

Curriculum Vitae

Personal Information:

Lester C. Olson, Ph.D.
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Educational Background:

- 1980-1984 The University of Wisconsin—Madison, Ph. D., in the Dept. of Communication Arts. Concentration in rhetoric, minor in criticism and aesthetics. Doctoral Diss.: Emblems of American Community: A Study in Rhetorical Iconology.
- 1977-1979 The Pennsylvania State University, M. A. in the Dept. of Speech Communication. Concentration in rhetoric. Master's Thesis: Kenneth Burke's Usage of Identification in His Major Works and the Implications for Rhetorical Critics.
- 1973 - 1977 Moorhead State University, B. A. in mathematics, rhetoric, and public address, Magna Cum Laude.

Employment Record:

- 1984-present University of Pittsburgh, Pittsburgh, PA 15260. Assistant Professor in the Dept. of Communication, 1984-90, Associate Professor, 1990-2005, Professor, 2005-present. Director of Graduate Studies, 1991-92 and 1994-96. Department Chair, elected Jan. 1, 2014 to Aug. 31, 2018; reelected Sept. 1, 2018 to Aug. 31, 2022. <http://www.comm.pitt.edu/person/lester-c-olson-phd>
- 1988 (fall) The University of California, Davis, CA 95616. Visiting Assistant Professor in the Dept. of Rhetoric and Communication.
- 1980 - 1984 The University of Wisconsin—Madison, Madison, WI 53706. Teaching Assistant and Fellowship recipient in the Dept. of Communication Arts.
- 1977 - 1980 The Pennsylvania State University, University Park, PA 16802. Teaching Assistant in the Dept. of Speech Communication.

Publications:

Books:

1. Emblems of American Community in the Revolutionary Era: A Study in Rhetorical Iconology (Washington D. C.: Smithsonian Institution Press, 1991), 306 pages of printed text plus 56 photographic illustrations. This project received three national awards, including the Winans-Wichelns Award from the National Communication Association.
2. Benjamin Franklin's Vision of American Community: A Study in Rhetorical Iconology. (Columbia, SC: University of South Carolina Press, 2004), 323 pages. Today's Books,

June 2004, placed it in the top ten percent of books published and distributed in America. Choice for Oct. 2004 listed it as “highly recommended.” This book received two national awards: the Rhetoric Society of America’s 2005 Book Award and the 2005 Marie Hochmuth Nichols Award from the Public Address Division of the National Communication Association.

3. Visual Rhetoric: A Reader in Communication and American Culture (editor with co-editors Cara A. Finnegan and Diane S. Hope). (Thousand Oaks, CA: Sage, 2008). 437 pages. Reviewed in the Journal of Communication 58 (2008): 588-592; Quarterly Journal of Speech 95.2 (May 2009): 210-223; Southern Communication Journal 75.5 (2010) 547-551.
4. Human Rights Rhetoric: Traditions of Testifying and Witnessing (editor with co-editor Arabella Lyon). (New York and London: Routledge, 2012). 95 pages. This book is virtually identical to a special issue of the Rhetoric Society Quarterly (RSQ) that we co-edited in 2011 (vol. 41, issue 3, pp. 203-293). Our proposal for the special issue was selected in a keen competition. In addition to the co-editors’ introduction, the collection features essays by Jacqueline Jones Royster, Mari Boor Tonn, Cindy Patton, and Erik Doxtater plus an after word by Wendy Hensford and “A Visual Sequence” by the co-editors. This is the first RSQ special issue to become a standalone book.

International and National Refereed Journals:

1. “Portraits in Praise of a People: A Rhetorical Analysis of Norman Rockwell’s Icons in Franklin D. Roosevelt’s ‘Four Freedoms’ Campaign,” Quarterly Journal of Speech 69.1 (February 1983): 15-24. Reprinted in Dann L. Pierce, Rhetorical Criticism and Theory in Practice (New York: McGraw Hill, 2003), 256-269.
2. “Benjamin Franklin’s Pictorial Representations of the British Colonies in America: A Study in Rhetorical Iconology,” Quarterly Journal of Speech 73.1 (February 1987): 18-42. Reprinted in Lester C. Olson, Cara A. Finnegan, and Diane S. Hope, editors, Visual Rhetoric: A Reader in Communication and American Culture (Thousand Oaks, CA: Sage, 2008), 333-356.
3. “Benjamin Franklin’s Commemorative Medal, Libertas Americana: A Study in Rhetorical Iconology,” Quarterly Journal of Speech 76.1 (February 1990): 23-45.
4. “An Ideological Rupture: Metaphorical Divergence in Loyalist Rhetoric During the American Revolution,” Rhetorica: An International Journal of the History of Rhetoric 10.4 (Autumn 1992): 405-422.
5. “On the Margins of Rhetoric: Audre Lorde Transforming Silence into Language and Action,” Quarterly Journal of Speech 83.1 (February 1997): 49-70. Reprinted in Readings in Political Communication, edited by Theodore F. Sheckels, Janette Kenner Muir, Terry Robertson, and Lisa Gring-Pemble (State College, PA: Strata, 2007), 470-488.
6. “Liabilities of Language: Audre Lorde Reclaiming Difference,” Quarterly Journal of Speech 84.3 (November 1998): 448-470.
7. “The Personal, the Political, and Others: Audre Lorde Denouncing ‘The Second Sex Conference,’” Philosophy and Rhetoric 33.3 (Fall 2000): 259-285.

8. "A Reply to Jessica Benjamin," Philosophy and Rhetoric 33.3 (Fall 2000): 291-293. This is a note, commenting on a letter that Jessica Benjamin sent to me about my article on Lorde after it was in the final stages of publication.
9. "A Cartography of Silence: Bias Crimes and Public Speechlessness," The Journal of Intergroup Relations 31.4 (Winter 2004/2005): 76-102.
10. "Visual Rhetoric Representing Rosie the Riveter: Myth and Misconception in J. Howard Miller's 'We Can Do It!' Poster" (with James J. Kimble as co-author), Rhetoric & Public Affairs 9.4 (Winter 2006): 533-570.
11. "Intellectual and Conceptual Resources for Visual Rhetoric: A Re-examination of Scholarship Since 1950," The Review of Communication 7.1 (January 2007): 1-19 [lead essay, invited]. Reprinted with minor revisions by copy editor in Sizing Up Rhetoric, eds. David Zarefsky and Elizabeth Benacka (Long Grove, IL: Waveland Press, 2008), 118-137.
12. "Pictorial Representations of British America Resisting Rape: Rhetorical Re-circulation of a Print Series Portraying the Boston Port Bill of 1774," Rhetoric & Public Affairs 12.1 (2009): 1-36 [lead article]. This essay was selected for the National Communication Association's Golden Monograph Award as the best essay by a member during the year.
13. "Anger Among Allies: Audre Lorde's 1981 Keynote Admonishing the National Women's Studies Association," Quarterly Journal of Speech 97.3 (August 2011): 283-308.
14. "Concerning Judgment in Criticism of Rhetoric," Review of Communication 12.3 (July 2012): 251-256.
15. "Health Care for Modern Families: Practical Suggestions Concerning Care for Families of Gay Men and Lesbians," Health, Culture and Society 8.1 (2015): 81-103. This essay underwent blind review and revision in keeping with conventions for refereed journals, although it was described as "invited" in the journal.
16. "Human Rights, Children, and Agency [invited]," 14 manuscript pages, has been accepted for publication in JAC [Journal of Advanced Composition] vol. 35. This essay was invited by the journal editor as a response to a set of five essays, "Rhetorics Regulating Childhood and Children's Rights," that had been published in vol. 33, numbers 3-4, in 2013.

International and National Refereed Conference Proceedings:

1. "British Visions of the American Colonies as an Animal: A Study in Rhetorical Iconology," in Visual Explorations of the World: Selected Papers from the International Conference on Visual Communication, Ed. Jay Ruby and Martin Taureg (Aachen, Federal Republic of Germany: Editions Herodot, 1987), 115-139. This book included revised manuscripts for 19 of the 76 papers selected for the conference.
2. "Rhetoric and Ideology in Political Allegory: The Nexus of Narrative and Metaphor in Loyalist Argumentation," in Rhetoric and Ideology: Compositions and Criticism of Power, ed. Charles Kneupper (Arlington: Rhetoric Society of America, 1989), 197-204. This book included 25 of the 140 papers selected for the conference.

3. "Visual Rhetoric as Indices of Political Change: A Sketch of a Conceptual, Technical Approach to Benjamin Franklin's Pictorial Representations Portraying British America," in Visual Communication: Perception, Rhetoric and Technology: Papers from the William A. Kern Conferences in Visual Communication (Cresskill, New Jersey: Rochester Institute of Technology Cary Graphic Arts Press and Hampton Press, 2006), 177-192.
4. "Audre Lorde's Embodied Invention," in The Responsibilities of Rhetoric, ed. Michelle Smith and Barbara Warnick (Long Grove, IL: Waveland, 2010), 80-95.

Invited Articles and Essays:

1. "The American Colonies Portrayed as an Indian: Race and Gender in Eighteenth-Century British Caricatures," Imprint: Journal of the American Historical Print Collectors Society 17 (1992): 2-13.
2. "Lucretia Coffin Mott (1793-1880), Religious Reformer and Advocate of the Oppressed: A Case Study in the Rhetoric of the Women's Movement" (with Trudy Bayer as co-author) in a two-volume project, Women Public Speakers in the United States: A Bio-Critical Sourcebook, edited by Karlyn Kohrs Campbell (Westport, Conn: Greenwood Press, 1993), 1: 125-142.
3. "Audre Geraldine Lorde (1934-1992), Professor of English, Poet, Black Lesbian, and Socialist," in American Voices: An Encyclopedia of Contemporary Orators, ed. Bernard K. Duffy and Richard W. Leeman (Westport, Conn.: Greenwood Press, 2005), 285-292.
4. "Traumatic Styles in Public Address: Audre Lorde's Discourse as Exemplar," Queering Public Address: Sexualities in American Historical Discourse, ed. Charles E. Morris, III (Columbia, SC: University of South Carolina Press, 2007), 249-282.
5. "National Character and the Great Seal of the United States," in The Cambridge Companion to Benjamin Franklin, ed. Carla Mulford (Cambridge, UK: Cambridge University Press, 2008), 117-131.
6. "Rhetorical Criticism and Theory: Rhetorical Questions, Theoretical Fundamentalism, and the Dissolution of Judgment," in A Century of Transformation: Studies in Honor of the 100th Anniversary of the Eastern Communication Association, ed. James W. Chesebro (New York: Oxford University Press, 2010), 37-71. This essay was released during the Eastern Communication Association's annual meeting in April 2009 for the 100th anniversary celebration, despite the imprinted publication date in 2010.
7. "Franklin's Pictorial Representations of British America," in A Companion to Benjamin Franklin, ed. David Waldstreicher (Singapore: Wiley-Blackwell, 2011), 372-390.
8. "Audre Lorde (1934-1992)," The Literary Encyclopedia (an international, online reference source). <http://www.litency.com/php/speople.php?rec=true&UID=2792>, published 14 March 2011; accessed 15 March 2011. Accessible to subscribers only.
9. "Intersecting Audiences: Public Commentary Concerning Audre Lorde's Speech, 'Uses of the Erotic: The Erotic as Power,'" in Standing in the Intersection: Feminist Voices, Feminist Practices in Communication Studies, eds. Karma R. Chávez and Cindy L. Griffin (Albany: State University of New York Press, 2012), 125-146.

