

(30 August 2013)

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*Education*

**New York University:**

Ph.D., June 1984, American Civilization.

Major field: United States Social, Cultural, and Intellectual History. Minor fields:  
American literature to 1800; American cinema.

Dissertation: "A Fictive People: Antebellum Economic Development and the Reading Public for American Fiction, 1837-1857." [Committee: Kenneth Silverman (advisor, English); Thomas Bender (Cultural History), John Tebbel (Journalism), Richard Sennett (Historical Sociology), and Paul Baker (Intellectual and Cultural History)].

A.M., February 1977, American Civilization.

Thesis: "Toward a Sociology of Music: Marxist Musicology during the Great Depression" (1976). Advisor: Kenneth Silverman (English).

**University of Bridgeport:**

B.A., *summa cum laude*, May 1975, History.

*Academic Experience*

**University of Pittsburgh:**

1 Jan. 2013-Aug. 2016, Director, Graduate Program for Cultural Studies for 3.5-year;  
1 November 2006-present, Tenured Full Professor of Communication  
27 Aug. 2001-August 2006, Tenured Associate Professor of Communication;  
21 May 2002-20 May 2005, Associate Professor of History;  
1 July 2003-Aug. 2009, Director of Graduate Studies in Communication;  
Oct. 2003-present, Affiliate Faculty, Women's Studies;  
1 Jan. 2004-present, Affiliate Faculty, Cultural Studies;  
1 Aug. 2005-Aug. 2009, Director of Public Speaking.

**Georgia State University:** September 1992 to 12 Aug. 2001, Tenured Associate Professor of History (U.S. Intellectual and Cultural); promoted from untenured Assistant Professor in May 1996. (On funded research leaves during Fall Quarter 1992, Fall Quarter 1997, and for academic year 1998-99).

**University of Texas at Arlington:** September 1989 to September 1992, Assistant Professor of History (U.S. Cultural, Economic, Business, Historiography).

**University of California at Berkeley:** September 1984 to November 1990, [quarter-time Aug. 1989-Nov. 1990]. Microfilm Editor (Associate Specialist II), Emma Goldman Papers, 2372 Ellsworth St., Berkeley CA 94720 [Institute for the Study of Social Change; Principal Investigator: Leon Litwack].

**Adjunct positions** [part-time and temporary]: Pace University (1/83-7/84); Post College (9/82-12/82; 3/84-6/84); University of Hartford (1/81-12/81); University of Connecticut at Stamford (7/81-8/81).

*Research and Teaching Specializations in American Studies*

History of print culture production, dissemination, and reception (or consumption);

History of media;

Women and public life;

Visual cultures of gender, class, and race;

Historical and ethnographic methods (including oral history);

Advertising and consumer culture;

Media and war;

1820s-1870s;

Digital humanities.

**Publications and Research**

**Books:**

*A Fictive People: Antebellum Economic Development and the American Reading Public* (New York: Oxford University Press, **1993**). Winner of Dale Somers Award (GSU). Reviewed in *Am. Hist. Rev.* (April 1994): 649; *Am. Lit.* (Mar. 1994): 159-60; *Am. Lit. Hist.* (1995): 151-60; *Georg. Hist. Q.* (Spring 1994): 161-3; *Hist. Ed. Q.* (Summer 1994): 252-3; *J. Am. Hist.* (March 1994): 1466; *J. of Interd. Hist.* (1995): 729-31; *Labor Hist.* (Winter 1994): 123-4; *Lib. Q.* (July 1994): 351-2; *N.Y. Hist.* (October 1993): 440-1; *19th C. Lit.* (June 1994): 115; *Rev. Am. Hist.* (June 1994): 252-7; *Stud. Pop. Cult.* (Spring 1993): 107.

*A Handbook for the Study of Book History in the United States*, co-authored with Mary Saracino Zboray (Washington, D.C.: Library of Congress, Center for the Book, **2000**). Distributed by Oak Knoll Books. Nominated by the publication secretary of the Society for the History of Authorship, Reading, and Publishing for that organization's annual book award. Nominated by invitation for the International League of Antiquarian Booksellers for best book on bibliography or book history published in the last four years. Winner of Dale Somers Award (GSU). Reviewed by Trysh Travis in *Lib. & Cult.* 37:2 (2002): 202-203; *Reference & Research Book News* (Jan. 2001); Oliver Pollack, "Book History," in *NCB News*, 10, no. 3 (Fall 2000).

*Literary Dollars and Social Sense: A People's History of the Mass Market Book*, co-authored with Mary Saracino Zboray (New York: Routledge, published in paperback and hardcover February 25, **2005**). Reviewed in *J. of Am. Hist.* 93:1 (June 2006); *H-Net/H-SHEAR*, 19 Sept. 2006; *J of Early Republic* 27:4 (Dec. 2007); *Victorian Periodicals Review* 41:2 (2008)

*Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders*, co-authored with Mary Saracino Zboray (Knoxville: University of Tennessee Press, **2006**). Winner, best book published in 2006 in Mass Communication and Journalism History, History Division of the Association for Education in Journalism and Mass Communication,

awarded 11 August 2007 at the AEJMC annual convention. Winner, Triennial E. Jennifer Monaghan Prize for Best Book in the History of Literacy Published in Past Three Years, History of Reading Special Interest Group, International Reading Association, awarded at the annual convention, Chicago, 27 April 2010. Reviewed by Ray B. Browne, in *Journal of American Culture* 30:1 (March 2007): 123; Paul Ashdown, "Knowledge Through Reading: The Intellectual Lives of Antebellum New Englanders," *Civil War Book Review* (Winter 2007); *Choice Reviews* online (Mar. 2007); *Reference & Research Book News* (Feb. 2007); *J. of Am. Hist.* 94:1 (June 2007); *New England Q* 80 (2007). Named, by Kathy Roberts Forde, as among "'A Dozen Best': Top Books for the Journalism Historian Exploring the History of the Book," *American Journalism* 26:2 (Spring 2009): 140-49, discussed on 148-49.

*Voices Without Votes: Women and Politics in Antebellum New England*, co-authored with Mary Saracino Zboray (Durham, N.H.: University of New Hampshire Press by the University Press of New England, published in April 2010). Honorable Mention, 2003 Carrie Chapman Catt Prize to secure photocopies for quote checking, Catt Center, Iowa State University. Winner of the Everett Lee Hunt Award of the Eastern Communication Association.

#### **Edited Work:**

*The Emma Goldman Papers: A Microfilm Edition* (co-edited with Candace Falk and others) [70 reels]. Alexandria, Virginia: Chadwyck-Healey, Inc., 1990; Guide, 1995.

#### **Major Full-Length Articles and Essays Prior to First Tenure in 1996:**

"The Real and the Realistic in *Down to the Sea in Ships*," *Film and History* 10 (1980): 49-54. [Refereed].

<http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=16877561&site=ehost-live>

"The Transportation Revolution and Antebellum Book Distribution Reconsidered," *American Quarterly* 38 (1986): 53-71. [Refereed].

<http://www.jstor.org/stable/2712593>

"The Railroad, the Community, and the Book," *Southwest Review* 71 (1986): 474-87. Winner of the DeGolyer American Studies Essay Prize, DeGolyer Institute for American Studies, Southern Methodist University, 1986. Selected by a jury of librarians as one of best articles in library studies for the year and reprinted in *Library Literature: The Best of 1987*, edited by Bill Katz (Metuchen, N.J.: Scarecrow Press, 1988). [Juried selection in both cases].

"The Letter and the Antebellum Fiction Reading Public," *Journal of American Culture* 10 (1987): 27-34. Received honorable mention (first runner-up) for best article, Carl Bode Award Committee, American Culture Association, 1987. [Refereed and juried].

"Book Distribution and American Culture: A 150-Year Perspective," *Book Research Quarterly* 3 (1987): 37-59. [Invited]. Reprinted in Stephen Colclough and Alexis Weedon, *A History of the Book in the West*, vol. 4, 1800-1914 (Farnham, England: Ashgate, 2009), 415-37.

<http://www.springerlink.com/content/x7k798427up14377/about/>

"Antebellum Reading and the Ironies of Technological Innovation," *American Quarterly* (special issue entitled, "Reading America") 40 (1988): 65-82. Reprinted in *Reading in America*:

*Literature and Social History*, ed. Cathy N. Davidson (Baltimore: The Johns Hopkins University Press, **1989**): 180-200. Winner of the Cathy Covert Prize in Mass Communication History awarded by the History Division of the Association for Education in Journalism and Mass Communication, **1989**. [Invited and juried].  
<http://www.jstor.org/stable/2713142>

“The Book Peddler and Literary Dissemination: The Case of Parson Weems,” *Publishing History* 25 (**1989**): 27-44. [Refereed].

“Reading Patterns in Antebellum America: Evidence in the Charge Records of the New York Society Library,” *Libraries and Culture* 26 (**1991**): 301-333. [Proposal competition]. Reprinted in *Reading and Libraries*, ed. Donald G. Davis, Jr. (Austin: GSLIS, University of Texas, 1991): 301-33.  
<http://www.jstor.org/stable/25542339>

“Literary Enterprise and the Mass Market: Publishing and Business Innovation in Antebellum America,” *Essays in Economic and Business History* 10 (**1992**): 168-181. Winner of the Charles J. Kennedy Prize awarded by the Economic and Business Historical Society, 1992. [Juried].

“Technology and the Character of Community Life in Antebellum America: The Role of Story Papers,” in *Communication and Change in American Religious History*, ed. Leonard I. Sweet (Grand Rapids, Mich.: William B. Eerdmans, **1993**), 185-215. [Invited].

“Books,” Chapter 2 in *Handbook on Mass Media in the United States: The Industry and Its Audiences*, ed. Erwin K. Thomas and Brown Carpenter (Westport, Conn.: Greenwood Press, **1994**), 19-37. [Invited].

### **Major Full-Length Articles and Essays Since First Tenure in 1996:**

(All of the following were co-authored with Mary Saracino Zboray):

“Political News and Female Readership in Antebellum Boston and Its Region,” *Journalism History* 22 (Spring **1996**): 2-14. [Refereed]. Winner of the Cathy Covert Prize in Mass Communication History awarded by the History Division of the Association for Education in Journalism and Mass Communication, 1 June 1997 [Juried].  
<http://search.ebscohost.com/login.aspx?direct=true&db=ufh&AN=9606275382&site=ehost-live>

“Books, Reading, and the World of Goods in Antebellum New England,” *American Quarterly* 48 (Dec. **1996**): 587-622. [Refereed].  
<http://www.jstor.org/stable/30041550>

“The Boston Book Trades, 1789-1850: A Statistical and Geographical Analysis,” in *Entrepreneurs: The Boston Business Community, 1700-1850*, ed. Conrad Edick Wright and Kathryn P. Viens (Boston: Massachusetts Historical Society, **1997**), 210-67. [Invited].

“Reading and Everyday Life in Antebellum Boston: The Diary of Daniel F. and Mary G. Child,” *Libraries and Culture* 32 (Summer **1997**): 285-323. [Refereed].  
<http://www.jstor.org/stable/25548542>

“Whig Women, Politics, and Culture in the Campaign of 1840: Three Perspectives from Massachusetts,” *Journal of the Early Republic* 17 (Summer **1997**): 279-314. [Refereed].  
<http://www.jstor.org/stable/3124448>

“‘Have You Read...?’: Real Readers and Their Responses in Antebellum Boston and Its Region,” *Nineteenth-Century Literature* 52 (Sept. **1997**), 139-70. [Refereed].

- <http://www.jstor.org/stable/2933905>  
 “The Romance of Fisherwomen in Antebellum New England,” *American Studies* 39 (Spring **1998**): 5-30. [Refereed].  
<https://journals.ku.edu/index.php/amerstud/article/view/2719/2678>
- “Transcendentalism in Print: Production, Dissemination, and Common Reception,” in *Transient and Permanent: The Transcendentalist Movement and Its Contexts*, ed. Charles Capper and Conrad Edick Wright (Boston: Massachusetts Historical Society, **1999**), 310-381. [Invited].
- “The Mysteries of New England: Eugene Sue’s ‘Imitators,’ 1844,” *Nineteenth-Century Contexts* 22:3 (Dec. **2000**), 457-492. [Refereed].  
<http://search.ebscohost.com/login.aspx?direct=true&db=aph&AN=4108098&site=ehost-live>
- “Gender Slurs in Boston’s Partisan Press During the 1840s,” *Journal of American Studies* 34 (Dec. **2000**): 413-445. [Refereed].  
<http://www.jstor.org/stable/27556858>

### Full-Length, Major Articles, Since Second Tenure in 2001

(Co-authored with Mary Saracino Zboray).

