communication

1117 Cathedral of Learning

4200 Fifth Avenue

Pittsburgh, PA 15260

www.comm.pitt.edu/graduate Contact: commgrad@pitt.edu 412-624-6569



University of Pittsburgh

Department of Communication

Graduate Program area of emphasis

Public Address and Argument



The Graduate Program in

Communication in the Kenneth P. Dietrich School of Arts and Sciences at the University of Pittsburgh is consistently identified as one of the top 10 programs in the country. Its faculty and graduates have provided leadership to the field and continue to shape the study of communication in significant ways.

The program offers **four areas of emphasis**: history, theory, and criticism of rhetoric; media and culture; public address and argument; and rhetoric of science.

The historically grounded study of

public address and argument has long been a touchstone for the Department of Communication. Faculty and students explore both the potentials and the problems of public argument and discourse within historically specific events and traditions.

Questions include the following:

- How does the content and form of argument bear on judgment and action?
- What public forums are available today, and to whom?
- What are the promises and pitfalls inherent in grounding civic culture in argumentation and debate as organizing principles?
- What forms of individual or collective agency are possible in public deliberation?

Points of departure include

argumentation theory, applied debate practice, political traditions, critical theory, mass-mediated discourses, African American rhetoric, and communication pedagogy.

Degrees Offered

The MA and PhD in communication, with optional certificates or concurrent MAs in related programs

Seminars Include:

(subject to change, check website for most current list)

- American Public Address
- Argumentation
- Audience and Reception History
- Contemporary Public Argument
- Public Discourse on the Internet
- Rhetoric of Science Policy
- Rhetoric and Human Rights
- Rhetoric of Social Movements
- Teaching Practicum in Public Speaking
- · Visualizing Race, Class, and Gender
- Visual Rhetoric
- Voices of Remembrance: Oral History





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