10. "Public Memory of Christopher Isherwood's Novel, *A Single Man*: Communication Ethics, Social Differences, and Alterity in Media Portrayals of Homosexuality," in Philosophy of Communication Ethics: Alterity and the Other, eds. Ronald Arnett and Pat Arneson, (Madison: Fairleigh Dickinson University Press/Rowman and Littlefield Publishing Group, 2014), 183-212.
11. "Why Commemorate the Life and Legacy of Audre Lorde Today," Feminist Wire, <http://thefeministwire.com/2014/02/audre-lorde-commemorate/> posted February 25, 2014. This essay was invited by editor Aishah Shahidah Simmons for a special series of online articles during February 2014, which also featured video interviews of Elizabeth Lorde-Rollins and Gloria Joseph. These articles are authored by a who's who of Audre Lorde scholars.
12. "Sisterhood as Performance in Audre Lorde's Public Advocacy," in Audre Lorde's Transnational Legacies, eds Stella Bokaki and Sabine Broeck (Amherst, MA: University of Massachusetts Press, 2015), 109-121.

Book Reviews in National Journals:

1. "Book Review of W. J. T. Mitchell's Iconology: Image, Text, Ideology," Quarterly Journal of Speech 73 (1987): 508-509.
2. "Book Review of Robert J. Fogelin's Figuratively Speaking," Quarterly Journal of Speech 76 (1990): 102-106.
3. "Book Review of Noble E. Cunningham's Popular Images of the Presidency from Washington to Lincoln," Journal of the Early Republic 13 (1993): 92-93.
4. "Book Review of Pierre Bourdieu's Language & Symbolic Power," Quarterly Journal of Speech 81 (1995): 522-523. Reprinted as an entry in Contemporary Literary Criticism, Vol. 198, ed. Jeffrey W. Hunter (Detroit: Thompson/Gale, 2005), 37-39.
5. "Book Review of Catharine MacKinnon's Only Words," Quarterly Journal of Speech 82 (1996): 433-435. Reprinted as an entry in Contemporary Literary Criticism, Vol. 181, ed. Janet Witalle (Detroit: Thompson/Gale, 2004), 196-198.
6. "Book Review of Andrew W. Robertson's Language of Democracy: Political Rhetoric in the United States and Britain," Quarterly Journal of Speech 83 (1997): 500-502.
7. "Book Review of Douglas Anderson's The Radical Enlightenments of Benjamin Franklin," Rhetoric & Public Affairs 1 (1998): 296-298.
8. "Book Review of Richard Morris's Sinners, Lovers, and Heroes: An Essay on Memorializing in Three American Cultures," Rhetorica 17 (1999): 102-104.
9. "Book Review of Rhetoric and Community: Studies In Unity and Fragmentation, edited by J. Michael Hogan," Philosophy and Rhetoric 33. 2 (2000): 182-186.
10. "Book Review of David Hackett Fischer's Liberty and Freedom," Journal of American History 92.4 (March 2006): 1418-1419. I was invited to write this review by an author who has received a Pulitzer for another recent book.
11. "Book Review of Kendall Phillip's Framing Public Memory," Rhetoric & Public Affairs, 12.2 (Summer 2009): 325-327.

12. “Book Review of Rudolph P. Byrd, Johnetta Betsch Cole, and Beverly Guy-Sheftall, editors, I Am Your Sister: Collected and Unpublished Writings of Audre Lorde,” Quarterly Journal of Speech 96.3 (August 2010): 338-342.
13. “Book Review of Stephen John Hartnett’s Executing Democracy: Vol. 1, Capital Punishment & the Making of America, 1683-1807,” Quarterly Journal of Speech 99.2 (May 2013): 250-253.
14. “Silhouette of a Discipline: Taking Stock of Silent Presumptions, Voids, and Issues in Rhetoric and Public Address,” Rhetoric & Public Affairs 16.2 (Summer 2013): 401-419. Invited, lead book review of Shawn J. Parry-Giles and J. Michael Hogan’s The Handbook of Rhetoric and Public Address (Oxford, England and Malden, MA: Wiley-Blackwell, 2010).

Miscellaneous Publications:

1. “Benjamin Franklin’s Images of the British Colonies in America,” Notes and Queries: For Readers and Writers, Collectors and Librarians, published by Pembroke College at Oxford, England, Vol. 235 of the continuous series, Vol. 37 of the New Series (1990): 211.
2. Supplement to Lucas: The Art of Public Speaking. New York: McGraw Hill, 1990. 109 pages. As the Director of Public Speaking, I prepared this handbook in collaboration with teachers of public speaking. I contributed all royalties (about \$1,400.00) to fund a teaching excellence award for graduate students in the Communication Department.
3. I conducted the research for one print, “The German Bleeds and Bears ye Furs,” which was published in the catalog for an exhibition entitled “Prized Prints” at the New-York Historical Society, as acknowledged by Wendy Shadwell, Curator of Prints, in Imprint: Journal of the American Historical Print Collectors Society 11 (1986): 5-6.
4. “Fool’s Gold in California: Same Sex Marriage,” Vital Speeches of the Day 65.1 (January 2009), 41-43. This is a periodical that reaches a national readership interested in public speeches concerning contemporary topics and controversies. A long version without the original introduction was reprinted in Gay Marriage: Introducing Issues with Opposing Viewpoints, ed. Lauri S. Friedman (Detroit: Greenhaven/Gale Publishers, 2010), 12-18 [first chapter].
5. “Centering Queers in Communication of Conscience,” Spectra: Promoting the Study, Criticism, Research, Teaching and Application of the Principles of Communication, 45.9 (Sept. 2009): 3-5. This is the newsletter for the National Communication Association. This article was invited by NCA President Betsy Wackernagel Bach, who was favorably impressed with my 2008 speech during the National Communication Association conference at San Diego concerning same sex marriage.
6. I was interviewed by Brad Mello of the National Communication Association for a webcast concerning rhetorical criticism which is available on NCA’s website: <http://www.natcom.org/Tertiary.aspx?id=2114>.

Selected scholarship in progress:

Audre Lorde's Embodied Public Advocacy: Poet Orator, Wounded Warrior. I have made significant progress on this long term project, having drafted about eight or nine chapters, early versions of which are in print. All three of the people who authorize use of the primary materials have formally given me written permission to use them in my essays and book. I have undertaken archival work at the GLBT Historical Society in San Francisco, the Lesbian Herstory Archives in Brooklyn, NY and, repeatedly, at the Spelman College Archives in Atlanta, Georgia. Germane grants supporting this project are listed below.

Grants:

Research Grants Sponsored by National and Federal Sources:

- 2006 Carrie Chapman Catt Prize for Research on Women and Politics from Iowa State University, \$1,000.00, to conduct research for a book on Audre Lorde.
- 2005 Summer Stipend, from the National Endowment for the Humanities, \$5,000, to conduct research for the book on Audre Lorde.
- 1994 Packard Humanities Institute, at the suggestion of Barbara Oberg, editor of The Papers of Benjamin Franklin, provided me with an experimental CD ROM containing everything written by and to Benjamin Franklin.
- 1990 Travel Grant, from the National Endowment for the Humanities, \$750.00, to conduct research at the British Library, London, for Franklin.
- 1988 Summer Stipend, from the National Endowment for the Humanities, \$3,500.00, to conduct research at Yale University for Franklin.
- 1987 Travel Grant, from the American Council of Learned Societies, \$500.00, to present a paper at Tours to the International Society for the History of Rhetoric.
- 1987 Travel Grant, from the National Endowment for the Humanities, \$750.00, to conduct research at the Bibliothèque nationale, Paris, for Emblems.
- 1986 Karl Wallace Award, from the Speech Communication Association (SCA), \$1,250.00, to conduct research in France for Emblems.

Research Grants and Fellowships Sponsored by Universities (These are grants from the University of Pittsburgh unless otherwise mentioned):

- 2010 Arts & Sciences Grants committee, Type II Grant, for a project concerning Audre Lorde's public speeches, \$3,500.00.
- 2010 Women's Studies Program, for research expenses entailed in archival work concerning Audre Lorde's speeches, \$2,500.00.
- 2009 Arts & Sciences Faculty Research and Scholarship Program Grant, \$12,000.00, for the Public Address Conference to be held at Pitt during Sept. 30-Oct. 2, 2010. In addition, as the conference director, I worked with colleagues on the organizing committee to raise

- more than \$3,200.00 from departments and programs as co-sponsors beyond the Department of Communication's commitment of support.
- 2009 Arts & Sciences Grants committee, Type I Grant, for a project concerning Audre Lorde's public speeches, \$4,000.00.
- 2006 Women's Studies Program, for research expenses entailed in archival work concerning Audre Lorde's speeches, \$1,000.00.
- 2005 Arts and Sciences, for research expenses entailed in archival work concerning Audre Lorde's speeches, \$5,000.00.
- 2003 Faculty of Arts & Sciences (FAS) Grants Committee, Type I Grant, for a project concerning Audre Lorde's public speeches, \$4,000.00.
- 2002 Richard D. and Mary Jane Edwards Endowed Publication Fund, for illustrations and permission fees for reproductions in Franklin, \$1,500.00.
- 2002 FAS Grants committee, Type II Grant for "Traumatic Rhetorical Style: Audre Lorde Reclaiming the Erotic," for research at Brooklyn, NY and Atlanta, GA, \$1,250.00.
- 2002 Women's Studies Program, "Archival Work in the Lesbian Herstory Archives, for research at Brooklyn, NY, \$1,400.00.
- 1995 Central Research Development Fund (CRDF; formerly RDF) Award, for research in France for Franklin, \$4,435.00.
- 1994 Faculty Grants Committee Award, for research in France for Franklin, \$1,300.00.
- 1994 Computing Infrastructure Grant, application for a PC System with CD-ROM, \$3,800.00.
- 1990 Faculty Grants Committee Award, for research in Britain for Franklin, \$2,050.00.
- 1990 Discretionary Fund Award, for permission fees for illustrations in Emblems, \$750.00.
- 1987 John Bowman Award, from the International Exchange Foundation, for research for Emblems, \$1,000.00.
- 1986 Faculty Grants Committee Award, for Emblems, \$2,500.00.
- 1986 Research Development Fund Award, for Emblems, \$1,000.00.
- 1985 Research Development Fund Award, for Emblems, \$3,500.00.
- 1983-84 Knapp Graduate Fellowship, from the University of Wisconsin—Madison, doctoral diss. research, \$10,597.00.
- 1983 Vilas Foreign Travel Fellowship, from the University of Wisconsin—Madison, doctoral diss. research, \$1,500.00.
- 1983 Vilas Domestic Travel Fellowship, from the University of Wisconsin—Madison, doctoral diss. research, \$425.00.

Teaching Grants and Fellowships Sponsored by the University of Pittsburgh:

- 2001 Women's Studies Curriculum Grant to redesign and update materials for "Rhetoric and Human Rights," \$1,500.00.
- 1999 College of Arts and Sciences (CAS) grant for "Rhetoric and Human Rights," \$3,500.00.
- 1997 Chancellor's Faculty Seminar on Diversity, \$1,500.00.
- 1995 "Rhetoric and Human Rights," CAS Curriculum Development Grant, \$2,500.00 plus fringe benefits, provided release time during winter 1995 to develop a new upper level undergraduate course on "Rhetoric and Human Rights."