- “Home Libraries and the Institutionalization of Everyday Practices in Antebellum New England,” *American Studies*, Special Issue on Culture and Libraries, 42:3 (Fall **2001**): 63-86 [Invited and refereed]. Reprinted in *Libraries as Agencies of Culture*, ed. Thomas Augst and Wayne Wiegand (Madison: University of Wisconsin Press, **2001**, actually Fall 2002), 63-86.  
<https://journals.ku.edu/index.php/amerstud/article/view/3070/3029>
- “Cannonballs and Books: Reading and the Disruption of Social Ties on the New England Homefront,” in *The War Was You and Me: Civilians in the American Civil War*, ed. Joan Cashin (Princeton, N.J.: Princeton University Press, **2002**), 237-261 [Invited and refereed].
- “Between ‘Crockery-dom’ and Barnum: Boston’s Chinese Museum, 1845-1847,” *American Quarterly* 56, no. 2 (June **2004**): 271-307. [Refereed].  
<http://www.jstor.org/stable/40068196>
- “Media and War,” *Encyclopedia of War and American Society*, 3 vols., ed. Peter Karsten (Thousand Oaks, Calif.: Sage, **2006**), 2: 468-77. Volume is winner of the 2007 Distinguished Book Award of the American Society for Military History. [Invited].
- “Is it a Diary, Commonplace Book, Scrapbook, or Whatchamacallit?: Six Years of Exploration in New England’s Manuscript Archives,” article co-authored with Mary Saracino Zboray in “Papers from the Third International Conference on the History of Records and Archives,” ed. Barbara Craig, Philip B. Eppard, Heather MacNeil, and Brenda Lawson, *Libraries and the Cultural Record* 44:1 (Feb. **2009**): 101-23. [Refereed].  
[http://muse.jhu.edu/journals/libraries\\_and\\_culture/v044/44.1.zboray.pdf](http://muse.jhu.edu/journals/libraries_and_culture/v044/44.1.zboray.pdf)
- “Nineteenth-Century Print Culture,” in *The Oxford Handbook of Transcendentalism*, ed. Joel Myerson, Sandy Harbert Petruionis, and Laura Dassow Walls (New York: Oxford University Press, **2010**), 102-14. [Invited].  
<http://books.google.com/books?id=HNBSmv5ZcPkC&lpg=PA102&ots=9vtPp4emJC&dq=%22oxford%20handbook%22%20zboray&pg=PA102#v=onepage&q=%22oxford%20handbook%22%20zboray&f=false>
- “The Novel in the Antebellum Book Market,” in *Cambridge History of the American Novel*, ed. Leonard Cassuto, Clare Eby, and Benjamin Reiss (New York: Cambridge University

Press, 2011), 67-87. [Invited].

- “The Changing Face of Publishing” in *U.S. Popular Print Culture, 1860-1920*, ed. Christine Bold, a volume in *The Oxford History of Popular Print Culture*, ed. Gary Kelly, 9 vols. (Oxford: Oxford University Press, 2011), 23-42. [Invited]  
<http://books.google.com/books?id=YUgidtNogBcC&lpg=PA23&ots=kUZjYIciN2&dq=%22oxford%20history%22%20zboray&pg=PA23#v=onepage&q=%22oxford%20history%22%20zboray&f=false>
- “The History of the Book that Never Quite Took—Or Did It?: Perspectives from Communication History,” in *Communication@the Center*, ed. Steve Jones (Cresskill, N.J.: Hampton Press for the International Communication Association, April 2012). [Invited].
- “Print Culture,” in *Handbook of Communication History*, ed. Peter Simonson, Janice Peck, Robert T. Craig, and John P Jackson (New York: Routledge, 2012), 181-195. [Invited].
- “History of the Book,” in *Media History and the Foundations of Media Studies*, ed. John C. Nerone, a volume in the *Blackwell Series in Media Studies*, ed. Angharad Valdivia (New York: Wiley Blackwell, 2013), 167-93 [Invited].

### **Full-Length , Technical Articles on Documentary Editing**

- “Microfilm Editions of Personal Papers and Microcomputers: Indexing the Emma Goldman Papers,” *International Journal of Micrographics and Video Technology* 5 (1986): 213-221. [Invited].
- “dBASE III Plus and the MARC AMC Format: Problems and Possibilities,” *American Archivist* 50 (1987): 210-225. [Refereed].  
<http://www.jstor.org/stable/40294545>
- “Computerized Document Control and Indexing at the Emma Goldman Papers,” *Documentary Editing* 11 (1989): 72-75.
- “Archival Standards in Documentary Editing,” *Studies in Bibliography* 43 (1990): 34-49. [Refereed].  
<http://www.jstor.org/stable/40371920>
- “Editorial Principles and Procedures,” in *Emma Goldman: A Guide to Her Life and Documentary Sources*, ed. Candace Falk et al. (Alexandria, Va.: Chadwyck-Healey, 1995): 137-61.

### **Minor, Shorter Articles**

- “A Fictive People: Research Notes,” *The Book: Newsletter of the Program in the History of the Book in American Culture* 2 (March 1984): 2. [Invited].
- “Cheap Publishing in Antebellum Boston: John Townsend Trowbridge’s *Martin Merrivale: His ‘X’ Mark*,” *Dime Novel Round-Up* 60 (October 1992): 78-83. [Invited].
- “Research Notes: The Boston Book Trades Data Base,” [with Mary Saracino Zboray], *The Book: Newsletter of the Program in the History of the Book in American Culture*, no. 33 (July 1994): 7. [Invited].
- “Joseph T. Buckingham,” “Horace Liveright,” and “George Palmer Putnam,” in *American National Biography*, ed. John A. Garraty and Mark C. Carnes, 24 vols. (New York: Oxford University Press, 1999), 3: 855-7; 13: 756-7; 18: 6-8. [Invited].
- “*Harper’s Monthly*,” “Letters,” “Literacy,” “Boston,” and “Journals and Diaries,” all co-authored with Mary Saracino Zboray, *American History through Literature, 1820-1870*, ed. Robert Sattelmeyer and Janet Gabler-Hover, 3 vols. (New York: Scribner’s, 2005),

162-69; 486-90; 602-607; 644-48; 664-68. [Invited].

“Newspaper Readers,” *Encyclopedia of Journalism History*, co-authored with Mary Saracino Zboray, ed. Stephen Vaughn (New York: Routledge, 2008), 359-60. [Invited].

“Taking the Mystery out of Reading History,” co-authored with Mary Saracino Zboray, *History of Reading News* 23:1 (Fall 2009): 3-5. [Invited, as part of Monaghan Book Prize]

**In Press** (co-authored with Mary Saracino Zboray)

“Women Thinking: The International Popular Lecture in Antebellum New England and Its Audience,” for publication in *The Cosmopolitan Lyceum: Globalism and Lecture Culture in Nineteenth-Century America*, ed. Tom F. Wright (Amherst: University of Massachusetts Press, for 2014).

**Online Publication:**

“A Conversation with Ronald J. Zboray and Mary Saracino Zboray,” *Vibrant Voices of Public Address* 1, no. 1 (Jan. 2012), sponsored by the Public Address Division of the National Communication Association <<http://blog.umd.edu/ncapublicaddress/vibrant-voices-of-public-address/vibrant-voices-in-public-address-volume-1-no-1/>>

co-published with the American Antiquarian Society’s blog, *Past is Present* (Jan. 27, 2012):<http://pastispresent.org/2012/good-sources/nca-public-address-division-a-conversation-with-the-zborays/#respond>

**Book Reviews:**

*American Historical Review*: Andrew Levy, *The Culture and Commerce of the American Short Story* (New York: Cambridge University Press, 1994), (Oct. 1995): 1305; Charles Johanningsmeier, *Fiction and the American Literary Marketplace: The Role of Newspaper Syndicates, 1860-1900* (Cambridge: Cambridge University Press, 1997), 103 (Dec. 1998): 1333-34; Andrew Burstein, *Sentimental Democracy: The Evolution of America’s Romantic Self-Image* (New York: Hill and Wang, 1999), (Oct. 2000): 1303-1304; David M. Henkin, *The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America* (Chicago: University of Chicago Press, 2006), (Feb. 2008), 182-83; J.M. Opal, *Beyond the Farm: National Ambitions in Rural New England* (Philadelphia: University of Pennsylvania Press, 2008), 114:5 (Dec. 2009): 1447-48.

*American Literature*: David M. Stewart, *Reading and Disorder in Antebellum America* (Columbus: Ohio State University Press, 2011), and Michael J. Everton, *The Grand Chorus of Complaint: Authors and the Business Ethics of American Publishing* (New York: Oxford University Press, 2011), forthcoming 2013.

*American Studies*: William Gleason, *The Leisure Ethic: Work and Play in American Literature, 1840-1940* (Palo Alto, Calif.: Stanford University Press, 1999), 41:1 (Spring 2000): 189-90; Mary Kelley, *Learning to Stand and Speak: Women, Education, and Public Life in America’s Republic* (Chapel Hill: University of North Carolina Press, 2006), review co-authored with Mary Saracino Zboray, 48:3 (Fall 2007): 149-50; Bruce Michelson, *Printer’s Devil: Mark Twain and the American Publishing Revolution* (Berkeley;



- University of California Press, 2006), 50:1/2 (2009): 123-24; Susan L. Mizruchi, *The Rise of Multicultural America: Economy and Print Culture, 1865-1915* (Chapel Hill: University of North Carolina Press, 2008), 50:1/2 (2009): 169-71; Konstantin Dierks, *In My Power: Letter Writing and Communications in Early America* (Philadelphia: University of Pennsylvania Press, 2009), review co-authored with Mary Saracino Zboray, 52.1/2 (Spring/Summer 2011): 147-48.
- Christianity and Literature*: Craig Detweiler, *Into the Dark: Seeing the Sacred in the Top Films of the 21<sup>st</sup> Century* (Grand Rapids, Mich: Baker Academic, 2008), (Spring 2012): 518-21; Elizabeth Fenton, *Religious Liberties: Anti-Catholicism and Liberal Democracy in Nineteenth-Century U.S. Literature and Culture* (New York: Oxford University Press, 2011), forthcoming 2013.
- Connecticut History*: William David Sloan and Julie Hedgepeth Williams, *The Early American Press, 1690-1783* (Westport, Conn.: Greenwood Press, 1994), 199-200.
- Georgia Historical Quarterly*: Kevin J. Hayes, *A Colonial Woman's Bookshelf* (Knoxville: University of Tennessee Press, 1996), (Fall 1997): 510-11.
- H-Net, Society for Historians of the Early Republic (H-SHEAR). Joyce Appleby, ed., *Recollections of the Early Republic* (Boston: Northeastern University Press, 1997), 9 Sept. 1998; Thomas N. Baker, *Sentiment and Celebrity: Nathaniel Parker Willis and the Trials of Literary Fame* (New York: Oxford University Press, 1999), 29 Nov. 1999; Scott A. Sandage, *Born Losers: A History of Failure in America* (Cambridge, Mass.: Harvard University Press, 2005), 6 Mar. 2007—all on-line, interactive reviews co-authored with Mary Saracino Zboray. Co-authored response to Lara Cohen, review of Ronald J. Zboray and Mary Saracino Zboray, *Literary Dollars and Social Sense: A People's History of the Mass Market Book* (New York: Routledge, 2005), 19 Sept. 2006. Co-authored response to Lucia McMahon's review of Ronald J. Zboray and Mary Saracino Zboray, *Voices without Votes: Women and Politics in Antebellum New England* (Durham: University of New Hampshire Press / University Press of New England, 2010), Mar. 9, 2011.
- Journal of American History*: Richard H. Brodhead, *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America* (Chicago: University of Chicago Press, 1993), (March 1995): 1721-22; Nina Baym, *American Women Writers and the Work of History, 1790-1860* (New Brunswick, N.J.: Rutgers University Press, 1995), (Dec. 1995): 1195-6; David D. Hall, *Cultures of Print: Essays in the History of the Book* (Amherst, Mass.: University of Massachusetts Press, 1996), 84 (Dec. 1997): 1075-76; David M. Henkin, *City Reading: Written Words and Public Spaces in Antebellum New York* (New York: Columbia University Press, 1998), 87 (June 2000): 224-5; Ezra Greenspan, *George Palmer Putnam, Representative American Publisher* (University Park: Pennsylvania State University Press, 2000), (Sept. 2002), 635-36; Oz Frankel, *States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States* (Baltimore: Johns Hopkins University Press, 2006), (June 2007), 314-15; Patricia Cline Cohen, Timothy J. Gilfoyle, and Helen Lefkowitz Horowitz, *The Flash Press: Sporting Male Weeklies in 1840s New York* (Chicago: University of Chicago Press, 2008) 95:4 (March 2009): 44; Mark A. Lause, *The Antebellum Crisis & America's First Bohemians* (Kent, Ohio: Kent State University Press, 2009), 98:1 (June 2011).