- 1990 “The Race and Gender Project,” Provost’s Office, release time during Winter 1990 to investigate whether we should recommend revising the curriculum for the public speaking course, \$4,424.00 of a \$9,065.00 grant written by Sally Murphy with my assistance.
- 1986 “Slide Resources for Qualitative Analysis of Pictorial Symbols,” Office of Faculty Development (Office of Faculty Development), \$280.00. The grants between 1984 and 1986, though modest in funds, laid the ground work for the Oral Communication Lab., a subsequent, major initiative by the Department.
- 1985 “A Library of Sample Student Speeches,” from the Office of Faculty Development, \$80.00.
- 1984 “Improving Student Performance Through Self Observation, Assessment, and Goal Setting,” from the Office of Faculty Development, \$232.00.

Other Grant Experience:

- 2011-2014 Elected by Faculty of Arts & Sciences Council to serve on the Arts and Sciences Grants Committee (3 year term). I was elected by the committee to serve as its chair during 2013.
- 1998-2000 Elected by Faculty of Arts & Sciences Council to serve on FAS Grants Committee (3 year term). I was elected by the committee to serve as its chair during 1999.
- 1993 “NEH Funding Opportunities.” I organized a panel featuring Mr. Joseph Neville, Program Officer, NEH, and presented a paper, “Preparing and Evaluating Grant Applications for the NEH” at the Speech Communication Association (SCA). After I organized this session, SCA implemented a regular workshop on NEH funding opportunities at a later convention.
- 1991 Member of the University Nominating Committee, charged with reviewing and evaluating grant proposals to be submitted to the NEH.
- 1990 “NEH Funding Opportunities.” I organized this panel featuring Mr. Joseph Neville, Program Officer, NEH. I also presented a paper, “Preparing and Evaluating Grant Applications for the NEH” at the SCA. To my knowledge, it was the first time in the history of SCA that an NEH officer met with the membership at the convention.
- 1990 Evaluator, NEH, Division of Fellowships and Seminars.
- 1989 Member of the University Nominating Committee, charged with reviewing and evaluating grant proposals to be submitted to the NEH.

Academic Honors:

- 2016 Fellow of the Rhetoric Society of America, an honor for my record of “sustained and distinguished scholarship, teaching, and service to the field of rhetorical studies.” This award is the national organization’s highest academic honor.
- 2010 Golden Monograph Award, National Communication Association, for “Pictorial Representations of British America Resisting Rape: Rhetorical Re-circulation of a Print

- Series Portraying the Boston Port Bill of 1774,” Rhetoric & Public Affairs 12.1 (2009): 1-36.
- 2009 Distinguished Research Fellow, Eastern Communication Association.
- 2009 Centennial Scholar, Eastern Communication Association.
- 2005 Rhetoric Society of America’s 2005 Book Award, for Benjamin Franklin’s Vision of America, 1754-1784: A Study in Rhetorical Iconology.
- 2005 Marie Hochmuth Nichols Award from the Public Address Division of the National Communication Association, for Benjamin Franklin’s Vision of America, 1754-1784: A Study in Rhetorical Iconology.
- 1996 Chancellor’s Distinguished Teacher, \$5,000.00. This is the University of Pittsburgh’s highest teaching honor.
- 1992 James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, a national award from the Speech Communication Association (SCA), for Emblems of American Community in the Revolutionary Era: A Study in Rhetorical Iconology, \$1,250.00.
- 1986 Karl Wallace Award, a national award from the SCA, for Emblems of American Community in the Revolutionary Era, \$1,250.00.
- 1986 Donald H. Ecroyd Emerging Scholar Award, from the Speech Communication Association of Pennsylvania (later renamed the Pennsylvania Communication Association).
- 1985 Dissertation Award for 1985, a national award from the SCA, for Emblems.
- 1978 Membership in Phi Kappa Phi, a national honor fraternity, The Pennsylvania State University.
- 1974 Membership in Phi Eta Sigma, a national honor fraternity; elected President of the local chapter.

Conference Presentations:

International and National Convention Papers:

1. I have accepted an invitation to be a respondent to a plenary panel at the 16th Biennial Public Address Conference to be held at the University of Colorado at Boulder in late September or early October 2017. The conference theme is “Embodying Justice.”
2. I have accepted an invitation to participate on a panel formally accepted for the National Communication Association’s conference in Dallas, Texas during November 2017 with the title “Archiving History, Archiving Identity: Visual Culture and the Rhetorical Construction of History, Politics, and Subjects.”
3. I organized a panel for the Feminisms and Rhetorics conference to be held at Dayton, Ohio during October 2017 with the panel title, “Human Rights Narratives and Precarious Rhetorical Publics.” The other participants are Wendy Hesford and Pritha Prasad. My contribution, which will examine conflicts among freedom of religion, freedom of expression, security of person, and equality as they pertain to LGBT communities, has the title, “Hillary Clinton, Democratic Formalism, and Colliding Human Rights.”

4. “Rhetorical Re-circulation of ‘The Deplorable State of America, or Sc—h Government’: Migration of a Political Print Series During the Stamp Act Controversy in 1765-66” (Hong Kong: American Studies Conference, April 26-27, 2016). The Thomas Jefferson Foundation covered my expenses for this invited lecture including round trip airfare, three nights at the conference hotel, and meals during the conference.
5. “‘LGBT Rights are Human Rights’: Critical Commentary Concerning Secretary of State Hillary Clinton’s 2011 Speech to the United Nations,” Sponsored by the Public Address Division. Las Vegas: National Communication Association, November 2015.
6. “Constituting Publics Visually and Materially: An Inquiry into the Intersection between Public Address and Visual Culture,” Sponsored by the Public Address Division, Las Vegas: National Communication Association, November 2015.
7. “NCA Scholars Panel in Visual Communication,” Sponsored by the Visual Communication Division. Las Vegas: National Communication Association, November 2015.
8. “Audre Lorde’s Transnational Sisterhood and the Black German Experience,” Vancouver, British Columbia: Modern Language Association, January 2015. [Invited Article 12]
9. “RSA Book Award Recognition Super Session for 2013 and 2014,” San Antonio, TX: RSA Conference, May 2014. I was invited by the RSA President Kendall Phillips to organize a supersession which featured the book awards for 2013 and 2014. I had chaired the selection committee both years.
10. “Roundtable Discussion of Karma Chávez and Cindy Griffin’s Standing in the Intersections: Feminist Voices, Feminist Practices,” San Antonio, TX: RSA, May 2014. I organized a panel in recognition of their co-edited book.
11. “Honoring the Intellectual Legacy of Diane S. Hope,” Washington, DC: National Communication Association Conference, November 2013. I organized and presented on this panel.
12. “Embodied Argument,” invited panel chair and moderator, Memphis, TN: Public Address Conference, October 2012.
13. “Human Rights Rhetoric: Current Issues for Communication Scholars,” Philadelphia: Rhetoric Society of America at Philadelphia for May 2012. Arabella Lyon and I organized and each of us spoke during this 120 minute session.
14. “A Dialogue on Recently Published Books in the History of Rhetoric [Special Forum Sponsored by American Society for the History of Rhetoric],” Philadelphia: Rhetoric Society of America, May 2012.
15. “Risks and Limitations of a Rhetorical Orientation to Human Rights” (with co-author Arabella Lyons), Seattle: Modern Language Association, January 2012. [Introduction to Book 4]
16. “Remembering Christopher Isherwood’s A Single Man: Recognizing the Film as a False and Potentially Injurious Memory of His Legacy,” New Orleans: National Communication Association at New Orleans, November 2011. [Invited Article 10]
17. “Concerning Judgment in Criticism,” an invited paper on a conference-wide plenary panel on rhetorical criticism at Puget Sound, WA: The Critical Pedagogy Conference,

- July 2010. This was a minor revision of my RSA paper from May 2010. [Journal Article 14]
18. “Concerning Judgment in Criticism,” Rhetoric Society of America at Minneapolis, MN, May 2010. This invited paper was part of a “Super Session” on rhetorical criticism featuring a who’s who among rhetorical critics and entitled “The Challenges of Teaching Rhetorical Criticism.” Organized by Jim Jasinski, part of the session’s purpose was to generate scholarly interest in the conference later during the summer at Puget Sound (so I was encouraged by him to present my paper for it at RSA). [Journal Article 14]
 19. “In Honor of Michael Leff’s contributions to Public Address Scholarship,” an invited paper at San Francisco: National Communication Association, November 2010.
 20. “Recognizing Mary E. Stuckey’s Jimmy Carter, Human Rights, and the National Agenda, with the Marie Hochmuth Nichols Award.” Chicago: National Communication Association, Nov. 2009.
 21. “Audre Lorde’s Embodied Invention.” Seattle, WA: Rhetoric Society of America, May 2008. [Conference proceedings 4; Book in progress].
 22. “Recognizing Charles E. Morris, III’s Queering Public Address: Sexualities in American Historical Discourse.” Seattle, WA: Rhetoric Society of America, May 2008. Panel organizer and moderator.
 23. “Fool’s Gold in California: Same Sex Marriage.” San Diego, CA: National Communication Association, Nov. 2008. This was a conference-wide plenary speech, which was published subsequently in Vital Speeches of the Day 65.1 (January 2009), 41-43 and as a long excerpt without its original introduction in Gay Marriage: Introducing Issues with Opposing Viewpoints (Detroit: Greenhaven, 2010), 12-18.
 24. “Visualizing the Republic.” Madison, WI: Public Address Conference at University of Wisconsin—Madison, Oct. 2008. Panel chair and moderator.
 25. “Visual Rhetoric: Past, Present, and Future.” Rochester, NY: Visual Communication conference held at Rochester Institute of Technology, April 2008. Organized, moderated, and participated on this conference-wide “master panel.”
 26. “Intellectual and Conceptual Resources for Visual Rhetoric: A Re-examination of Scholarship Since 1950.” Memphis, TN: Rhetoric Society of America, May 2006. [Journal Article 11].
 27. “Visual Rhetoric, Material Culture and Vernacular Symbolism: Westinghouse’s ‘We Can Do It!’ Poster and the Rendering of World War II Working-Class Women” (with co-author James J. Kimble). Rochester, NY: Visual Communication Conference, April 2006. This was a conference-wide “master panel.”
 28. “Rhetoric and Politics in Benjamin Franklin’s Pictorial Representations of British America.” This was a keynote address, which I was invited to deliver at Belmont University’s “Fourth Annual Humanities Fall Symposium.” Nashville, TN: Belmont University, Oct. 2005.
 29. “Unmasking Rosie the Riveter: Iconography, Collective Memory and the Westinghouse ‘We Can Do It!’ Image” (with co-author James Kimble). Boston: National Communication Association, Nov. 2006. [Journal Article, 10]