- Journal of the Early Republic*: William Gilmore, *Reading Becomes a Necessity of Life: Material and Cultural Life in Rural New England, 1780-1835* (Knoxville: University of Tennessee Press, 1988, 1993) 13 (1993): 425-6; James Raven, *London Booksellers and American Customers: Transatlantic Literary Community and the Charleston Library Society, 1748-1811* (Columbia: University of South Carolina Press), 23 (Summer 2003), 270-72; (with Mary Saracino Zboray): Stacey M. Robertson, *Hearts Beating for Liberty: Women Abolitionists in the Old Northwest* (Chapel Hill: University of North Carolina Press, 2010) and Stacey Robertson and Carol Lasser, *Antebellum Women: Private, Public, Partisan* (Lanham, Md.: Rowman and Littlefield, 2010), 32:2 (Summer 2012): 315-20; (with Mary Saracino Zboray): Sandra Moats, *Celebrating the Republic: Presidential Ceremony and Popular Sovereignty, from Washington to Monroe* (DeKalb: Northern Illinois University Press, 2010), forthcoming in 2013.
- Journal of Southern History*: John F. Marzalek, *The Petticoat Affair: Manners, Mutiny, and Sex in Andrew Jackson's White House* (New York: The Free Press, 1997), 65 (1999): 623-625.
- Labor History*: Olivier Fraysee, *Lincoln, Land, and Labor* (Urbana: University of Illinois Press, 1994), 37 (Winter 1995-6): 114-15.
- Library Quarterly*: James Raven, *Judging New Wealth: Popular Publishing and Responses to Commerce in England, 1750-1800* (New York: Oxford University Press, 1992), 63 (1993): 215-6; (review co-authored with Mary Saracino Zboray), Sarah Wadsworth, *In the Company of Books: Literature and Its "Classes" in Nineteenth Century America* (University of Massachusetts Press, 2006), 78:2 (2008): 231-33.
- Modern Language Review* (U.K.), Meredith McGill, *American Literature and the Culture of Reprinting, 1834-1853* (Philadelphia: University of Pennsylvania Press, 2002), 99 (2004): 769-70.
- Prose Studies: History, Theory, Criticism*: Ann Fabian, *The Unvarnished Truth: Personal Narratives in Nineteenth-Century America* (Berkeley: University of California Press, 2000), 23 (Dec. 2000) 152-55.
- Publications of the Bibliographical Society of America*: William Charvat, *Literary Publishing in America, 1790-1850* (1959; Amherst: Univ. of Massachusetts Press, 1992), 87 (1993): 515-17.
- Publishing Research Quarterly*: Joseph Blumenthal, *The Printed Book in America* (Hanover, N.H.: Dartmouth Univ. Press / Univ. Press of New England), 7 (1991): 87-88; Louise L. Stevenson, *The Victorian Homefront: American Thought and Culture, 1860-1880* (New York: Twayne, 1991) and George Cotkin, *Reluctant Modernism: American Thought and Culture, 1880-1900* (New York: Twayne, 1992), 8 (1992-3): 101-3; Henry Walcott Boynton, *Annals of American Bookselling, 1638-1850*, Vol. 5 of Oak Knoll Series on the History of the Book (1932; New Castle, Del.: Oak Knoll, 1991), 8 (1992-3): 86-7.
- William and Mary Quarterly*: Richard D. Brown, *The Strength of a People: The Idea of an Informed Citizenry in America, 1650-1870* (Chapel Hill: University of North Carolina Press, 1996), (July 1997): 632-34.

### Conference Papers

- “Document Control and the Emma Goldman Papers.” Paper delivered at the annual convention of the **Society of American Archivists**, Chicago, 28 August **1986**.
- “The Historian and the Computer: New Research Strategies at the Emma Goldman Papers.” Paper delivered at the annual convention of the **Organization of American Historians**, Reno, 25 March **1988**.
- “Desktop Publishing for Archives: The Emma Goldman Papers.” Invited paper delivered at the annual convention of the **Society of American Archivists**, Atlanta, 1 October **1988**.
- “Antebellum Reading and the Culture of Leisure: The Interactions of Production and Consumption.” Paper delivered at the annual **Interdisciplinary Nineteenth-Century Studies Conference**, Portland, Oregon, 6 April **1989**.
- “Print Culture, American Studies, and the Problem of Elite and Popular Culture.” Paper delivered at the annual convention of the **California American Studies Association**, Santa Cruz, 5 May **1989**.
- “The Business of Victorianism: Inventories from an Antebellum New York Bookstore.” Paper delivered at the annual convention of the **Economic and Business Historical Society**, Lexington, Kentucky, 21 April **1990**.
- “Reading Patterns in Antebellum America: Evidence in the Charge Records of the New York Society Library.” Paper delivered at **Library History Seminar VIII**, (Reading and Libraries), Indiana University, 10-12 May **1990**.
- “Fiction, Self, and Community in Antebellum America.” Paper delivered at the annual convention of the **American Historical Association**, New York, 30 December **1990**.
- “Literary Enterprise in the Antebellum West: The Publishing Business on the Frontiers of Economic Development.” Paper delivered at the **Missouri Valley History Conference**, Omaha, Nebraska, 14-16 March **1991**.
- “John Townsend Trowbridge’s *Martin Merrivale: His ‘X’Mark*: A Glimpse at Cheap Fiction Publishing in Antebellum Boston.” Paper delivered at the annual convention of the **American Culture Association**, San Antonio, 27 March **1991**.
- “Literary Enterprise and the Mass Market: Fiction Publishing and Business Innovation in Antebellum America.” Paper delivered at the annual convention of the **Economic and Business Historical Society**, Houston, 25 April **1991**.
- “Economic Fluctuation and Antebellum Culture: The Case of Fiction Publishing.” Paper delivered at the annual convention of the **Economic and Business Historical Society**, Seattle, 25 April **1992**.
- “A Literary Enterprise: The Developing Culture of Book Publishing in Whitman's Time.” Invited paper delivered at an NEH-funded Symposium, *Laboring at the Crossroads: Whitman and the Birth of American Mass Culture*. **South Street Seaport Museum**, New York, 17 May **1992**.
- “The Romance of Trout Fishing: Angles on the Market for Antebellum Novels,” Work in Progress in the History of the Book in American Culture, Colloquia Series at the **American Antiquarian Society**, 18 August **1992**
- “Literary Enterprise in Antebellum Boston,” **Seminar in American Bibliography and Book Trade History**, **American Antiquarian Society**, delivered 9 November **1992**.

- Comment. "The Social Meeting Ground: Explorations of Male and Female Visiting Rituals in Antebellum America," a session at the **Ninth Berkshire Conference on the History of Women**, 12 June 1993.
- "Antebellum Publishing, Novel Reading, and the World of Goods," a paper delivered at the annual convention of the **American Studies Association**, Boston, 4-7 November 1993.
- "The Boston Book Trade, 1789-1850: A Statistical and Geographical Analysis," a paper delivered at a conference "Entrepreneurs: The Boston Business Community, 1750-1850," **Massachusetts Historical Society**, 20-21 May 1994.
- Comment. "Nineteenth-Century Virginia Women and What They Read," **Southern Association of Women's Historians**, Rice University, Houston, 4 June 1994.
- "American Fiction Publishing, 1837-1857," [with Mary Saracino Zboray], a paper delivered at the annual conference of the **Society for the History of Authorship, Reading, and Publishing**, Washington, D.C., 15 July 1994.
- "From the Book Trades to the 'Meaning of Things': Approaches to the Study of Print Culture in the Boston Region, 1789-1861," [with Mary Saracino Zboray], **Seminar in American Bibliography and Book Trade History**, American Antiquarian Society, Worcester, Mass., 16 September 1994.
- "The Mysteries of New England: Eugene Sue's American Imitators," [with Mary Saracino Zboray], a paper delivered at the annual convention of the **American Culture Association**, Philadelphia, 13 April 1995.
- "'Words May Deceive': Visualizing Text in the Chinese Museum of Antebellum Boston," [with Mary Saracino Zboray] paper delivered at the annual convention of the **Interdisciplinary Nineteenth-Century Studies Conference**, Center for British Art, Yale University, 13 April 1996.
- "Approaches to the History of Reading: Responses from Antebellum New England," [with Mary Saracino Zboray], a paper delivered at the **Society for the History of Authorship, Reading, and Publishing** co-session at the annual convention of the American Historical Association, New York, 4 January 1997.
- "Gender Slurs and Boston's Partisan Press During the 1840s," [with Mary Saracino Zboray], a paper delivered at the annual convention, of the **Organization of American Historians**, San Francisco, 18 April 1997.
- "Transcendentalism in Print: Production, Dissemination, and Common Reception" [with Mary Saracino Zboray], an invited paper delivered at a Conference on Transcendentalism at the **Massachusetts Historical Society**, 16 May 1997.
- Comment. "Gender, Politics, and Knowledge in the Early Republic," a session at the annual convention of the **Society for Historians of the Early American Republic**, Pennsylvania State University, 17-20 July 1997.
- "Neither Highbrow Nor Low: Class, 'Real Readers,' and Their Responses to Popular Literature in Antebellum New England," a paper delivered annual conference of the **New England Popular Culture Association**, Suffolk University, Boston, 6-7 November 1998.
- "'The Greatest Leg Treasurer': Fanny Elssler, the Culture Industry, and Gender Slurs in the Presidential Campaign of 1840," a paper [with Mary Saracino Zboray] delivered at the sixth annual meeting of the **Group for Early Modern Cultural Studies**, Newport,

- Rhode Island, 20 Nov. **1998**. Also, chair of session: "Working the Culture Industry."  
"The Experience of Reading in Antebellum New England," a paper [co-authored with Mary Saracino Zboray] delivered at the **Boston Area Seminar in Early American History**, Massachusetts Historical Society, 4 Feb. **1999**.
- "Reading in Antebellum New England: Literary Gifts," paper [co-authored with Mary Saracino Zboray] delivered at the Visiting Scholar Colloquium Series, the **Schlesinger Library** at Radcliffe College, [now, Harvard University], 15 April **1999**.
- "Months of Mondays': Women's Reading Diaries and the Everyday Transcendental," a paper [co-authored with Mary Saracino Zboray] delivered at the **Eleventh Berkshire Conference on the History of Women**, 6 June **1999**, University of Rochester, Rochester, N.Y.
- Participant in Roundtable: "American Studies and the History of the Book: Historical Connections/Future Directions," Annual Convention of the **Society for Authorship, Reading, and Publishing**, the University of Wisconsin, Madison, Wisc., 17 July **1999**.
- Participant in Roundtable: "Reconstructing Historical Readers: Goals and Methods," held at the annual convention of the **American Studies Association**, Montreal, 30 October **1999**.
- "Out of the Armchair and Into the Archives: Using Historical Informants' Diaries and Letters to Study Reading in Antebellum New England," paper, co-authored with Mary Saracino Zboray, delivered at the annual convention of the **American Historical Association**, Chicago, 9 Jan. **2000** (session also sponsored by the Society for the History of Authorship, Reading, and Publishing).
- "Imagining Authors: Perceptions of Authorship in New Englanders' Diaries and Letters, 1830-1861," a paper [co-authored with Mary Saracino Zboray] delivered at the annual convention of the **Popular Culture Association**, New Orleans, 19 April **2000**.
- "How Ordinary New Englanders Received the Work of Emerson and Thoreau," paper, co-authored with Mary Saracino Zboray, delivered at the the Emerson Session at the Annual Meeting of the Thoreau Society, 14 July **2000**, Concord, Mass.
- Comment. Session on Writing and Reading in the Early Republic, at annual convention of the **Society for Historians of the Early American Republic**, Baltimore, 21 July **2001**.
- "Beyond Reading Alone: Everyday Literary Experiences Portrayed in Antebellum New Englanders' Diaries and Letters," invited paper, co-authored with Mary Saracino Zboray, delivered at the monthly seminar of the **Washington Area Group for Print Culture Studies**, 7 Feb. **2002**.
- "Shocking News!—A Historical Ethnography of Early Nineteenth-Century Newspaper Readers' Ritual Response to Tragedy," a paper, co-authored with Mary Saracino Zboray, delivered at the inaugural convention of the **Cultural Studies Association**, Pittsburgh, Pennsylvania, 7 June **2003**. [Proposal competition].
- "I take too much interest in Legislation for a Lady': Ordinary Antebellum Women, Politics, and the Rhetoric of Diffidence," a paper, co-authored with Mary Saracino Zboray, delivered at Rhetoric's Road Trips: Histories and Horizons, 18<sup>th</sup> **Penn State Conference on Rhetoric**, Pennsylvania State University, 7 July **2003**. [Proposal competition].
- "Voices Without Votes: Women's Political Consciousness and Partisan Engagement in Antebellum New England," a paper, co-authored with Mary Saracino Zboray, presented

- at the annual convention of the **Society for Historians of the Early American Republic**, Ohio State University, 19 July **2003**. [Proposal competition].
- “‘Woman Thinking’: Female Audiences for Public Lectures in Antebellum New England,” a paper, co-authored with Mary Saracino Zboray, delivered the **Fourth Biennial Feminism(s) and Rhetoric(s) Conference**, Ohio State University, 24 Oct. **2003**. [Proposal competition].
- “Voices without Votes: Antebellum New England Women’s Partisan Engagement,” an article-length formal presentation with co-author Mary Saracino Zboray at **The George and Ann Richards Civil War Era Center, Pennsylvania State University**, 7 Nov. **2003**. [Invited, with Honoraria].
- “‘But I Will Think the More’: Silencing Women’s ‘Campaign Talk’ in Antebellum New England,” paper co-authored with Mary Saracino Zboray presented at the Annual Convention of the **National Communication Association**, Public Address Division, Chicago, 12 November **2004**. Session co-organizer with Mary Saracino Zboray, “Silencing Women in Mid-Nineteenth Century U.S. Political Culture.” [Competitive proposal submission].
- Panelist, “Funding Humanities Scholarship in the Field of Communication,” Preconvention Conference at the Annual Convention of the **National Communication Association**, Chicago, 10 November **2004**. [Invited].
- Co-Discussant (with Mary Saracino Zboray), “The Means to an End or the End Itself?: Research on American Periodicals,” a paper delivered at the Research Society for American Periodicals session at the **American Literature Association** annual meeting, Cambridge, Mass., 26-29 May **2005**. [Invited].
- “Borrowing Families: The Challenge of Record Linkage in Antebellum Library Charge Ledgers in an Age of Internet-Based Genealogical Resources,” paper co-authored with Mary Saracino Zboray, delivered at the Library History Round Table Research Forum, “Untapped Treasures: Library Documents as Primary Sources” at the Annual Convention of the **American Library Association**, Chicago, Illinois, 26 June **2005**. [Competitive proposal submission].
- “Visualizing Race and Nation: Wood Engravings in *Harper’s Monthly* and *Ballou’s Pictorial Drawing-Room Companion*,” paper co-authored with Mary Saracino Zboray presented at the Annual Convention of the **American Studies Association**, 3-6 November **2005**, Washington, D.C. Session co-organizer with Mary Saracino Zboray of “Locating the Nation in the Mid-Nineteenth-Century Periodical’s Racial and Ethnic ‘World.’” [Competitive proposal submission].
- “Signifying Justice: Charlotte Forten Grimké’s Journal and the Rhetoric of Abolition,” a paper delivered at the **National Communication Association**, Public Address Division, for the November **2005** meeting, Boston. Session co-organizer with Mary Saracino Zboray, “Private Words, Public Voice: The Impact of Nineteenth-Century Women’s Intimate Speech Acts Upon Their Public Address.” [Competitive proposal submission]
- “Women in the Streets: Parades, Popular Culture, and Mass Politics in Antebellum New England,” a paper co-authored with Mary Saracino Zboray, delivered at the annual convention of **American Culture Association / Popular Culture Association**, 6 April

- 2007, Boston. [Competitive proposal submission].
- “Visualizing Women in Public in Early-Nineteenth-Century American Periodicals,” a paper, co-authored with Mary Saracino Zboray, presented as part of a Research Society for American Periodicals’ panel entitled, Visual Culture in American Periodicals, at the annual convention of the **American Literature Association**, 24-27 May 2007, Boston. [competitive paper proposal submission].
- “Is it a Diary, a Commonplace Book, a Scrapbook, or a Whatchamacallit?; Six Years of Exploration in New England’s Manuscript Archives,” paper, co-authored with Mary Saracino Zboray delivered at the **Third International Conference on the History of Records and Archives**, at the Massachusetts Historical Society in Boston, 27 Sept. 2007. [competitive paper proposal submission].
- “‘A Most Unprecedented Act of Invasion’: New England Women, Political Consciousness, and the Mexican War,” a paper, co-authored by Mary Saracino Zboray, presented at the Annual Convention of the **American Studies Association**, 11 October 2007, Philadelphia. [competitive paper proposal submission].
- Comment. Session entitled, “Nineteenth Century Public Address Concerning Women, Slavery, and ‘Two Souths’ in the United States,” Annual Convention of the **National Communication Association**, Public Address Division, 16 November 2007. [Invited].
- “‘Break Every Yoke’: Biblical Allusion and Abolitionist Rhetoric in the Writings of Charlotte Forten Grimké,” a paper co-authored with Mary Saracino Zboray, for a session, devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “From Abolitionism to Anti-Lynching: African American Women and Political Activism,” delivered at the annual convention of the **Eastern Communication Association**, 1 May 2008, Pittsburgh. [Competitive session/paper proposal].
- “‘The Greatest Man in the Country’: Antebellum New England Women and the Making of the Daniel Webster Mythology,” a paper, co-authored with Mary Saracino Zboray, delivered at the annual convention of the **Society for Historians of the Early American Republic**, 18 July 2008, Philadelphia. [competitive paper proposal].
- “‘The Opposition Papers are Crowing: Antebellum New England Women, Newspaper Reading, and Partisan Voice,’” a paper co-authored with Mary Saracino Zboray, for a session, devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “Breaking News, Breaking Silences: Rhetorical Strategies of Marginalized Groups in the Antebellum Press,” a paper delivered under the auspices of the Public Address Division at the annual convention of the **National Communication Association**, 22 Nov. 2008, San Diego [competitive paper proposal].
- “Sensorium, Secondary Orality, and Antebellum US Print Culture: The Transcendentalist Case,” a paper co-authored with Mary Saracino Zboray at the annual convention of the **Media Ecology Association**, Saint Louis, Missouri, 18-21 June 2009 (competitive paper submission).
- “‘What Would Washington Say?’: Ordinary New England Women and the Revolutionary Imaginary in the Early Republic,” a paper co-authored with Mary Saracino Zboray delivered at the annual convention of the **Society for Historians of the Early American Republic**, Springfield, Illinois, 18 July 2009 (competitive paper proposal submission).

- “‘Tombstones of Time’: Readers’ Reception of Newspapers on New Year’s Day during the U.S. Civil War Era,” a paper delivered at the biennial conference of the **Reception Study Society**, Purdue University, West Lafayette, Indiana, 11-13 Sept. **2009**.
- “From *Histoire du Livre* to the Book in Media Ecology: The Changing Face of Publishing in the U.S., 1860-1920,” a paper co-authored with Mary Saracino Zboray delivered under the auspices of the Media Ecology Association, Top Papers Panel, at the annual convention of the **National Communication Association**, 12-15 Nov. **2009**, Chicago. (competitive, blind-reviewed paper submission).
- “After the Log-Cabin Campaign: Women and Mass Politics during the Dorr Rebellion and the Election of 1844,” a paper co-authored with Mary Saracino Zboray delivered under the auspices of the Public Address Division at the annual convention of the **National Communication Association**, 12-15 Nov. **2009**, Chicago (competitive, blind-reviewed paper submission).
- “Newspaper Readers on the Southern Homefront during the Civil War,” a paper co-authored with Mary Saracino Zboray delivered at the 2010 **Joint Journalism Historians Conference**, co-sponsored by the American Journalism Historians Association and the Association for Education in Journal and Mass Communication History Division, New York City, 13 Mar. 2010. (Competitive paper proposal submission)
- Participant, “Authors’ Roundtable and Tout-Your-Book-Lightning Round,” 2010 **Joint Journalism Historians Conference**, co-sponsored by the American Journalism Historians Association and the Association for Education in Journal and Mass Communication History Division, New York City, 13 Mar. 2010.
- “The Bullet in the Book: Reading Cultures during the Civil War,” Edward G. Holley Memorial Lecture, co-authored with Mary Saracino Zboray, delivered at the plenary session of the Library History Round Table, **American Library Association** annual convention in Washington, D.C., June 28, **2010** (invited paper with honorarium.)
- “Is There a Democrat in the House?: or, The Ladies Were Not *All* Whigs,” a paper co-authored with Mary Saracino Zboray delivered at the annual convention of the **Society for Historians of the Early American Republic**, Rochester, N.Y., 22-25 July **2010** (competitive paper proposal submission), as part of session co-organized with Mary Saracino Zboray, titled, “Contesting Domesticity: Varieties of Women’s Political Voice in the Early Republic.” (Competitive proposal submission).
- “I Have Said My Say: Ordinary Women and Partisan Speech Making in the Antebellum Era,” a paper co-authored with Mary Saracino Zboray delivered under the auspices of the Public Address Division, at its Top Papers Session, at the annual convention of the **National Communication Association**, 15 Nov. **2010**, San Francisco (competitive, blind-reviewed paper submission). Winner of the Wrage-Baskerville Award of the Public Address Division for best contributed paper. [competitive full paper submission].
- “The History of the Book that Never Took—Or Did It?” a paper co-authored with Mary Saracino Zboray delivered under the auspices of the Communication History Division, at the annual convention of the **International Communication Association** in Boston, May 27, **2011**. (Competitive paper submission).
- “New England Women and World Politics, 1830-1861,” a paper co-authored with Mary Saracino