30. "Visibility, Non-recognition, and the Legendary, Mythic Closet." Boston: National Communication Association, Nov. 2006.
31. "Dick Gregg's Symbolic Legacy: Instituting Safe Academic Spaces, Past and Present." State College, PA: Kenneth Burke and His Circles, July 2005. I was an invited speaker for this panel honoring Dick Gregg at a conference held at Penn State.
32. "Interpreting Eighteenth-Century Prints Rhetorically: 'The able Doctor, or America Swallowing the Bitter Draught' as an Example." I organized this panel featuring Wendy Wick of the Smithsonian Institution and Georgia Barnhill of the American Antiquarian Society entitled "Interpreting Pictorial Images in History Research: Papers and Conversation Concerning Approaches," which focuses on visual texts as evidence. San Jose, CA: Organization of American Historians, March-April 2005. [Journal Article, 12].
33. "Anger Among Allies: Audre Lorde Admonishes the National Women's Studies Association." Chicago, IL: National Communication Association (NCA), Nov. 2004. [Journal Article, 13; Book in progress].
34. "Speaking for Our Lives: Rhetorical Artifacts of the Lesbian and Gay Rights Movement." Chicago, IL: NCA, Nov. 2004.
35. "Queering the Past: GLBTQ Archives and Libraries." Chicago, IL: NCA, Nov. 2004.
36. "Critical Practices Across Difference(s): Interrogating the Critic's Positionality in Encountering Difference." Miami, FL: NCA, Nov. 2003. [Book in Progress].
37. "Protecting Gay/Lesbian/Bisexual/Transgendered Citizens Under Hate Crimes Legislation: Advantages, Disadvantages, and Questions." I was the sole presenter and discussant on a panel concerning the rhetoric of hate crimes, leading conversation with the audience for about 1 hour and 45 minutes. There were to be 4 participants in the session, but, due to various circumstances affecting others such as the World Trade Organization meeting and protests at the same time in Miami, I was the only panel participant. Miami, FL: NCA, Nov. 2003.
38. "Rhetorical Criticism/Theory: A Critical Dialogue Concerning Liaisons, Unions, and Divorces." I organized and led this day-long pre-conference seminar with Jim Jasinski. Miami, FL: NCA, Nov. 2003.
39. "Managing Emotions During Dialogue Concerning Controversial Issues in the Classroom." I was a last minute addition to the program, having been invited to participate based on my work at Northwestern University during the previous month. Columbus, OH: Feminism(s) and Rhetoric(s) Conference, October 2003.
40. "Position Papers Regarding Social and Institutional Goals." I moderated one of the working groups for two day-long sessions after the first day, because the original moderator became ill and I was asked to replace her in that role. Evanston, IL: Alliance of Rhetoric Societies meeting held at Northwestern University, Sept. 2003.
41. "Benjamin Franklin's Views Concerning Colonial Union: The Influence of the Six Nations of the Iroquois Confederacy." Columbus, OH: Society for Historians of the Early American Republic, 2003.
42. "Visual Rhetoric as Indices of Political Change: The Case of Benjamin Franklin." I was an invited, featured speaker on a conference-wide "master panel." Rochester, New York: Visual Communication Conference, 2003. [Conference proceedings 3].

43. “Comments Concerning Queer Circumstances” for a conference concerning “Discourses of Violence, Discourses of Community.” Athens, GA: Public Address Conference, 2002. This was an invited reply to a forty-minute, conference-wide paper by John Sloop.
44. “Traumatic Rhetorical Styles: Audre Lorde Reclaiming the Erotic.” Las Vegas: Rhetoric Society of America, 2002. Presented a section of this long essay. [Invited Article 5; Book in progress.]
45. “A Cartography of Silence: Mapping Systemic Non-Reporting of Anti-Gay and Anti-Lesbian Bias Crimes” (Coral Gables, Florida: International Communication Conference, Florida, 2001). [Journal Article 9].
46. “Traumatic Rhetorical Styles: Audre Lorde Reclaiming ‘the Erotic.’” This was for a pre-conference entitled “Queer-ing Public Address.” Atlanta: National Communication Association (NCA), 2001. Presented a section of this long essay. [Invited Article 5; Book in progress].
47. “Visual Rhetoric and Rhetorical History: Exploring the Connections.” Atlanta: NCA, 2001.
48. “Race Dialogues: Roundtable Radical(izing) Roots in Black and White: African and European American Scholars Dialogue on Rhetorics of Racial Transformation.” Atlanta: NCA, 2001.
49. “Engaging Intersectionality in Audiences’ Interactions with Audre Lorde’s Public Speech.” This was a presentation on a panel that I organized entitled “Engaging Intersectionality in Rhetorical Criticism: Understanding the Voices of Women of Color in the United States.” Seattle: NCA, 2000. [Book in progress].
50. “Engaging Gender in the Law: A Response to the Panel.” Seattle: NCA, 2000.
51. “The Personal, the Political, and Others: Audre Lorde Denouncing ‘The Second Sex Conference,’” Sponsored by the Women’s Studies Division. Chicago, IL: NCA; formerly the Speech Communication Association, henceforth, SCA, 1999. [Journal Article 7; Book in progress].
52. “Representing Sexualized Aggression: Problems of Language in Social Policy,” Chicago: Society for the Study of Social Problems Conference (SSSP), 1999.
53. “Classical Republicanism and Virtue: A Reply to Jim Farrell.” College Station, TX: Presidential Rhetoric Conference, March 1999. This was an invited, sustained, researched reply to a forty-five minute plenary paper.
54. “Benjamin Franklin on Pictorial Representations as Persuasive Device: The Intersections of Art, Rhetoric, and Politics.” Sponsored by the Public Address Division. New York, NCA, 1998. [Franklin: a portion of Chap. 1].
55. “Radical Listening to Audre Lorde.” For a panel on “Listening in Histories and Revisions of Rhetoric” that I organized for American Society for the History of Rhetoric (ASHR), New York: ASHR, 1998. [Book in progress].
56. “A Rhetoric of Sexualized Aggression: Key Terms for a Coalition.” Oswego, NY: National Women’s Studies Association conference (NWSA), 1998.
57. “Lives Under Erasure: A Rhetorical Interpretation of Audre Lorde’s Speech, ‘The Master’s Tools Will Never Dismantle the Master’s House.’” Sponsored by the Public Address Division. Chicago: NCA, 1997. [Journal Article 7; Book in progress].

58. “Liabilities of Language: A Rhetorical Interpretation of Audre Lorde’s ‘Age, Race, Class, Sex: Women Redefining Difference.’” Sponsored by the Public Address Division. San Diego, CA: SCA, 1996. [Journal Article 6; Book in progress].
59. “Rhetorical Dynamics of Marriage Rituals: Emma Goldman, Voltairine de Cleyre, Elizabeth Cady Stanton, and Richard Mohr on Marriage.” San Diego, CA: SCA, 1996.
60. “Communication and Human Rights: A Rhetorical Interpretation of Audre Lorde’s ‘The Transformation of Silence into Language and Action.’” Sponsored by the Public Address Division. New Orleans: SCA, 1994. [Journal Article 5; Book in progress].
61. “Benjamin Franklin’s Use of Emblems as Rhetorical Devices.” Pittsburgh: International Emblems Conference, 1993. [Franklin: a portion of the Introduction].¹
62. “NEH Funding Opportunities.” I organized this panel featuring Mr. Joseph Neville, Program Officer, NEH. I also presented a paper, “Preparing and Evaluating Grant Applications for the NEH.” Sponsored by the First Vice President. Miami Beach: SCA, 1993. After I organized this session, SCA implemented a regular workshop on NEH funding opportunities at a later convention.
63. “Rhetorical Criticism in Honor of Edwin Black.” This was a panel that I organized to honor Black on the occasion of his retirement. Miami Beach: SCA, 1993.
64. “Lucretia Coffin Mott’s Religious Basis for a Rhetoric of Peace and Nonviolence” (with Trudy Bayer as co-author). Chicago: SCA, 1992.
65. “Pictorial Rhetoric as Indices of Personal and Cultural Transformation: The Case of Benjamin Franklin’s Pictorial Representations of the British Colonies in America.” Baltimore and Washington D. C.: International Society for the History of Rhetoric, 1991. [Franklin: a portion of the Conclusion].
66. “An Introduction to the Gender and Race Project at the University of Pittsburgh: Teaching Inclusively in Communication Courses.” Atlanta: SCA, 1991.
67. “NEH Funding Opportunities.” I organized this panel featuring Mr. Joseph Neville, Program Officer, NEH. I also presented a paper, “Preparing and Evaluating Grant Applications for the NEH.” Sponsored by the First Vice President. Chicago: SCA, 1990. To my knowledge, this was the first time that an NEH officer spoke to the membership at national SCA conference.
68. “Defining Metaphor: A Rhetorical Approach to a Philosophical Issue.” Chicago: SCA, 1990.
69. “Integrating Race, Gender, and Ethnicity into Undergraduate Communication Courses: A Progress Report on the Provost Office’s Gender and Race Project at the University of Pittsburgh.” Sponsored by the Women’s Caucus. Chicago: SCA, 1990.
70. “Addressing the University’s Research Recommendations in the Undergraduate Curriculum: Student-Teacher Collaborative Learning in the Course on Rhetorical Criticism.” Chicago: SCA, 1990.

¹. I have provided the information within the brackets to facilitate cross-listing the conference presentations with the publications.

71. "Race, Gender, and Ethnicity in Undergraduate Courses on Communication: A Progress Report on the Provost Office's Gender and Race Project at the University of Pittsburgh." Akron: National Women's Studies Association Conference (NWSA), 1990.
72. "Colonial and Revolutionary Wildlife Iconography as Idiom: Benjamin Franklin's Dissatisfaction with the Image of the Eagle Representing the United States." Toronto: American Studies Association and the Canadian Association for American Studies International Conference, 1989. [Franklin: a portion of Chapter 8].
73. "Rhetorical Criticism and Material Culture: Benjamin Franklin's Designs on Paper Currency During the American Revolution." Sponsored by the Public Address Division. San Francisco: SCA, 1989. [Franklin: Chapter 5].
74. "Diversity and the Transformation of Public Address: The Role of Material Culture." Sponsored by the Public Address Division. San Francisco: SCA, 1989.
75. "The Rhetorical Structure of Images Representing America: Art, Politics, and Revolution, 1754-1784." New Orleans: American Society for Eighteenth-Century Studies, 1989. [Emblems: Introduction, Part II].
76. "Image and Text in Eighteenth-Century Studies." Sponsored by the Public Address Division. New Orleans: SCA, 1988. [Emblems: Introduction, Part I].
77. "Benjamin Franklin's Medal, Libertas Americana: A Study in Rhetorical Iconology." Panel of "Competitive Papers in Public Address: The Critics' Choice." Sponsored by the Public Address Division. New Orleans: SCA, 1988. [Journal Article 3; also Franklin: Chapter 6].
78. "Race, Gender, and Depictions of National Unity: The Portrayal of the British Colonies as an Indian in the Eighteenth Century." Miami Beach: American Studies Association, 1988. [Emblems: Chapter 2, Part I].
79. "Rhetoric and Ideology in Political Allegory: The Nexus of Narrative and Metaphor in the Loyalists' Argumentation." Arlington: Rhetoric Society of America (RSA), 1988. [Conference Proceedings 2].
80. "Metaphor as Argument in Eighteenth-Century Rhetoric: Loyalists' Apprehensions of America's Fate." Tours, France: International Society for the History of Rhetoric, 1987. [a portion of Journal Article 4].
81. "The Serpent Image Representing the British Colonies in America: A Study in Rhetorical Iconology." Boston: SCA, 1987. [Emblems: Chapter 1, Part I].
82. "Rhetoric and Ideology: The Loyalist Vision of America." Winnipeg: Canadian Society for the History of Rhetoric, 1986. [a portion of Journal Article 4].
83. "Edwin Black's Rhetorical Criticism: A Study in Method: The Decades After." Chicago: SCA, 1986.
84. "Benjamin Franklin's Pictorial Representations of the British Colonies in America: A Study in Rhetorical Iconology." Oxford, England: International Society for the History of Rhetoric, 1985. [Journal Article 2; also Franklin: portions of Chapters 3 and 4].
85. "An Essay on Rhetorical Iconology and Pictorial Metaphor." Panel of "Top Competitive Papers in Rhetorical and Communication Theory." Denver: SCA, 1985.