- Zboray, delivered the annual convention of **Society for Historians of the Early American Republic**, Philadelphia, July 16, **2011**. (Competitive paper proposal)
- “Publishing Freedom on the ‘Most Glorious Day This Nation Has Yet Seen’: Print Culture, New Year’s Day 1863, and the Emancipation Proclamation,” a paper co-authored with Mary Saracino Zboray delivered at the annual convention of the **Society for the History of Authorship, Reading, and Publishing**, Washington, D.C., July 15, **2011**. (Competitive paper proposal submission).
- Roundtable Participant, The History of the Book as a Field, Mellon-Funded Early American Literature and Material Texts Initiative Summer Workshop, **MacNeil Center for Early American Studies**, the University of Pennsylvania, held at the Library Company of Philadelphia, July 14, **2011**. [Invited].
- Featured speakers’ address, “Women Thinking: The International Popular Lecture in Antebellum New England and Its Audience,” delivered at The Cosmopolitan Lyceum: Globalism and Lecture Culture in Nineteenth-Century America,” An Interdisciplinary Research Symposium, **American Antiquarian Society**, Worcester, Mass., Sept. 23-24, **2011** [Invited].
- “The Bullet in the Bible: Religious Reading and the Imaginary during the U.S. Civil War,” a paper co-authored with Mary Saracino Zboray delivered for the annual convention of the **American Studies Association**, Baltimore, Oct. 20-23, **2011**, at a session co-sponsored by the Society for the History of Authorship, Reading, and Publishing (SHARP): Religious Reading, Imagined Communities, and Social Transformation. (Competitive paper proposal submission).
- “‘Lest I Bore You With Rant’: Ordinary Northern Women’s Partisan Rhetoric at the Onset of Civil War,” delivered, in a session, “Writing, ‘Ranting’ and ‘Yellin’: Women’s Partisan Voice in the Nineteenth-Century United States,” both co-authored with Mary Saracino Zboray, to the Public Address Division of the **National Communication Association** for its annual convention, New Orleans, Nov. 17-20, 2011. (Competitive blind paper and session proposals, pending May 23<sup>rd</sup> decision).
- “Reading Communities: Civil War News Linking Home Front and Battlefield,” a paper co-authored with Mary Saracino Zboray, as part of session proposal, also co-authored, “Improvising Communities of Print during the American Civil War,” delivered at the annual convention of the **American Historical Association**, in conjunction with AHA-Affiliate Society for the History of Authorship, Reading, and Publishing, Jan. 5-8, **2012**. (Competitive paper and session submission).
- “Print Matter: Cultural Negotiation on the Page in the Mid-Nineteenth-Century US,” a paper coauthored with Mary Saracino Zboray, delivered at the annual convention of the **Cultural Studies Association**, San Diego, Mar. 31, **2012**.
- “Beyond the Market and the City: The Informal Dissemination of Reading Materials during the Civil War,” a paper co-authored with Mary Saracino Zboray presented at the NEH-funded conference, Print Culture Beyond the Metropolis, **Ball State University**, Muncie, Indiana, March 15 and 16, **2013**.
- “The Bonds of Print: Reading on Homefront and Battlefield,” a paper co-authored with Mary Saracino Zboray, presented at Massachusetts and the Civil War: The Commonwealth and

National Disunion, **Massachusetts Historical Society**, Boston, Mass., April 5, **2013**.  
Convener and Chair, "Interdisciplinarity's Promise and Perils for Dissertation Writers," annual  
conference of the **Cultural Studies Association**, May 24, **2013**. [competitive  
submission]

"Readers of Cheap Fiction on the Civil War Homefront and Battlefield," a paper co-authored  
with Mary Saracino Zboray, to be delivered at a conference, Paper for the People: Dime  
Novels and Early Mass Market Publishing, held at the Falvey Memorial Library,  
**Villanova University**, Radnor, Pennsylvania, June 10, **2013** [invited].

### **Intramural Public Presentations**

"Reading Conversations in Antebellum New England" (co-authored with Mary Saracino  
Zboray), presentation at Department of Communication's Agora, University of  
Pittsburgh, 13 Sept. 2001.

"Voices without Votes," Women's Studies Program Brownbag Presentation on new book, with  
Mary Saracino Zboray, Nov. 10, 2010.

Lead Presenter, "Peer Modeling in Graduate Teaching Assistant Training Across Disciplines:  
The Use of Classroom Videography Exemplifying Best Practices," with Professor Joe  
Grabowski (Chemistry) and Lecturer Barbara Kucinski (Psychology), Pitt Office of the  
Provost's Teaching Excellence Showcase, 21 Oct. 2009, Alumni Hall, University of  
Pittsburgh.

"PittStop: Celebrating the *Cambridge History of the American Novel*," co-presenter with Mary  
Saracino Zboray, Humanities Center, University of Pittsburgh, Nov. 1, 2011.

### **Recent Graduate Seminar Classroom Visiting Presentations**

David Bartholomae's 17 Nov. 2007, Department of English, ENG 2525, *Introduction to  
Composition Studies*, spoke, with Mary Saracino Zboray, about research methodologies  
used in *Everyday Ideas*.

Bernadette Callery's 23 Feb. 2009, School of Library and Information Science, LIS 2280, *History  
of Books, Printing and Publishing*, lecture, with Mary Saracino Zboray, on early  
nineteenth-century popular publishing.

### **Other Unpublished Research**

"Domestics and Other Service People in Fairfield County (Connecticut) in the Eighteenth and  
Nineteenth Centuries: A Pilot Study." Fairfield County Museum Consortium,  
Lockwood-Mathews Mansion Museum (Norwalk, Conn.) Connecticut Humanities  
Council, **1983**.

"Ultimate Emma" (multi-faceted PC program for documentary editing), Emma Goldman Papers,  
**1985-1989**.

"The Boston Book Trades Database, 1789-1850," university-funded database of city directory  
entries.

### **Books in Progress** (with Mary Saracino Zboray):

"A World of Difference in Print: Reading and Representation in the Nineteenth-Century

American Publishing Scene” [formerly titled “Visualizing Racial Discourse in the Nineteenth-Century United States”]. Will include expanded versions of our 2004 *American Quarterly* article and American Studies Convention essay on visual representations of racial others in the first pictorial magazines and weeklies (in 2003-2004 we had a Graduate Research Assistant, Jasmine Cobb, collect all racial images in *Harper's New Monthly Magazine* in the 1850s).

A sequence of four volumes on American Civil War reading, broadly titled “The Bullet in the Book.” Project received 2009 American Journalism Historians Association McKerns Research Award, for archival work at the South Carolina Historical Society, in Charleston, S.C. Received a full-year 2012 National Endowment for the Humanities Fellowship for completion. On-site archival research in 2009 at the Indiana Historical Society (Indianapolis), Abraham Lincoln Presidential Library and Museum (Springfield, Ill.), Missouri Historical Society (St. Louis), the Newberry Library (Chicago); in 2010 at the Heinz History Center Archives (Pittsburgh) and Library of Congress (Washington, D.C.); in 2011 at the Pennsylvania Historical Society (Philadelphia), Wheaton College Archives (Norton, Mass.), American Antiquarian Society (Worcester, Mass.), Maryland Historical Society (Baltimore), Historic New Orleans Collection (New Orleans), and Newberry Library (Chicago).

Vol. I: “The Bullet in the Book: Volumes that Saved Civil War Soldiers’ Lives.” 15 chapters each focusing on different instances of soldiers spared from death by bibles, songbooks, poems, pamphlets, notebooks, diaries, and other imprints they carried into battle. In progress for completion in 2014.

Vol. II: “Stories of Life, Death, and Reading during the American Civil War.” Proposal invited by Johns Hopkins University Press in December 2012. 15-20 chapters each telling the story of an individual’s or group’s unfolding lives centered on their wartime reading experiences, based on their letters and diaries.

Vol. III: “What Americans Read during the Civil War.” Proposal invited by University of North Carolina Press, submitted in January 2013. An overview of a representative sample of 1,100 Americans’ reading practices during the war, based on 5,500 letters and diaries.

Vol. IV. “Citizen Pundits and Civil War News.” Treats extensive commentary of about 200 Americans of varying sorts who, in their letters and diaries, engaged Civil War newspaper stories.

co-editors, *U.S. Popular Print Culture, 1607-1861*, a volume in *The Oxford History of Popular Print Culture*, ed. Gary Kelly, 9 vols. (Oxford: Oxford University Press, forthcoming), invited Sept. 30, 2012; in development.

### **Research in Progress** (with Mary Saracino Zboray)

“Library Charge Records and Household Structure: A Case Study in Record Linkage between Federal and State Census Manuscript Records and the Taunton, Massachusetts, Social Library Records, 1856-1859.” Work completed: 14,560 charge records entered into database from ledger manuscripts; rough correlations to 1850 Federal Census Manuscripts; titles of charged material verified through record linkage with Harvard

Libraries databases and OCLC's WorldCat. Progress during 2001-2002: securing 1860 Federal Census and 1855 State Census manuscript records and developing methods for linking them with the charge ledger information. Progress during 2002-2003: first pass of record linkage of the 1860 Federal Census with the charge ledgers; supporting research in Taunton genealogical sources acquired through Interlibrary loan. We reported preliminary findings in *Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders* (University of Tennessee Press, 2006), and we discussed our methodology in a paper delivered before the American Library Association in June 2005.

### **Honors and Fellowships:**

(See "Publications" above for details on prize-winning writings)

#### **Extramural**

- 2012: **National Endowment for the Humanities** Fellowship to complete "Bullet in the Book" (12 months, \$50,400).
- 2011: Elected as a lifetime Fellow of the **Massachusetts Historical Society**, in recognition of scholarly achievement.
- 2011: Everett Lee Hunt Award (for *Voices without Votes*) annually given for "major contribution to the understanding of rhetoric and communication," **Eastern Communication Association**, 102<sup>nd</sup> annual convention, 15 April **2011**.
- 2010: Wrage-Baskerville Award for Top Contributed Paper, Public Address Division, 96<sup>th</sup> Annual Convention of the **National Communication Association** [\$100].
- 2010: Edward G. Holley Memorial Lecture, Library History Round Table, **American Library Association** annual convention in Washington, D.C., 60-minute plenary session address, delivered June 28, **2010** [\$500].
- 2010: Triennial E. Jennifer Monaghan Prize for Best Book in the History of Literacy Published in Past Three Years, History of Reading Special Interest Group, **International Reading Association**, awarded at its annual convention, in Chicago, April 26 [\$100].
- 2009: Joseph McKerns Research Grant Award, **American Journalism Historians Association**, for research at the South Carolina Historical Society on newspaper readers for book project, "Bullet in the Book: Reading Cultures during the Civil War" [\$1,250].
- 2009: Top Paper, Media Ecology Association Division, 95<sup>th</sup> Annual Convention of the **National Communication Association**.
- 2007: Prize for Best Book in Mass Communication and Journalism History Published in 2006, History Division, **Association for Education in Journalism and Mass Communication** [\$500].
- 2003: Honorable Mention Award for "Voices Without Votes: Women's Political Consciousness and Partisan Engagement in Antebellum New England," Carrie Chapman Catt Prize for Research on Women and Politics, **Carrie Chapman Catt Center for Women and Politics**, College of Liberal Arts and Sciences Iowa State University [\$500].
- 1998-1999: Schlesinger Library, **Radcliffe College**, Honorary Visiting Fellow [non-stipendiary].
- 1998: **National Endowment for the Humanities**, Fellowship for University Teachers, 1 July 1998-30 June 1999, for completion of book manuscript, "The Experience of Reading in Antebellum New England." [\$30,000 in federal funds; \$24,500 matched by GSU].

- 1997: Cathy Covert Prize in Mass Communication History, awarded by the History Division of the **Association for Education in Journalism and Mass Communication** for best journal article or book essay published during year for "Political News and Female Readership in Antebellum Boston and Its Region." [\$500].
- 1994: Benjamin F. Stevens Fellowship, **Massachusetts Historical Society**, "The Political Culture of Whig Women." [\$1,500].
- 1993: Research Support Grant, Schlesinger Library, **Radcliffe College**. "Women, Reading, and the World of Goods in Antebellum New England." [\$1,000].
- 1992: **American Antiquarian Society-National Endowment for the Humanities** Fellowship (6/1-12/1): "Literary Enterprise in Antebellum America." [\$18,000].
- 1992: Charles J. Kennedy Prize, **Economic and Business Historical Society**, best article in Essays in Business and Economic History: "Literary Enterprise in Antebellum America." [\$250].
- 1991: **American Antiquarian Society**, Alternate for Resident NEH-Fellowship.
- 1989: Cathy Covert Prize in Mass Communication History, awarded by the History Division of the **Association for Education in Journalism and Mass Communication** for best journal article or book essay published during year for "Reading and the Ironies of Technological Innovation." [\$500].
- 1989: **Andrew W. Mellon Fellowship in the Humanities** (History), Stanford University (declined). "Literary Culture in Boston, New York, and Philadelphia."
- 1987: Honorable Mention, Carl Bode Award Committee, **American Culture Association**, for best article in *Journal of American Culture*, "The Letter and the Antebellum Fiction Reading Public."
- 1986: DeGolyer American Studies Essay Prize for "The Railroad, the Community, and the Book" [\$500], DeGolyer Institute, **Southern Methodist University**.
- 1985: Intern, **National Historical Publications and Records Commission** Institute for Historical Editing, State Historical Society of Wisconsin. [Tuition].
- 1983: Albert Boni Fellowship in Publishing History, **American Antiquarian Society**.
- 1983: Humanist-in-Museum, **New York Institute for the Humanities**. Humanist-in-Museum Program, \$9,000.