86. “British Visions of the American Colonies as an Animal: A Study in Rhetorical Iconology.” Philadelphia: International Visual Communication Conference, 1985. [Conference Proceedings 1; also Emblems: Chapter 4, Part VI].
87. “The Road and the Fountains: The Essence of Cicero’s De oratore.” Panel of “Top Competitive Papers.” Sponsored by the International Society for the History of Rhetoric. Louisville: SCA, 1982.
88. “A Metaphorical Menagerie: The Rhetorical Character of Metaphorical Icons in Thomas Nast’s Campaign Against Boss Tweed.” Austin: Doctoral Honors Seminar at the University of Texas—Austin, 1982.

Regional Convention Papers:

1. “On Teaching and Research Concerning Human Rights Rhetoric,” an invited paper for Camp Rhetoric at State College, PA, The Pennsylvania State University, February 2014).
2. “Research in Progress on Audre Lorde,” an invited paper for a panel featuring the Eastern Communication Association’s recent Research Fellows. The panel was entitled “The Power of Communication Choices: Recent Research by ECA Research Fellows (Arlington, VA: Eastern Communication Association, April 2011).
3. I participated at the Eastern Communication Association’s conference-wide session during the luncheon celebrating the 100th anniversary of the organization (where my essay on rhetorical theory and criticism was released in a collection published by Oxford University Press and there was a book signing). During this conference, I was recognized as a Centennial Scholar. I was, moreover, presented with a Distinguished Research Fellow award by the regional association. Philadelphia, PA: Eastern Communication Association, April 2009.
4. My book on Benjamin Franklin Vision of American Community was the focus of a panel and I was the respondent. Philadelphia: Eastern Communication Association, April 2006.
5. “Response to Papers on the Rhetoric of Violence Against Women.” Charlestown, WV: Eastern Communication Association (ECA), 1999.
6. “In Memory of Ellen Hoffman” Charleston, WV: ECA, 1999.
7. “Key Rhetorical Texts in Communication and Human Rights.” on a panel devoted to “Rhetoric and Pedagogy: Building Student Identification with Challenging Texts.” Washington, D. C.: ECA, 1994.
8. “Benjamin Franklin’s Pictorial Rhetoric Representing the British Colonies in America.” New Haven: ECA, 1993. [Franklin: a portion of Chapter 1].
9. “Rhetoric and Ideology: The Nexus of Metaphor and Narrative.” Pittsburgh: ECA (Rhetoric Conference), 1986.
10. “Rhetorical Criticism, Historiography, and the American Revolution.” Atlantic City: ECA, 1986.
11. “Using Videotape Resources to Teach the Basic Course.” Atlantic City: Basic Course Conference, 1986.

12. “British Visions of the American Colonies as an Indian: A Study in Rhetorical Iconology.” Tucson: Western Speech Communication Association Conference, 1986. [Emblems: Chapter 2, Part II].
13. “British Visions of the American Colonies as a Child: A Study in Rhetorical Iconology.” Panel of “Top Competitive Papers in Public Address.” Providence: ECA, 1985. [Emblems: Chapter 3, Part I].
14. “Franklin D. Roosevelt’s ‘Four Freedoms’ Campaign: The Rhetorical Contribution of Norman Rockwell’s Four Posters.” Chicago: Central States Speech Association Conference, 1981. [Journal Articles 1].

State Convention Paper:

1. “The Proprietary Party’s Caricatures Denouncing Benjamin Franklin: A Case Study of Pictorial Persuasion in Campaigns for Public Office.” Pittsburgh: Speech Communication Association of Pennsylvania, 1986. Presented on the occasion of receiving the Donald Ecroyd Emerging Scholar Award.

Invited Lectures:

1. University of Massachusetts—Amherst, 1987.
2. University of California at Davis, 1988.
3. Belmont University, Nashville, TN, 2005
4. Chapman University, Orange, CA, 2006.
5. Syracuse University, Syracuse, NY, 2010.
6. University of Hong Kong, Hong Kong, 2016.

Professional Service:

Editorial Activities for National, Regional, and State Journals and Presses:

- 2006-present Rhetoric & Public Affairs, Associate Editor.
- 2009-present Voices of Democracy, Editorial Board.
- 2016-19 Quarterly Journal of Speech, Associate Editor for a three year term.
- 2013-15 Referee for two manuscripts for Rhetoric Society Quarterly.
- 2011-12 Referee for a manuscript for Critical Studies in Media Communication.
- 2011-12 Referee for a manuscript for Philosophy & Rhetoric.
- 2011-12 Invited by editor Raymie McKerrow to submit my credentials to serve as the editor for the Quarterly Journal of Speech, but declined to pursue the role.
- 2010-13 Quarterly Journal of Speech, Associate Editor for a three year term.
- 2010-11 Referee for a manuscript for Critical Studies in Media Communication.
- 2009-10 Referee for two manuscripts for Presidential Studies Quarterly.
- 2009 Referee for a manuscript for Western Journal of Communication.
- 2006-09 Communication Quarterly, Associate Editor for a three year term.

- 2005-07 Quarterly Journal of Speech, Associate Editor for a three year term.
- 2005-06 Referee for three manuscripts for Studies in Eighteenth-Century Culture, Rhetoric & Public Affairs and the Quarterly Journal of Speech (the latter two were both before I was invited to join the editorial board for each of them).
- 2004-05 Referee for two manuscripts for Rhetoric & Public Affairs plus one manuscript for Western Journal of Communication.
- 2001-03 Communication Quarterly, Associate Editor for a three year term.
- 2001 Referee for a manuscript, Western Journal of Communication.
- 1998-2000 Quarterly Journal of Speech, Associate Editor for a three year term.
- 2000 Referee for a manuscript, Western Journal of Communication.
- 1999 Referee for a manuscript, Rhetoric & Public Affairs.
- 1999 Referee for a manuscript, Women's Studies in Communication.
- 1996-98 Quarterly Journal of Speech, Associate Editor for a three year term.
- 1995 Referee for a manuscript, Western Journal of Communication.
- 1993-96 Communication Quarterly, Associate Editor for a three year term.
- 1987-89 Quarterly Journal of Speech, Associate Editor for a three year term.
- 1988-89 Referee for manuscripts, Southern States Communication Journal.
- 1988 Referee for manuscripts, Speech Communication Association of Pennsylvania Annual.

I have evaluated book-length manuscripts for the Pennsylvania State University Press, University of Delaware Press, the University of South Carolina Press, Routledge, Sage, the Smithsonian Institution Press, Strata, and Houghton Mifflin.

Leadership in National, Regional, and State Professional Organizations:

- 2015-present Advisory Board for a museum exhibit under development by the Norman Rockwell Museum. The exhibit will feature Norman Rockwell, FDR, and the Four Freedoms. I have been flown to NYC on a few occasions to confer with the other members of the Advisory Board, which include Ambassador Vanden Heuvel, who planned the Four Freedoms Park in NYC, as described in Four Freedoms Park: A Memorial to Franklin D. Roosevelt.
- 2010-14 Elected to Board for the Rhetoric Society of America. This was a four-year term.
- 2013-14 Chaired the Rhetoric Society of America Awards committee, which oversees the selection process for four national awards: the Yoos Award, the RSA Fellows, the Book Award, and the Dissertation Award. In addition to constructing all of the committees, I chaired three of these four committees (with the exception of the dissertation award committee). An appointed two-year term.
- 2013 Honored with a formal invitation to attend an elevation for Laurent Pernot into the French Academy's "Académie des Inscriptions et Belles-lettres" at the Sorbonne in Paris on December 12, 2013. It is a rare ceremony for an academic organization that dates back to the mid-1600s in that a member must literally die before a new

member may be elected. Having attended it ranks among the highlights of my academic career.

- 2013 Participated in a seminar and a workshop at the Rhetoric Society of America's Summer Institute held at the University of Kansas, Lawrence, Kansas, where I also presented the RSA Book Award and Dissertation Award for 2013.
- 2012 Hauser Award Selection Committee chair for the RSA.
- 2010 Member of Selection Committee for Rhetoric Society of America Book Award.
- 2009 Reviewer for submissions to the Rhetoric Society of America conference at Minneapolis, MN in 2010.
- 2008-10 Conference Director for the 12th Biennial Public Address Conference, which was hosted at the University of Pittsburgh during Sept. 30-Oct. 2, 2010. The conference theme was "Human Rights Rhetoric: Controversies, Conundrums, and Community Actions."
- 2007 Reviewer for submissions to the Rhetoric Society of America conference at Seattle, WA in 2008.
- 2006 Assessed submissions for the Visual Communication Division's article and book awards in NCA.
- 2005-10 Elected officer of the Public Address Division (elected to the sequence of roles that culminated in the Chair of the division and subsequent service for three years on the Legislative Council). Conference planner for the Public Address Division (2007); Division Chair (2008); NCA Nominating Committee (2009); Marie Nichols Award Selection Committee (2009); Legislative Assembly (2009-2011).
- 2004-05 Reviewer for panel submissions for NCA's GLBT Division.
- 2004-05 Nominating committee for NCA's Rhetoric and Communication Theory division, an elected role.
- 2003-04 Appointed to the Rhetoric Society of America's awards committee, which selects book and dissertation awards, among other recognitions, for RSA.
- 2001-02 Member, Nominating Committee, Public Address Division (PAD), National Communication Association (NCA), an elected position in the national organization. During 2002, I served as acting chair for the PAD nominating committee because the elected officer was indisposed.
- 2002 Reviewer for panel proposals submitted to the PAD, NCA.
- 1999-2000 Member, Nominating Committee, PAD, NCA, an elected position in the national organization.
- 1999 Reviewer for panel proposals submitted to the PAD.
- 1998 Host committee of the National Gay and Lesbian Task Force (NGLTF) for the Creating Change conference in Pittsburgh, November 1998.
- 1995-97 Member, Selection committee for the Karl Wallace Award, NCA (formerly SCA), elected by the Legislative Council in the national organization. Served as chair final year.
- 1993-94 Member at Large, Nominating Committee, RSA.
- 1992-93 Chair, Nominating Committee, PAD, Speech Communication Association (SCA), an elected position in the national organization.

- 1992-94 Representative to the Executive Council, PAD, Eastern Communication Association (ECA), an elected position.
- 1991-92 Member, National Committee to establish the Clarence Glasrud Endowed Lecture Series at Moorhead State University, Moorhead, MN, asked to serve by the President of the University, Roland Dille.
- 1991-92 Selection Committee, Competitive Papers in the PAD, SCA, appointed by the Chair of the Division.
- 1991-92 Selection Committee, Competitive Papers in the PAD, ECA, appointed by the Chair of the Division.
- 1991 Acting Secretary of the PAD, SCA.
- 1990-92 Committee on Dissertation Awards, SCA, elected by the Legislative Council of the national organization.
- 1990 Selection Committee, Competitive Papers in the PAD, SCA, appointed by the Chair of the Division.
- 1987-89 Secretary of the PAD, SCA, an elected position in the national organization.
- 1987 Chair of the Selection Committee, Donald Ecroyd Award, Speech Communication Association of Pennsylvania.
- 1986-87 Chair of the Selection Committee, Kenneth Burke Society, ECA Branch, an elected position in the regional organization.
- 1984-86 Finance Committee of the ECA, appointed by the President.

Membership in Professional Associations:

Life memberships:

American Society for the History of Rhetoric
 Eastern Communication Association
 International Society for the History of Rhetoric
 National Communication Association, formerly the Speech Communication Association
 Rhetoric Society of America

occasional memberships:

American Historical Association
 American Society for Eighteenth-Century Studies
 American Studies Association
 Modern Language Association
 National Women's Studies Association
 Organization of American Historians
 Pennsylvania Communication Association, formerly the Speech Communication Association of Pennsylvania
 Society for Historians of the Early American Republic

Selected University Services and Duties:

- 2014-present Department Chair, elected Jan. 1, 2014 to Aug. 31, 2018; reelected Sept. 1, 2018 to Aug. 31, 2022.
- 2014-present Humanities Council Representative for the Department of Communication.
- 2013-present Faculty co-sponsor for the Rhetoric Society of America student chapter with Don Bialostosky, a collaboration with the English department. The student chapter had a reading group in connection with Wendy Hesford's webinar in 2014, Robert Hariman's visit to the Humanities Center in 2/2015 with my prepared response to his paper, a webinar in connection with Michael Hyde's presentation at the department's Agora, our lecture series in 2015, and Debra Hawhee's lecture in 2016. The students secured a grant from RSA to fund Hesford's lecture plus funding from departments and programs at Pitt.
- 2012-present Affiliate, Cultural Studies Program. Advisory Board, 2013-14; Fellowship Selection Committee 2012-14. Liaison 2015-16.
- 1999-present Gender, Sexuality and Women's Studies Steering Committee. I gave public lectures for the program during 2006, 2002, and 1997. Led a discussion of intersectionality for a reading group in 2016. Member of Advisory Committee, 2009-2010. Faculty Grants Committee member, 2008-2012; chair of committee, 2011-12. Student Grants Committee member, 2008-2012, chair of committee, 2011-12, and chair again in 2015-17. Moderated a public discussion of a film, 2008. Member of the selection committee for the Women's Studies Writing Competition during 1999, 2002, and summer 2003. Chair, selection committee for Student Research Fund, 2002-2003. Evaluator/ reviewer for a manuscript in the Women's Studies writing competition, 1996-97. I have been associated with GSWS (previously the Women's Studies Program) since 1988 as an Affiliate Member.
- 2017 Judge for the Three Minute Thesis competition for the Dietrich School during February 2017, having been invited by Associate Dean for Graduate Studies Holger Hoock.
- 2016-17 Appointed by Provost Patricia Beeson to serve as a member of the Year of Diversity committee, which was a University-wide initiative. Pittwire for July 27, 2017 offers a summary of the committee's work and legacy of an abiding infrastructure, <https://www.pittwire.pitt.edu/news/year-diversity-creates>.
- 2016-17 Worked with Facilities Management to prepare for the 4 million dollar investment in the Department of Communication's new offices on the 14th floor. The Department's relocation from the eleventh to the fourteenth floor of the Cathedral of Learning entailed numerous meetings to plan and design the space as well as coordinate the move of an entire Department.
- 2015-17 Educated key academic leaders regarding limitations in Academic Analytics for assessment of departments in the Humanities and the Performing Arts. For an example, see the University Times for April 13, 2017, pp. 7-8. This article also reported expert testimony by Cassidy Sugimoto at a Senate Plenary on metrics

that there is evidence of gender biases in how such metrics impact women researchers.

- 2014-15 Appointed by Provost Patricia Beeson to serve as a member of the Task Force on Programming for Diversity in the Curriculum under the direction of Vice Provost Laurie Kirsh beginning February 2015.
- 2014-15 Chaired the working group that prepared initial Bylaws for the Humanities Council. The Bylaws were approved during September 2014. The other committee members for Bylaws were Barbara McCloskey, Linda Penkower, and John Lyon.
- 2015 Oversaw preparations for the Department of Communication's presentation to Chancellor Patrick Gallagher during November 2015. We prepared a new take away brochure for the event plus three presentation copies of an anthology representing samples of the faculty's scholarship in selected essays. The anthology's cover featured our book covers in a design prepared by David Marshall. These presentation copies were given to the Chancellor, the Provost and Dean Cooper. The preparations also entailed organization of a debate on a proposition featuring our graduate and undergraduate students.
- 2015 Judged the Three-Minute Thesis competition for the Dietrich School during February 2015, having been invited by the Associate Dean for Graduate Studies Kathy Blee.
- 2014 Invited by Vice Provost Laurie Kirsch to be a featured speaker at Diversity Summit 2020, where I presented remarks during June 2014.
- 2013-16 Invited guest lecture and discussion leader on "Health Care for Modern Families: Practical Suggestions Concerning Care for Families of Gay Men and Lesbians" in the School of Nursing for Willa Doswell's course once each spring term each year. This presentation was eventually revised and published in an international journal [Article 15, listed above].
- 2013-14 Humanities representative on the Dietrich Arts & Sciences Council for spring semester. I initiated monthly meetings of the Humanities Council, consisting of Humanities department chairs and program directors with substantial offerings in the Humanities.
- 2013-14 Elected member of the Executive Committee for the Cultural Studies Program.
- 2013-14 Chair of the Eric Clarke Prize Selection Committee as the Cultural Studies Program representative. I chaired this committee at the request of Don Bialostosky, Chair of the English Department. The other selection committee members were Jane Feuer and David Bartholomae.
- 2013-14 Participated in an Advisory Meeting for the proposed Critical European Cultural Studies degree at the invitation of Associate Dean Kathy Blee.
- 2013-14 Served on the selection committee for the Post-Doctoral Fellows in the Dietrich School, at Associate Dean Kathy Blee's invitation.
- 2012-14 Humanities Center Advisory Committee, appointed by the Director Jonathan Arac.

- 2005-14 Tenure Council, Department representative, alternate. For at least two academic years, I have been selected to serve on the standing committee for the Humanities. Since leaving the Tenure council, I have served on two or three ad hoc committees almost every year through 2017.
- 2011-13 Arts & Sciences Grants Committee, elected for a three year term by the Arts & Sciences Council, elected by the committee to chair in 2013.
- 2005-12 Provost's Faculty Diversity Seminar Advisory Committee (appointed co-director of the seminar with Valire Carr Copeland from 2005-2009). Moderated a University-wide forum at Pitt concerning a diversity initiative at Michigan (2008).
- 2003-09 Senate University Press Committee, elected faculty representative (two consecutive three-year terms; subsequently, I served a one year, replacement term for a member in 2010-11, based on election results).
- 2008 Presenter, Teaching Excellence Fair. I spoke on civility in the classroom. At the outset of the session, I learned that a reporter from the University Times decided to attend my session and he asked permission to record it. My contribution later became an article, "Teaching Excellence Fair: Ground Rules for Civility," in the University Times vol. 41, issue 7, November 20, 2008.
- 2007 Participant, Allies Network Training, an initiative of the Provost's Office.
- 2005-06 Appointed by Dean Cooper to the Arts & Sciences search committee for the chair of the Department of Communication; resulted in the hiring of Professor Barbara Warnick.
- 2002 Selection Committee, Mellon Fellowships.
- 1999-2001 Selection Committee for the Chancellor's Distinguished Teacher Award.
- 1999-2001 Selection Committee for the College of Arts and Sciences (CAS) Bellet Teaching Award.
- 1998-2000 Faculty Arts & Sciences Grants Committee (3 year term, elected by FAS Council). I chaired this committee during 1999, elected by other committee members.
- 1998-2001 Tenure Council, Faculty of Arts and Sciences, alternate, appointed by the Chair of the Department.
- 1998-99 In cooperation with the Office of Affirmative Action, I completed interviews with Clea P. Hollis on diversity at the University of Pittsburgh.
- 1998 At the invitation of Susan Albrecht, I served as a consultant for planning the diversity training for Nursing within the School of Medicine.
- 1998 At the invitation of Willa Doswell, I presented a guest lecture/discussion on diversity and medicine in a nursing class for the School of Medicine, July 1998.
- 1997-98 Interdisciplinary Legal Theory Working Group. I was invited to participate by Dean of Law School. We met with Martha Fineman, Joel Handler, and Oscar Gandy to discuss their research.
- 1997-98 Evaluator/reviewer for Pitt's Undergraduate Review.
- 1994-96 Provost Humanities Fellowship Committee (two consecutive one year terms).
- 1991-98 Tenure Council, Faculty of Arts and Sciences, appointed by the Chair of the Department (three consecutive two year terms plus an initial one year term).

- 1994-95 Tenure Council Selection Committee, elected alternate by the members of the Council; participated in most meetings.
- 1993-94 Representative, College of General Studies Council.
- 1992-93 Member, Steering Committee, the Society for Emblem Studies International Conference to be held at Pittsburgh, 8/1993, asked to serve by Daniel Russell.
- 1992 Academic Integrity Case, served at request of Dean Robert Comfort.
- 1991 Member of the University Nominating Committee, charged with reviewing and evaluating grant proposals to be submitted to the NEH.
- 1990-92 Representative, College of General Studies Council (two consecutive terms).
- 1988-94 In cooperation with the Affirmative Action Office, I provided academic support to several women experiencing unwelcome sexual advances and harassment from a faculty member. In 1994, the University found him guilty of sexual harassment and retaliation. He was removed from the graduate faculty for 5 years.
- 1988-92 Member of "The Gender and Race Project." This was an initiative of the Provost's Office undertaken in the Department of Communication at the Pittsburgh and Johnstown campuses with Sally Murphy, Jack Daniel, Merrily Swoboda, and Ellen Hoffman.
- 1989 Member of the University Nominating Committee, charged with reviewing and evaluating grant proposals to be submitted to the NEH. Associate Dean Kathryn Linduff was the chair.
- 1985 Public Lecture, Fine Arts Department, University of Pittsburgh.

Selected Departmental Services and Duties:

- 2014-present Department Chair, elected Jan. 1, 2014 to Aug. 31, 2018; reelected Sept. 1, 2018 to Aug. 31, 2022.
- 2016-17 Instituted a new Teaching Award for Graduate Students named in honor of Donald Egolf with the welcome assistance of NTS Lecturer Lynn Clarke. The first award was presented 4/2017.
- 2016-17 Submitted a formal proposal for an undergraduate, lower-level course on Rhetorical Process to fulfill two General Education requirements with the welcome assistance of NTS Lecturer Meredith Guthrie. Approved 2017.
- 2015-17 Prepared three successful tenure and promotion cases for the Department from Assistant Professor to Associate Professor with tenure (Hartelius, Kuchinskaya, Marshall).
- 2015-16 Formed an ad hoc, which I chair, to plan for the Department's unexpected relocation to the fourteenth floor of the Cathedral of Learning.
- 2015-16 Oversaw the hiring of an NTS Lecturer (English).
- 2015-16 Submitted formal proposals for two undergraduate, lower-level courses on Mass Communication Process and Communication Process to have each of these courses fulfill two General Education requirements with the welcome assistance of Associate Professor Brent Malin. Approved summer 2016.