### **Intramural**

#### *University of Pittsburgh*

- 2004: Richard D. and Mary Jane Edwards Endowed Publication Fund (declined).

#### *Georgia State University*

- 2000: Summer Research Grant, Department of History, College of Arts and Science, in support of pre-submission preparation of book MS, "Everyday Ideas." [\$10,400 in salary].
- 1997: Research Initiation Grant. "The Experience of Reading in Antebellum New England: Completion of Research in Local Manuscript Sources. [\$5,000 in travel funds].
- 1997: Fall Quarter Research Leave, Department of History: completion of manuscript research phase for book on reading in antebellum New England. [Teaching Release at Full Pay].
- 1996: Outstanding Junior Faculty Award, College of Arts and Sciences [\$1,000].

- 1996: Summer Faculty Research Grant: Travel Through New England Archives, 22 May-22 Sept. [\$7,500].
- 1995: Quality Improvement Fund Award. "The Boston Book Trades Data Base Project: Proposal for a Multi-User Computer System." [\$10,242].
- 1994: Research Initiation Grant. "The Boston Book Trade, 1789-1861, A Statistical and Geographical Analysis." [\$4,996].
- 1993: Dale Somers Memorial Award, Department of History, for academic achievement: *A Fictive People*. [Course reduction].

### **University of Texas at Arlington**

1991: Research Enhancement Grant, University of Texas at Arlington, "A Statistical Analysis and Collective Biography of American Novelists, 1837-57." [\$3,000].

### *New York University*

1976-1977: New York University Scholarship. [Tuition].

1976: Louis M. Lerner Scholar in American Civilization, New York University. [Tuition].

1975: Graduated *summa cum laude*, University of Bridgeport.

### **Learned, Honor, Historical, and Professional Societies (current memberships)**

American Antiquarian Society (elected as lifetime member on 24 April 1999);

American Culture Association;

American Historical Association;

American Journalism Historians Association;

American Library Association

American Literature Association (Research Society for American Periodicals);

American Studies Association;

Association for Education in Journalism and Mass Communication, History Division;

Eastern Communication Association;

International Communication Association;

International Reading Association;

Media Ecology Association;

Modern Language Association;

National Communication Association;

New England Historic Genealogical Society;

Reception Study Society;

Organization of American Historians;

Society for Historians of the Early American Republic;

Society for the History of Authorship, Reading, and Publishing.

### **Teaching**

*University of Pittsburgh:*

COMMRC 0300 Communication Process (Spring 2002).

COMMRC 1114 Freedom of Press and Speech (Fall 2002, Fall 2003).

- COMMRC 1121 History of Mass Media (Fall 2001, Summer 2002, Summer 2003, Fall 2003, Summer 2004, Fall 2004, Summer 2005, Summer 2006, Fall 2006, Summer 2007, Fall 2007, Summer 2008, Fall 2008, Summer 2009; Summer 2010; Spring 2011, as Writing Intensive); Fall 2011.
- COMMRC 1730 Special Topics in Communication:  
Gender, Politics, and Public Discourse (Fall 2001).  
Print, Culture, and Communication (Fall 2002).  
Culture, Communication, and History (Spring 2003).
- COMMRC 1732 Special Topics in Mass Communication:  
Print Culture in a Digital Age, Writing Intensive (Spring 2010).  
Advertising Cultures, Past and Present, Writing Intensive (Fall 2010).  
Women, Media, and the World (Spring 2011).  
1960s Media and Social Change, Writing Intensive Honors (Fall 2011).
- COMMRC 2035 Graduate Seminar in Audience and Reception History (crosslisted in History and in Cultural Studies, Spring 2004, Spring 2006, the latter crosslisted in History, Cultural Studies, and Women's Studies).
- COMMRC 2040 Graduate Seminar. Voices of Remembrance: Oral History Theory, Methods, and Interpretation (Spring 2007, crosslisted with Cultural Studies and Women's Studies).
- COMMRC 2226 Graduate Seminar in Media and Cultural Studies: Food, Media, and Culture (Fall 2013, crosslisted in Cultural Studies and Women's Studies).
- COMMRC 3326 Graduate Seminar in Media Studies:  
Reconstructing Audiences (Spring 2002).  
From Orality to Print (Spring 2003).  
Visualizing Race, Class, and Gender (Spring 2005, crosslisted in Cultural Studies).  
War, Media, and Remembrance (Fall 2005, crosslisted in Women's Studies and Cultural Studies)  
Visualizing Race, Class, and Gender in the City (Spring 2008, crosslisted in Women's Studies and Cultural Studies).  
Print, Film, Radio, and TV Audiences (Spring 2009, crosslisted in Women's Studies and Cultural Studies).  
Print, Film, Radio, TV, and the Oral History Interview (Spring 2010, crosslisted in Women's Studies and Cultural Studies).  
Visualizing Race, Class, and Gender in the World (Fall 2010, crosslisted in Cultural Studies, Global Studies, and Women's Studies).  
Audiences and Difference: Race, Class, and Gender (Spring 2013, crosslisted in Cultural Studies, Global Studies, and Women's Studies)
- COMMRC 3384 Graduate Teaching Practicum (Fall 2004, Fall 2005, Fall 2006, Fall 2007, Fall 2008).

*Georgia State University:*

- Graduate Research Seminars in U.S. Cultural and Intellectual History:  
The Organization of Knowledge.  
Intellectual and Cultural History:



Colonial and Rev.  
1789-1861  
1861-1920  
1920 to present.  
Transcendentalism and Reform.  
High/Low/Middlebrow: Cultural Hierarchy and Intellectuals, 1820s-Present.  
Ideas and Values of Americans to 1865, Since 1865.  
United States Cultural History.  
Introduction to Historical Studies.  
Historical Research (Senior Research Seminar):  
    U.S. Immigration  
    Consumption and the World of Goods.  
    “A Year in the Life of...”: U.S. Diaries and Correspondence, 1790-1920  
United States in the Formative Period, 1789-1850.  
History of the U.S. (One-quarter or one-semester survey).  
Freshman Orientation (on loan from History Department to the University).

*University of Texas at Arlington:*

History of the United States, I & II (core undergraduate survey).  
    U. S. Business and Economic History, I & II (upper level).  
    Enterprise and Innovation: An American Story (graduate seminar).  
    Synthesizing the New Social History (graduate colloquium).  
    Women and the Economy in American History (graduate seminar).  
    Educational Change in 19th-Century America (graduate colloquium).  
    American Studies to 1865 (Honors Program).  
    Approaches to the Study of History.

*Various Adjunct Positions, 1981-1984:* American Civilization and US History surveys, Labor, Frontier to Mississippi River, Intellectual and Cultural to 1865.

**Service**

*University of Pittsburgh Departmental Committees and Other Duties:*

Member, Admissions and Financial Aid Committee, 2013.  
Assisted chair in presenting departmental tenure case to the A&S ad-hoc review committee, Jan. 13 , 2012.  
Designated Mentor for Departmental A&S Postdoctoral Fellow, 2010-2011.  
Co-Mentor for three assistant professors in the department. Read and advised book proposal submission; gave advice on conducting oral histories and IRB; advised on developing case for promotion and tenure.  
Director of Graduate Studies, 1 July 2003-Aug. 2009.  
Director of Public Speaking, 15 Aug. 2005-15 Aug. 2009.  
Chair, Graduate Curriculum Committee, 2006-September 2009.  
Co-Chair, Rhetoric-and-Culture Assistant Professor Search, 2007-2008.

Chair, Media Assistant Professor Search Committee, 2006-2007.  
Chair, Media Lecturer and Advisor Search Committee, Spring 2006.  
Chair, Admissions and Financial Aid Committee, 2003-August 2009.  
Chair, Ad-Hoc Committee on Summer Teaching Awards Guidelines, 2006.  
Departmental Coordinator, National Research Council Survey of Doctoral Programs, 2006-2007.  
Departmental Coordinator, Project Sails (Standardized Assessment of Library Information Skills), for Mass Comm Process and Comm Process recitation sections, Spring 2007.  
Assessment Coordinator for the Graduate Programs, 2007-August 2009.  
Co-presenter/discussant COMMRC 2296 Proseminar in Communication, Fall 2001 and Fall 2005: Public Argument; Fall 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, and 2010: Media and Cultural Studies.  
Member, Ad-Hoc A&S Postdoctoral Fellowship Nomination Committee (reviewed and wrote comments on 19 applications, June 2010).  
Member, Graduate Curriculum Committee (2001-2011).  
Member, Ad-Hoc Undergraduate Assessment Committee (Media), Spring 2009.  
Member, Untenured Faculty Mentoring Service (co-authored mentoring guidelines), 2009-2010.  
Second-Day Introductory Remarks, Public Address Conference, University of Pittsburgh, Oct. 1, 2010.  
Volunteer, Pre-Union of First Draft Recruited Students; met with all in hour-long meetings, 2011.  
Tenure and Promotion Committee, drafted Candidate Profile, March-April 2002.  
Tenure and Promotion Committee, third-year review subcommittee, Fall 2002.  
Member, Departmental Mission and Vision Subcommittee, Spring 2007.  
Member, Departmental Web Site Revision Committee, 2006-2007.  
Judge, Undergraduate Oratory Prize Competition, April 2007.  
Special charge: minority report on assistant professorship hiring, Spring 2005.  
Special charge of research on spousal hires, Dec. 2002-Feb. 2003.  
Special charge: Visiting Instructor Selection Committee, March 2003, March 2004.  
Special charge: Department-wide anti-virus computer inoculation, August 2003.  
Hillman Library Communication Collection Development: special charge to collect and prioritize purchase requests from graduate faculty members, March-April 2003.

*University of Pittsburgh Faculty of Arts and Sciences College Committees*

Tenure Council, member, 2011-2013; alternate Tenure Council Selection Committee Member (Humanities), 2011-2012, attended as full member Sept. 27 and 30, Oct. 10 and 14.  
Chair, Ad-hoc Tenure Review Committee, Dec. 2011.  
Honors College Advisory Board, elected to two-year term 2011-2013 in April 2011.  
Arts and Sciences, School Marshal for Commencement, 27 April 2009.  
Invited Member, Ad-Hoc Tenure Review Committee for Promotion to Full Professor,

January 2009.

Appointed Member (i.e., via Selection Committee), Academic year 2007-2008. Standing Committee, for recruiting new senior level faculty members in the Social Sciences Division of the School of Arts & Sciences.

Participating Member, Arts and Science Focus Group for Comprehensive Study to Determine Opinions and Insights of Faculty, 13 November 2007.

Elected to Arts and Science Undergraduate Council, for three-year term starting 1 Sept. 2005; met regularly and led discussion on approximately ten course proposals in 2005-2006; fourteen in 2006-2007; served on student grade grievance hearing in October 2006; served on selection subcommittee for AMPCO undergraduate advising award, Fall 2006.

Tenure Council, 2003-2007, Two Cases in January 2003, two cases in January 2005; one case in Dec. 2005 one case in January 2006 and another in December 2006, one case in November 2007, two others in January and March 2008, one in January 2013.

Provost's Humanities Fellowship Committee, February 2004.

Lawler Fellowship Committee, February 2003.

Nominated to represent Humanities Division on FAS Council, March 2003; not elected.

*University of Pittsburgh Committees in Other Departments and Programs*

Department of Religious Studies, Chair, Promotion Review Committee, 2013-2014.

Cultural Studies Program, Program Director for a three-and-one-half year term beginning January 2013.