- 2014-17 Secured three grants to upgrade the Department's website and to prepare video-clips of faculty and students for it, totaling \$32,770 as of 4/2017.
- 2014-17 Formed an ad hoc committee to undertake a comprehensive examination and redesign of our undergraduate major.
- 2014-17 Formed an ad hoc committee on Public Deliberation and Civic Life to explore how to capitalize on the department's investment in the area.
- 2014-16 Prepared three successful promotion cases for NTS Lecturers to become Lecture II (Bannon, Guthrie, and Skupien).
- 2014-16 Prepared three successful nominations to the graduate faculty (Bruce, Johnson, and Matheson).
- 2014-15 Formed an ad hoc committee to undertake a comprehensive revision of the rubric for performance assessment for NTS Lecturers with the welcome assistance of NTS Lecturer Mickey Bannon.
- 2014-15 Collaborated with staff and Jeremiah McKain on the ramification of the elevator project in the Cathedral of Learning for the eleventh floor, which were extensive. The project entailed relocating the mail room, the copy center, and the facilities for meal preparation with most of these going into the space that I had negotiated while becoming chair (CL 1101A). The renovations entailed negotiating resources for re-centering the main office door and updating the entrance. There were abatement issues as well.
- 2014-15 Oversaw the hiring of three faculty, two of whom are entry level Assistant Professors (Johnson and Matheson) while the third is an NTS Lecturer (Clarke).
- 2014-15 Worked with Joelleen P. Yerace in the Development Office to increase charitable giving to the Department. The Department secured two endowed funds of \$10,000 each, one of which is the Donald B. Egolf Legacy Fund, which I suggested to Joelleen after receiving an initial gift from Sondra Chester of \$500 in memory of Egolf. Another endowed fund was set up as the Daniel Sedey Memorial Legacy Fund for the William Pitt Debating Union. In addition, to the \$20,000 secured for the Department in these endowed funds, I had a link with a URL prepared for giving to the Department from our website
- 2014 At the invitation of Brent Malin, I contributed remarks on publishing in academic journals for an Agora during spring semester 2014.
- 2013-14 Chaired the search committee and oversaw the hiring of an entry level Assistant Professor (Bruce).
- 2013-14 Prepared two successful nominations to the graduate faculty (Marshall and Hartelius).
- 2013-14 Submitted a formal proposal for an undergraduate, skills-level course on Argument to fulfill a General Education requirement with the welcome assistance of NTS Lecturer Paul Johnson primarily as well as former chair Gordon Mitchell. Approved 2014.
- 2013-14 Completed an update of the department's Bylaws with the welcome assistance of NTS Lecturer Mickey Bannon.

- 2012-14 Executive Committee, an elected two-year term under Gordon Mitchell. Elected by tenured and tenure-stream faculty in Dept. to help the chair assess faculty performance during annual review.
- 2012-13 Admissions and Financial Aid Committee member. I pressed the matter of developing a rubric for selection of Mellon Fellows and I prepared the initial draft for faculty deliberations, which resulted in approval of a set of selection guidelines. The rubric helps to make the selection process transparent to graduate students and may help strengthen the quality of their application materials.
- 2012-13 Interviewed for featured article in the Pitt Pride issue focusing on the Communication Department, at Chair Gordon Mitchell's request.
- 2011-13 Admissions & Financial Aid Committee, appointed member.
- 2010-13 Budget & Planning Committee, appointed member.
- 2010-12 Executive Committee, an elected two-year term under Barbara Warnick. Elected by tenured and tenure-stream faculty in Dept. to help the chair assess faculty performance during annual review.
- 2001-11 Graduate Curriculum Committee, member. I chaired the Graduate Curriculum Committee during 2004-2006, when it was exceptionally active, meeting almost every week during the spring semester in 2005. We undertook a comprehensive revision of the guidelines.
- 2009 Presenter, Agora. I spoke during a professional development agora on a panel concerning journal publications.
- 2008-09 Mentor Committee, member. I initiated and proposed a formal policy for mentor roles with junior faculty, which was adopted for the department bylaws. I currently am formal mentor for two junior faculty and informally mentor all four.
- 2007-09 Peer evaluations of teaching for three faculty colleagues (Mickey Bannon, Shanara Reid- Brinkley, and Janet Skupien).
- 2007-08 Search Committee, co-chair with Ron Zboray. Recruited Lynn Clarke.
- 2007-08 Designed and proposed a new undergraduate course entitled "Visual Rhetoric," which was formally approved by the Department, Arts & Sciences, and the Writing Board.
- 2006-07 Search Committee, chair. Recruited Shanara Reid-Brinkley.
- 2005-06 Chaired, committee of Professors for the promotion of Ron Zboray; represented his case to the dean's level committee.
- 2005-06 Chaired the meetings of the tenured faculty and the committee of Professors for Barbara Warnick's tenure and rank; represented her case to the dean's level committee.
- 2004-08 Executive Committee, two elected, consecutive two-year terms, one under John Lyne, the other under Barbara Warnick. Elected by tenured and tenure-stream faculty in Dept. to help the chair assess faculty performance during annual review.
- 2004-05 Search committee, member.
- 2003 Chair, search committee for the new advisor/lecturer position.
- 1998-2002 Member, Admissions and Financial Aid.
- 2000-01 Department's library liaison for Hillman library.

2000 Presentation to graduate students on preparing teaching dossiers.

1999-2000 Peer evaluation of teaching, written evaluations for a colleague's teaching.

1998-2001 Member, Search Committee, senior rhetoric position.

1998-99 Assisted Chair John Lyne with researching documentation for the mini-review.

1998-99 Peer evaluation of teaching, written evaluations for a colleague's teaching.

1998 Presentation to graduate students on preparing grant applications.

1997 Member, Comprehensive Examination committee.

1996-97 Chair, search committee, senior rhetoric position.

1996-97 Drafted and compiled materials to have public speaking included among courses satisfying the creative expression requirement. This was enacted the same year.

1996-97 Member, Admissions and Financial Aid.

1994-96 Director of Graduate Studies, Rhetoric and Communication. Researched and drafted the written documentation for the mini-review with the three Deans (Koehler, Soffa, and Briscoe). No earlier written drafts existed for the Dept. before this version, which underwent several revisions in consultation with colleagues. The draft consisted of about 35-40 pages with notes. I also recruited the Dept's first Provost Humanities Fellow. Plus duties outlined below.

1994-96 Chair, Admissions and Financial Aid. The rejection rate was the highest for the unit in the last decade, at least: we declined 5 students for every 1 admitted.

1994-96 Member, Search Committee, senior rhetoric position.

1994-95 Chair, Search Committee, debate position.

1994-95 Designed and proposed a new undergraduate course entitled "Rhetoric and Human Rights" Approved by the College of Arts and Sciences Council, 1995.

1994-95 Peer evaluation of teaching, written evaluations for two colleagues's teaching.

1993-94 Member, Comprehensive Examination Committee.

1993-94 Member, Admissions and Financial Aid Committee.

1993-94 Research Integrity Officer, arranged for Jerry Rosenberg's presentation to Department on research integrity.

1992-94 Member, Teaching Awards Committee, Rhetoric and Communication.

1992-93 Chair, Graduate Curriculum Committee, Rhetoric and Communication.

1992-93 Member, New Equipment and Renovation Committee.

1991-92 Director of Graduate studies, Rhetoric and Communication. Major revision of "Guidelines for Graduate Study;" prepared report for Provost's visit; recruited two students who later came Mellon Fellows; prepared brochure for Dept.; initiated and organized reception at SCA; conducted roll call evaluations; wrote letters on admission, academic progress, statute of limitations, etc; countless miscellaneous matters.

1991-92 Chair, Admissions & Financial Aid Committee, Rhetoric and Communication. Approximately 75% of our offers of TAs/TFs were accepted by applicants for admission.

1991-92 Member, Graduate Recruitment Committee, Rhetoric and Communication.

1991-92 Ex-officio member, Comprehensive Examination Committee.

1990-92 Chair, Teaching Awards Committee, Rhetoric and Communication.

- 1990-91 Member, Admissions & Financial Aid Committee, Rhetoric and Communication.
- 1989-90 Member, Search Committee, Rhetoric and Communication.
- 1989-91 Chair, Undergraduate Curriculum Committee in Rhetoric and Communication.
- 1989-90 Supervised the Research Colloquium with Sally Murphy.
- 1988-89 Designed and proposed a new undergraduate course entitled "Rhetorical Criticism." Approved by the College of Arts and Sciences Council, 5/1989.
- 1987-88 Member of the Reading List Committee in Rhetoric and Communication.
- 1987-88 Member of the Search Committees, three positions in the Rhetoric and Communication.
- 1986-87 Member of the Comprehensive Examination Committee in Rhetoric and Communication.
- 1986-88 Initiated and supervised the Research Colloquium, with Sally Murphy. This forum eventually was renamed as the Agora.
- 1986-91 Initiated annual guest lectures to Teaching Assistants and Fellows concerning factors in teaching minority students and women. Vernell Lillie, Jack Daniel, Sally Murphy, Trudy Bayer, and Cynthia Vanda provided guest lectures.
- 1986 Initiated a proposal to restore and teach a formal graduate course, Communication 384 "Practicum in Teaching Speech," to improve the quality of undergraduate education. Before this initiative, graduate students were prepared for teaching responsibilities through workshops above the usual course load.
- 1986 At the request of the Chair of the Department, I taught and revised the content, format, and handbook for UESP 701 to make the course consistent with on-campus offerings in Communication 701 Public Speaking.
- 1986 Chair, Search Committee, one position in Rhetoric and Communication.
- 1985 Nominated and selected for membership on Graduate Faculty.
- 1985-86 Member, Undergraduate Curriculum Committee in Rhetoric and Communication, assisted Donal Carbaugh with the preliminary plans to restructure the undergraduate curriculum.
- 1984-85 Member, Graduate Curriculum Committee in Rhetoric and Communication.
- 1984-91 Director of the Public Speaking Course, (supervised approximately 25 to 30 Teaching Assistants and Part Time Instructors, who taught public speaking to about 1800 undergraduates each year). During the period that I supervised this course, enrollments increased from approximately 1200 to 1800 undergraduate students.

Teaching:

Teaching Experience:

Undergraduate Courses:

Rhetoric and Human Rights (a writing course and a field elective for women's studies)

Visual Rhetoric (a writing course)

Rhetoric of Difference: Sex, Race, Sexuality, and Class (a writing course)

Rhetorical Criticism (a writing course)
Criticism Practicum (a writing course)
Message Analysis and Evaluation (a writing course)
Theories of Persuasion
Argumentation and Debate
Political Communication
Fundamentals of Public Speaking
Great Speakers and Speeches (assistant)

Graduate Courses:

Rhetoric and Human Rights
History and Practice of Rhetorical Criticism
Visual Rhetoric (Public Argument Seminar)
Qualitative Analysis of Pictorial Symbols
Rhetoric of the American Revolution/ Eighteenth-Century American Public Argument
Teaching Practicum: Seminar on Speech Education

Short Courses, Workshops, and Seminars to Improve Teaching:

1. Communication and AIDS. San Francisco: SCA Pre-Conference, 1989.
2. History and Modern Use of Women's Discourse. San Francisco: SCA, 1989.
3. Teaching for Diversity, University of Pittsburgh, Series of Workshops, 1994.
4. Teaching Excellence Conference, participant, University of Pittsburgh, 1995.
5. Chancellor's Faculty Seminar on Diversity, University of Pittsburgh, 1997. Stipend of \$1,500.00.
6. "Visual Rhetoric." New Orleans: NCA Pre-Conference Seminar. I was an invited, featured discussion leader for a day-long pre-conference seminar, 2002.
7. "Rhetorical Criticism/Theory," Miami Beach: NCA Seminar, 2003. James Jasinski and I co-directed this seminar.
8. "Research Network," Philadelphia, PA: Rhetoric Society of America, 2012. I lead a double session with a group graduate students at the conference to improve their scholarship. Invited by the RSA President to serve.

Dissertation Director:

1. Brian, Larissa Redressing Sexual Violence with (Rhetorical) Violence in U.S. Sexual Consent Laws. Prospectus defended 4/15.
2. Burnett, Nicholas. The Impetus of Rebellion: A Rhetorical Analysis of the Conditions, Structures, and Functions of Conspiracy Argumentation During the American Revolution. Completed, 5/89.
3. Carroll, Rebecca. A Rhetorical Biography of Henry J. Anslinger, Commissioner of the Federal Bureau of Narcotics 1930-1963. Completed, 5/91.

4. Check, Terence. Hard Aground: Congressional Rhetoric and the Exxon Valdez Oil Spill. Completed, 4/97.
5. Corps, Piper Wrene. Rhetoric Without Words: John Locke's Search for Common Ground in Experimental Natural Philosophy. Prospectus defended 4/15.
6. Crosby, Emily Deering. Feminine Twang: Rhetorical Strategies of Country Music's Legendary Second Wave Women. Completed, 4/17. This dissertation was selected as the Outstanding Dissertation by the Gender, Sexuality, and Women's Studies Program for 2016-17.
7. Dunn, Thomas R. Queerly Remembered: Tactical and Strategic Rhetorics for Representing the GLBTQ Past. Completed, 4/11. This dissertation received the National Communication Association's Gerald Miller Dissertation Award in 2012 and the Dissertation Award from the Critical/Cultural Studies Division of NCA in 2011. The Miller Award is an NCA organization-wide competition.
8. Ezzell, Martha. Dueling Metaphors in Public Policy Debate: An Analysis of the 1994 Health Care Reform Debate. Completed, 12/97.
9. Gayetsky, Matthew. Rhetorical Sovereignty: Political Partisans, Concepts of the Political, and the Debate about Israeli and Palestinian Statehood. Prospectus defended 4/12.
10. Kowal, Donna. The Anarcho-Feminist Stance of Emma Goldman: A Rhetorical Analysis of the Speeches and Essays. Completed, 9/96.
11. Knapp, Trisha. Rhetoric, Animation, and the Iconic Image: Ultimate Persuasion by Bugs Bunny and Donald Duck in Government Sponsored World War II Animation. Completed, 4/93.
12. Riley, Marleen. When East Meets West: A Rhetorical Analysis of the Anti-Japanese Movement in the United States, 1905-1924. Completed, 4/92.
13. Saindon, Brent. Re-Configuring Absence: Daniel Libeskin's Jewish Museum Berlin Project and the Rhetorical Negotiation of Cultural Display. Completed, 4/15. This dissertation received the national dissertation award from the Visual Communication Division of NCA.
14. Tremblay, Sheryl. Caricatures of National Personifications in the Popular Media in Britain: A Rhetorical Study of Gender and Nationalistic Sentiment During the American Revolutionary Period, 1764-1784. Completed, 4/94.
15. McLean, William. Investigation of the Rhetorical Transformation of the Perception of Rock 'n Roll from Mass Commodity to Culturally Significant Force. Prospectus completed, 4/92 (never completed degree).
16. Wood, Jennifer. Codes of Innocence: The Rhetoric of Crime Victim's Rights. Completed, 4/99.
17. Zhang, Mei. Reform Role Models and the Use of Language: An Analysis of Contemporary Chinese Rhetoric in the Post-Mao Era. Completed, 12/99.

Dissertation Committee Member:

1. Bannon, Mickey. The Battle of Deer Creek Crossing: A Case Study of Rhetorical Exigence and Environmental Controversy. Directed by Gordon Mitchell (defended 5/06).

2. Bessette, Jean. Composing Historical Activism: Anecdotes, Archives, and Multimodality in Rhetorics of Lesbian History. Co-Directed in English by Jean Ferguson Carr and Jessica Enoch (defended 6/14). This dissertation earned the 2014 Rhetoric Society of America Outstanding Dissertation Prize.
3. Bayer, Trudy. The Silenced Voice of Feminist Rhetoric: A Critique of Social Movement Theory and Framework for Reconceptualizing the Feminist Movement. Directed by Sally Murphy (defended 11/89).
4. Carter Olson, Candi. The Pittsburgh Women's Press Club and Its Counterparts in Today's Blogosphere. Directed by Ron Zboray (defended 4/13).
5. Fu, Liangyu. Found in Translation: Western Maps, Music, and Science Books in China, 1870-1920. Directed by Ron Zboray (defended 4/13).
6. Ghilani, Jessica. Selling Soldiering to Consumers: Recruiting the All-Volunteer Army. Directed by Ron Zboray (defended 8/13).
7. Gibbons, Michelle. Made Up Minds: Visions of the Thinking Self in Public Culture. Directed by John Lyne (defended 11/10).
8. Graham, Octavia. Mammies, Mulattoes, and... Oh My!: The Cultural Politics of Racist Artifacts in Recent Museum Exhibition in the U.S. Directed by Ron Zboray (prospectus 1/09; never finished degree).
9. Godich, Marcia. Euripides Use of Rhetoric as Dramatic Action. (Dissertation committee member from 1987-94). Directed by John Poulakos.
10. Gokhan, Asli. An Ethnography of Speaking Proverbs in Turkish. Directed by Sally Murphy (defended 10/92).
11. Hahn, Allison. Argumentation and Nomadic Identity in Maasai and Mongolian Land Disputes. Directed by Gordon Mitchell (defended 4/14). This dissertation received a national dissertation award from the American Society for the History of Rhetoric.
12. Hall, Ashley R. Theorizing Rival Rhetorics of Black Maternities. Imagining Reproductive Life in Social Death. (Dissertation committee member from 2014-2/16) Co-Directed by Shanara Reid-Brinkley and Brenton Malin (defended 4/16).
13. Hall, William Eiler. Ethical Dimensions of Kenneth Burke's Dramatism and Logology. Directed by Trevor Melia (defended 4/90).
14. Hansen, Chloe. Learning to Live with Death: Contemporary U.S. Discourses on Death and Dying. Directed by Lynn Clarke (prospectus defended 4/15).
15. Houston, Carol. Conversion Messages: A Rhetorical Analysis of the Jews for Jesus. Directed by Trevor Melia. (deceased, 1/96; Ph.D. awarded posthumously 9/96).
16. Ilano, Steve. Beating Rhetoric: Rhetorical Theory in the Beat Generation. Directed by Ron Zboray (defended 12/09).
17. Kernan, Lisa Belicka. Science and Self-Defense: Rhetoric, Politics, and Personae in the Bernard Fisher Breast Cancer Research Controversy. Directed by John Lyne (defended 8/03).
18. Lee, Andrew. Malcolm X: The Rhetoric of Transformation: Reconstructing Social Reality. Directed by Jack Daniel (defended 5/95).

19. Maradin, Nicholas R. III. Mecha Rhetoric: The Ethos of 'Science Fiction Cool' in Contemporary Media Depictions of Robotic Technologies. Directed by Brenton Malin (defended 4/17).
20. Martinez, Luke. Sons of Neptune, Sons of Liberty: Privateering and the American Revolution at Sea. Directed in History by Marcus Rediker (prospectus defended 6/13).
21. Molloseau, Erika. Exhibiting Racism: The Cultural Politics of Lynching Representations in U.S. Museums. Directed by Ron Zboray. (defended 8/07 and awarded 8/08).
22. Mooroke, Junja. The Rhetoric of the Foreign Worker Problem in Contemporary Japan. Directed by Pete Simonson (defended 2/06).
23. O'Neill, Katie. Mobtown Murders: Gang Violence in Baltimore City. Directed by Ronald Zboray (defended 6/17).
24. Panetta, Edward. Rhetorical Responses to the Unemployment Crisis in the Monongahela Valley. Directed by Michael Weiler and Herb Rubin (defended 10/87).
25. Paroske, Marcus A. The Rhetoric of AIDS Policy in South Africa. Directed by John Lyne (defended 12/05).
26. Pearce, Frederick. Frank Capra's "Why We Fight" Films (1942-45): A Rhetorical Analysis of the United States Office of War Information" Indoctrination Films. Directed by Trevor Melia (defended 4/90).
27. Pearson (Boyer), Autumn. Lifting 'The Long Shadow': *Kategoria* and *Apologia* in the Legacy of the Tuskegee Syphilis Study. Directed by Gordon Mitchell (defended 11/10).
28. Smith, Max Hylton. Negation Off Broadway: Sonic Demolition in Three Works of Immersive Theatre. Co-Directed in Music by Anna Nisnevich and Dean Root (prospectus defended 1/14). Previously served on his M.A. committee in Music for Touching Maurice: A Body-based Reading of Ravel's *Ondine*. Directed by James P. Cassaro (defended 9/12).
29. Stewart, Susan. The Rhetoric of Alcoholics Anonymous: A Burkean Perspective. Directed by Trevor Melia (defended 3/90).
30. Taylor, Karen, Identifying the Traitor Among Us: The Rhetoric of Espionage and Secrecy. Directed by John Lyne (defended 7/03).
31. Upchurch, William (Wil). Seven Years a Villain: A Dark Side Ethnography of an Online Forum Community. Directed by Ronald Zboray (prospectus defended 4/14).
32. Warnick, Christopher, Student Writing Politics in Style, 1962-1979. Directed in English by Jean Ferguson Carr (defended 1/06)
33. Wastyn, Ron. A War on Drugs: A Rhetorical Critique of Ronald Reagan's Drug Policy Discourse. Directed by Theodore Windt (defended 4/94).
34. Whitecap, Valerie. Differences of Interpretation in an American Dictionary of Signs in Various Geographic Areas Within America. Directed by Donald Egolf (defended 4/90).
35. Weiming Yao. Falungong: A Rhetorical Analysis of the Spiritual Dissident Movement in Contemporary China. Directed by John Lyne (defended 8/04).
36. Zhang, Qian. From Hollywood to Shanghai: American Silent Films in China. Directed by Ron Zboray (defended 4/09).

Advisor for Graduate Students:

Samuel Allen, in progress.
Hillary Ash, in progress.
Tara Beichner, completed M.A. only, pursued Ph.D. with Ron Zboray as advisor.
Larissa Brian, in progress, ABD.
Suz Brott, completed M.A.
Nicholas Burnett, completed Ph.D.
Rebecca Carroll, completed Ph.D.
Terence Check, completed M.A., completed Ph.D.
Piper Corps, in progress ABD.
Emily Deering Crosby, completed Ph.D.
Tom Dunn, completed Ph.D.
Matthew Gayetsky, in progress, ABD.
William Eiler Hall, completed Ph.D., advisor for course work only for Ph.D.
Martha Ezzell, completed Ph.D.
Michael Henning (deceased, 9/94).
Odile Hobeika, completed M.A.
Renee E. Jackson (never completed Ph.D.)
Dominique Johnson, completed M.A., advisor for course work only for Ph.D.
Donna Kowal, completed M.A., completed Ph.D.
Trisha Knapp, completed Ph.D.
Andrew Lee, completed M.A., completed Ph.D; advisor for course work only for Ph.D.
Bill McLean (never completed degree)
Penn Miller, completed M.A.
Erika Molloseau, completed M.A.; completed Ph.D with Zboray as advisor.
Helen Morgan, completed M.A.
Judy Olsavsky (never completed degree)
Rachelle Prioleau, completed M.A.
Marleen Riley, completed Ph.D.
Brent Saindon, completed Ph.D.
Sheryl Tremblay, completed Ph.D.
Jennifer Wood, completed Ph.D.
Mei Zhang, completed Ph.D.

Ph.D. and M.A. plan of study committee member:

Tara Beichner (both M.A. and Ph.D.), Logan Blizzard, Candi Carter Olson, Piper Corp,
Katherine Demaria, Liangyu Fu, Jessica Ghilani, Michelle Gibbons, Octavia Graham, Allison
Hahn, Ashley Hall, Chloe Hansen, Steve Ilano, Cherod Johnson, Dominique Johnson, John
Lynch, Nicholas Maradin, Erika Molloseau (both M.A. and Ph.D.), Katie O'Neill, Marcus
Paruse, Autumn Pearson, Karen Taylor, Wil Upchurch, Qian Zhang

References available on request