Cultural Studies Program, Elected as Liaison Chair, and de facto Executive Committee Member, 2010-2011.

Cultural Studies Program, elected to Fellowship Committee, considered eleven applications, January-February 2010.

Institutional Review Board, Certified Designated Scientific Reviewer for Department of Communication Human Subject Research Proposals, February 2007-present. Successfully completed Research Integrity Training Module (certificate ID 52556) and Human Subjects Research in Social and Behavioral Sciences Training Module (certificate ID 53612).

Cultural Studies Program, Executive Committee, appointed, 25 Oct. 2006, 2006-2007.

Cultural Studies Program liaison with the Department of Communication, 2004-2008 (appointed to fill Carol Stabile's term); elected liaison January 2006, October 2006, for term running through 2007.

Cultural Studies Fellowship Committee, 2004-2005.

Women's Studies Tamara Horowitz Graduate Student Paper Prize Committee, 2005, 2006, 2007, 2010.

Hillman Library, Special Collections, Advisory Board for Nietz Textbook Collection Digitalization and De-Acidification Project (NEH Grant Proposal pending for 2005).

*University of Pittsburgh, Provost-Level Service*

Project Director, "Improving Undergraduate Education: Web-Based Instructional Resources for Teaching Assistants," application to Provost's Advisory Council on Instructional Excellence, grant submitted Jan. 2008, for May 1, 2008- April 30, 2009 (\$18,925), to fund the production by Center for Instructional Development and Distance Education, of 10-15 short videos of instructional strategies for teaching assistants via DVD and online. Fully funded as of 8 April 2008; project completed in May 2009 and within budget.

*College Publicity Work*

Interviewed on departmental TA training initiatives by Reid Frazier, "Pitt Doctoral Students Learn the Art of Teaching: Doorway into a Community of Scholars," *Pitt Chronicle*, 16 March 2009, 7-9.

*GSU Departmental Committees:*

Chair, Honors Committee (00-01); Department of History liaison with the GSU/University of Northumbria (UK) Program in British and American Cultural Studies (99-01); Program Review Committee (96-99); Undergraduate Studies Committee (93-01); Chair, Awards and Prizes (96-8); Chair, Awards and Prizes Subcommittee (99-01); Chair, Bylaws Committee (authored first draft), Spring Quarter 1998; Petitions (92-5); Departmental Tenure and Promotion Committee I (1997-present); Director of Faculty Seminars (93-Spring 97); Ad-hoc feasibility report on Pre-Law History Option (Summer 1997); Faculty Search Committee (93-95, 96-7; four positions); member of Print Culture Studies Committee (95-6).

*GSU/University:*

Coordinator and Main Advisor, Freshman Learning Community: Law, and Literature, and Culture in the English and American Traditions (00-01); College of Arts and Sciences Curriculum Committee (elected by faculty to three-year term, 00-03); Honors Program course (93, 98); pilot co-ordinated survey course with Developmental Studies Program; appointed member, triennial review of Department Chair (94); Lecturer, Honors Program Seminar on Ecology: "Western Attitudes Towards Nature: The 'Place' of Gender" (11 October 1994); Lecturer, Honors Program Seminar on Women, "True Womanhood to Free Love: The Paradoxes of Domestic Ideology in Nineteenth-Century America" (18 April 1995); Department of English Search Committee (94-95; four positions); Panelist for Grant and Fellowship Seminar for Arts and Sciences Doctoral Students, Office of Graduate Studies (27 October 1994).

*UTA Departmental Committees:*

Computer (90-1); Curriculum (90-2; Chair, History of Education Subcommittee, 90-2); Faculty Forum (89-91); History Fair (89-90); Library (89-92); Media (89-92); Public History (89-92); Faculty Search Committee (89-90; 91-2); Walter Prescott Webb Lectures (89-91).

*UTA /University:*

Appointed member, quadrennial review of department of history chairman (1991). Exhibits Judge, International Week, International Student Organization (1991). Honors Program, Human Nature Reading Group (1991). Director, UTA Summer Seminar in Economic History, 1989-1992.

*Professional:*

Promotion to Full Professor Outside Reviewer, Communication Department, University of the Pacific, **July 2013**.

Collaborator, "Popular Print Culture: Past and Present, Local and Global, Social Sciences and Humanities Research Council Grant Proposal," Gary Kelly, University of Alberta, Canada, Oct. 15, **2012**, for an online enhancement component to the *Oxford History of Popular Print Culture*.

Specialist reader for manuscript article, *Journalism and Mass Communication Quarterly*, **May 2012**.

Specialist reader for manuscript article, *New Media and Society*, **February 2012**, reviewed revision in **April 2012**.

Specialist reader for manuscript article, *Rhetoric Society Quarterly*, **February 2012**.

Specialist reader for manuscript article, *American Journalism*, **January 2012**.

Tenure and Promotion to Full Professor Outside Reviewer for Feminist Media History Candidate in the Department of English, Wilfrid Laurier University, Waterloo CN, **December 2011**.

Specialist reader for manuscript article, *Journal of American Studies* (U.K.), **October 2011**, reviewed revision, **May 2011**, reviewed second revision, **September, 2012**.

Panelist, "Encoding Financial Records for Historical Research," for discussing a project funded by a National Endowment for the Humanities Digital Humanities' Start-Up Grants Program convened by Professor Kathryn Tomasek, Wheaton College, Norton, Mass., 18-19 August **2011**.

Tenure and Promotion to Associate Professor Outside Reviewer for a candidate in the Department of Communication at Northeastern University, **June 2011**.

Tenure and Promotion to Associate Professor Outside Reviewer for a candidate in the Department of English at Indiana University, **May 2011**.

Society for the History of Authorship, Reading, and Publishing, Delegated Liaison to the American Historical Association, prepared one successful convention proposal (**2010-2011**).

Contributed Paper Reviewer, Public Address Division, National Communication Association (April **2011**), reviewed three proposed convention papers.

Specialist Reader, *ESQ: A Journal of the American Renaissance*, one article manuscript (**2011**).

Specialist Reader, *American Literary History*, one article manuscript (**2009**).

Reviewer, *American Periodicals*, one article manuscript (**2008**).

Specialist Reader for Book Manuscript, Ohio State University Press (**2008**).

Reviewer, *Library Quarterly* (**2008**), one article.

Reviewer, *Book History* (November **2007**), one article.

Convention Paper Proposal Reviewer (7 proposals), Public Address Division, National

Communication Association (March **2007**).

Tenure and Promotion to Full Professor Reviewer, external, School of Information and Library Science, University of Wisconsin, Madison (March **2006**).

Tenure and Promotion External Reviewer, composition and rhetoric assistant professor and composition program director, Florida International University (Sept. **2005**).

Advisory Board Member, Research Society for American Periodicals, elected to three-year term in (May **2005**).

Advisory Board Member, Library of America, 2 volume *Early American Diaries and Journals*, (Aug. **2005**).

Lead Reviewer, *Critical Studies in Media Communication*, (**2005**), two articles.

Referee, *American Quarterly* (**1995-1999, 2004** six MS articles).

National Endowment for the Humanities Summer Fellowship 2005 reference (Oct. **2004**).

Referee, Chapter Outline and Contributor Recommendations for *American History Through Literature, 1820-1870*, Charles Scribner's Sons, (**2004**).

Tenure Referee, Department of History, University of Massachusetts at Lowell, (31 Dec. **2003**).

National Endowment for the Humanities Fellowship Selection Committee Member, Massachusetts Historical Society (21-22 Feb. **2003**).

Referee, *Christianity and Literature*, (Jan. **2003**), one article.

Outside tenure referee, Department of History, Wheaton College (Dec. **2001**).

Referee, *William & Mary Quarterly* (**2000**, one article).

Panelist, National Endowment for the Humanities, Division of Access and Preservation, Washington, D.C., (22 Oct. **1999**).

Grant Application Reviewer, National Historical Publications and Records Commission, National Archives (**1992, 1998, 1999**).

Nominated as Member, the Advisory Board, Society for Historians of the Early American Republic, (**1998**).

Outside Tenure Reviewer, College of Letters, Arts and Sciences, University of Colorado at Colorado Springs, (**1998**).

Specialist Reader for Book Manuscript, University of Tennessee Press, (**1998**).

Grant Application Reviewer, National Endowment for the Humanities (**1994, 1996, 1998**).

Referee, *Libraries & Culture* (one MS article, **1998**).

Specialist Reader for Book Manuscript, Wesleyan University Press, (**1997**).

Referee, *Journal of the Early Republic* (**1995-7, 2001**, seven MS articles, two in **2002-2003**, one in November **2007**; referee of three articles for special issue on the culture of academic institutions in the early U.S., April **2007**; one manuscript article review, Oct. **2008**).

Member, Advisory Board, Program in the History of the Book in American Culture, American Antiquarian Society, (**1994-97**).

Referee, *Proceedings of the American Antiquarian Society* (**1995**, one MS article).

Book Manuscript Reader: Thomas C. Leonard, "News for All: America's Coming-of-Age With the Press" (**1994**).

Specialist Reader for Book Manuscript, University of Massachusetts Press (**1994**).

Invited participant, Planning Committee for Volume 3 of the Collaborative History of the Book in American Culture, ed. Stephen Nissenbaum and Michael Winship (Cambridge

University Press, c. 1997), American Antiquarian Society, (Feb. 25-6, **1994**).

Reviewer for pilot edition of *Retrieving the American Past*, custom history reader, Simon and Schuster (**1994**).

Outside tenure reviewer, Ohio State University Library, (**1992**).

Referee, *Library Quarterly* (**1992**, one MS article).

Reviewer and Advisory Board Member for Edward T. LeBlanc and Lydia C. Schurman, NEH Research Proposal: "The Research Guide: An Annotated Bibliographical Listing of Nine Hundred Series' Titles of Mid Nineteenth and Early Twentieth Century Dime Novels, Story Papers, and Classic Romance Libraries, With Their 100,000 Story Titles Listed by Subject." (**1991-2**).

Referee, *Book Research Quarterly* (**1989**, one MS article).

*Community:*

Lecture and Musical Performance, "History, Business, and Government; Three Centuries / Three Songs." Annual meeting of the Texas Future Business Leaders of America, June, 1990.

"'Growing' the U.S. Economy: A 150-Year Perspective," address before the Georgia Chapter of the International Financial Planners Association, Atlanta, Georgia, August 17, 1993.

"Grants Writing for Graduate Students and Recent Ph.D.'s" (with Mary Saracino Zboray), a presentation for the Association of Georgia State University Historians, 4 Oct. 1996.

*Consulting:*

Script Consultant to David Edgar for his revision of "Lowell Fever [Now Retitled 'Lost Eden']" (on the antebellum Lowell factory women) American Labor History Series, Public Forum Productions, PBS, **1979**.

"The Suggett Family of Cortlandt County, New York." Humanist-in-Museum Program, New York Institute for the Humanities and the Cortlandt County Historical Society, **1983**.

Advice on Computerized Documentary Editing (**1984-1989**) to Spanish and Portuguese Medieval Manuscripts Project (University of California, Berkeley); Margaret Sanger Papers (New York University); J. Franklin Jameson Papers (Library of Congress); Martin Luther King Papers (Stanford University and the King Center in Atlanta), and the Louisiana State Supreme Court Proceedings Project.

*Grants Writing*

*Emma Goldman Papers:*

(Sole responsibility for early drafts of non-budget sections; collaborative editing).

*National Historical Records and Publications Commission* (National Archives): 1985 (\$44,000); 1986 (\$42,000); 1987 (\$50,000); 1988 (\$53,000); 1989 (approx. \$60,000)

*L. J. and Mary C. Skaggs Foundation*: 1987 (\$10,000); 1988 (\$15,000); 1989 (\$15,000).

*National Endowment for the Humanities*: 1987-89 (\$160,000); 1989-91 (approx. \$200,000).



*University of Texas at Arlington:*

*American Enterprise Summer Seminar:* funding for summer graduate seminar on economic history for in-service primary and secondary education teachers, 1990 (\$6,000); 1991 (\$3,500).

*UTA Research Enhancement Grant:* 1991(\$3,000).

*Georgia State University (for research leave time greater than one month only):*

*American Council of Learned Societies,* Fellowship, (\$20,000 unsuccessful).

*National Endowment for the Humanities,* Fellowships for University Teachers, full year of support (\$30,000, successful). Full-year research leave.

*GSU Research Initiation Grant, 1997* (awarded \$5,000 for travel, Fall 1997 Quarter Leave).

*Howard Foundation, 1997* (\$22,500 for full year research leave, 1997-8; unsuccessful).

*GSU Research Initiation Grant, 1994* (\$4,996).

*GSU Quality Improvement Fund, January 1995,* (\$20,077; awarded \$10,242).

*National Endowment for the Humanities,* Reference Division 1995, (\$481,465; unsuccessful).

University of Pittsburgh

*Office of the Provost, Advisory Council on Instructional Excellence, Innovation in Education Awards,* "Improving Undergraduate Education: Instructional Resources for Teaching Assistants (A Multimedia Web Site and DVD )" (awarded \$18, 925, for 1 May 2008-30 April 2009).

**Student Advising:**

*University of California, Berkeley*

Ph.D. dissertation committee reader for Karen V. Hansen (Department of Sociology, now Professor of Sociology (Department Chair), Women's and Gender Studies, Brandeis University), "Transcending the Public/Private Divide: The Social Dimension of Laborer's Lives, 1810-1860" (Completed July, 1989; rev. and pub. as '*A Very Social Time*' by Univ. of Calif. Press, 1994).

Trained more than seventy graduate and undergraduate work study students in techniques of documentary editing, 1984-1989.

*University of Texas at Arlington*

M.A. thesis advising: Kwang Sik Kwon, "A History of Airline Deregulation in the United States" (completed July 1991); Nolen Hodges, "African-Americans in Post-Bellum Fort Worth, Texas" (Tentative title; completed under new advisor).

M.A.T. written and oral examination committees:, Economic History of Women in the U.S., (Center for Teacher Education) (August 1991); History of Education in the Nineteenth-Century U.S., (Department of History) (April 1992).

*Georgia State University*

Ph.D. dissertation advising:

Theodore Kallman (now Instructor in History, San Joaquin Delta College) “The Pilgrimage of Ralph Albertson (1866-1951): Modern American Liberalism and the Pursuit of Happiness” (completed Spring 1997).

Robert Michael Brubaker, “The English-Language Missionary Press in Early Nineteenth-Century China” (in hiatus). Now Archivist/Genealogist at Atlanta History Center,

Larry Youngs, “Lifestyle Enclaves: Winter Resorts in Florida and the Carolinas, 1880-1930” (successfully defended 10 Aug. 2001), full-time lecturer, Georgia State University.

Reader for Ph.D. dissertations:

Robert Page, “Republicanism, Liberalism, and the Uses of Information: Hezekiah Niles and the Early Republic” (defended March 1996).

Jeffrey Breshears, “The Sixties Off the Record: Reverberations on Civil Rights, Vietnam, and Revolution” (in progress).

William Holland, “The Origins of Modern American Conservatism: Brooks Adams, Henry Adams, E. L. Godkin, William Graham Sumner, and Edward Atkinson” (defended February 1995).

M.A. thesis advising:

David Winter, Two publishable draft articles on an oral history of teaching the literary canon in Cobb County, Ga., Public High Schools in the 1960s [in lieu of M.A. thesis, completed 17 July 2001].

Mary Montgomery Wolf [now lecturer, Department of History, University of Georgia], “Masculinity and Self-Fashioning in Colonial Virginia” (completed, 9 Dec. 1999). Completed PhD in History at the University of North Carolina at Chapel Hill in 2008. Read and advised book proposal based on dissertation, July 2009.

William Simson, “A Look at the ‘Gay Season’: Antebellum Charleston Entertainments,” (completed Spring 1997).

Wally Shows, “Kuhnian Paradigms Lost and Found: A History of Chaos Theory in the United States Since the Early 1990s” (tentative title, estimated completion in 2001, under new advisor).

Reader for Robb Haberman (now Ph. D. candidate, Department of History, University of Connecticut), “In Pursuit of Agricultural Temperance: Agrarian Improvement and Drink Reform in the Antebellum Northeast” (Completed August 1998).

Ph.D. and M.A. comprehensive examination committees, United States Intellectual History (one M.A. and one Ph.D. student in the Department of History, 1993, one M.A. student in May 1995; another in July 1995, two in October 1995, and others in Nov. 1996 and February 1997; Ph.D. student in February 1996; one Ph.D. student in August 1997 and one M.A. in August 1997; one M.A. student in February 1998 and another in May 1998).

*University of Pittsburgh:*

Ph.D. Dissertation Advisor, 2003-2009, Erika Pryor neé Molloseau, “Exhibiting Racism: The Cultural Politics of Lynching Representations in U.S. Museums” (i.e., focuses on museum exhibition lynching photography), passed comprehensive doctoral examination, June 2005. Prospectus successfully defended 26 October 2005, dissertation successfully defended on 31 Aug. 2007 and awarded in Aug. 2008 but conferred at April 26, 2009 commencement. Hired as tenure-track assistant professor of communication at Denison University in Fall 2006. Alternate for Pitt Mellon Predoctoral Fellowship in the Humanities; received People of Color Fellowship for summer course in museum studies at NYU. Competitively selected as participant in a NEH-sponsored Seminar on African American Civil Rights Struggles in the Twentieth Century, led by Henry Louis Gates, Jr., at the W.E.B. Du Bois Institute at Harvard University, June 30 to July 25, 2008. Submitted White Paper Proposal, “Should Governments Go Mobile? A Case Study: How one mid-western capital city implemented a mobile media initiative to increase civic engagement to the Urban Communication Foundation, May 1, 2012. Now, Director of Marketing at My Service Depot, Lewis Center, Ohio.

Ph.D. Dissertation Advisor, 2003-2009, Christine Feldman, “Mod Odyssey: The Utopian Trajectory of an Enduring Youth Culture” (i.e., 1960s-Mod Culture, Past and Present, in the U.S., U.K., Germany, and Japan); comprehensive doctoral examination passed 7 October 2005; prospectus successfully defended on 2 Nov. 2005. Named Fulbright Fellow to Germany for 2006-2007, in Residence at the University of Hamburg. Awarded Pitt Predoctoral Mellon Fellowship in the Humanities, 2006-2007, rolled over to 2007-2008. Awarded Alternateship for American Association of University Women Full-Year Dissertation Fellowship, 2006, declined in favor of the Fulbright. Published “*Austin Powers: Reinventing the Myth of Mod Spies and Swingers,*” in *Secret Agents: Popular Icons Beyond James Bond*, ed. Jeremy Packer (New York: Peter Lang, 2009). Received book contract from Peter Lang to publish her dissertation in 2009, as *We are the Mods: A Transnational History of a Youth Culture*, published in Fall 2009. Visiting Instructor in Communication, University of Pittsburgh, 2008-2009. PhD dissertation defended successfully with highest distinction, 5 Jan. 2009. PhD granted 26 April 2009. Visiting Lecturer, Department of Communication, University of New Hampshire, 2009-2011. Permanent lecturer (equivalent to US assistant professor) in Cultural Sociology, Griffith University, Australia, Fall 2011.

Ph.D. Dissertation Advisor, September 2006-2009, Qian Zhang, “From Hollywood to Shanghai: American Silent Films in China.” China Council Grant recipient for summer travel to China, 2005, and to deliver paper at NCA; American Association of University Women Travel Award, 2006, to deliver paper at the Columbia University Graduate Student Conference on East Asia, 2006; Nationality Rooms Summer Grant for Travel to China, 2006; Andrew M. Mellon Predoctoral Fellowship 2007-2008. Invited book proposal under review at the University of Missouri Press, Spring Semester 2009. Assistant professor of Chinese Language and Culture at the Defense Language Institute, Monterey,

CA until 2011; now, Assistant Professor, US Army John F. Kennedy Special Warfare Center and School at Fort Bragg, North Carolina. PhD dissertation defended successfully, 4 April 2009. Degree granted 26 April, 2009.

Ph.D. Dissertation Advisor, 2007-2009, Stephen Llano, Beats and Rhetoric in their historical and publishing context, comprehensive examination orally defended 22 Sept. 2006. Prospectus successfully defended 13 March 2007; hired as founding director of debate, St. John's University, Queens, New York, as of September 2007, turned into tenure-track assistant professorship in 2010. PhD dissertation, "Beating Rhetoric: Rhetorical Theory in the Beat Generation," defended successfully 4 Dec. 2009. Degree conferred 19 Dec. 2009.

Ph.D. Dissertation Advisor, 2006-2011, Carleton Gholz, "When the Mix was Perfect: Voices from the Post-Motown Soundscape." PhD comprehensive examination passed in December 2008, prospectus defended 25 April 2009. Recipient of the 2009 Mark C. Stevens Research Travel Fellowship, Bentley Library, the University of Michigan. Recipient of the 2010-2011 Cultural Studies Fellowship, full year of nonteaching support for dissertation writing. Published "Welcome to tha D.: Making and Remaking Hip Hop Culture in Post-Motown Detroit," in *Represent Where I'm From: The Greenwood Guide to American Regional Hip Hop*, ed. Mickey Hess (Westport, Conn.: Greenwood Press, 2009). Published "Maintaining 'Synk' in Detroit: Two Case Studies in the Remix Aesthetic in *Dancecult: Journal of Electronic Dance Music Culture*," 2, no. 1 (2011): 45-62. PhD dissertation successfully defended 9 April 2011. Now Postdoctoral Teaching, Department of Communication Studies, Northeastern University, Boston.

Ph.D. Dissertation Advisor, 2005-2011, David William Seitz, "Communicating Plots: Rituals of Remembrance at U.S. Overseas Military Cemeteries." Nationality Rooms Fellowship recipient for summer travel to France in 2006; grant recipient to attend week-long training at the Summer Institute on Conducting Archival Research at George Washington University's Cold War Research Group for Summer 2006. Passed PhD comprehensive examination Oct. 2007; defended prospectus, 25 January 2008; defended dissertation, 17 May 2011. Teaching Fellow, 2005-2007, 2010-2011. Recipient of the Pitt Andrew Mellon Predoctoral Fellowship in the Humanities for 2007-2008. Recipient of the Cultural Studies Fellowship, 2009-2010. "'Let Him Remain Until the Judgment in France': Family Letters and the Overseas Burying of U.S. World War I Soldiers," based on his exhaustive work at the American Battle Monument Commission's record group at the National Archives II, appeared in Udo Hebel's *Transnational American Memories* (Berlin and New York: DeGruyter, 2009). His "Cultural Identity in the Age of Ether: Black Entertainment Television and the Island of Guadeloupe," was published in *Interracial Communication: Contexts, Communities, and Choices*, ed. Deborah Brunson, Felecia F. Jordan-Jackson, and Linda A. Lampl (Dubuque: Kendall/Hunt, November 2009). His "Defending Illegal Immigrants: The Liberty Wall, The Diatribe, and Perspective by Incongruity," was published in *Queen: A Journal of Rhetoric and Power*

5.2 (December 2009). Formerly, tenure-track assistant professor of Communication at Penn State University, Greater Allegheny; now, tenure-track assistant professor of Communication at Penn State University, Mont Alto. Dissertation defended on 17 May 2011.

- Ph.D. Advisor, Joseph Packer, March 2008-2012. Dissertation: “‘Because We are Alone...’: Arguments for Humans as the Universe’s Only Intelligent Life, From Ancient Philosophers to Today’s Scientists,” successfully defended, Oct. 31, 2011. Examination topic and research area: Representation, Discourse, and Rhetoric of Nonhumans and the Dehumanized. Recipient of A&S Summer Research Fellowship, 2008, for a systematic reception study of the concept of “plurality of worlds” in US magazines from the 18<sup>th</sup> century to the early 20<sup>th</sup> century. Successfully defended PhD Plan of Study, 27 April 2009. Recipient of Institute for Humane Studies, Summer Graduate Research Fellowship for 2010 (George Mason University), for “Dethroning the Author: When Fiction and Reality Collide in MMORPGs.” Prospectus approved Aug. 30, 2010. Debate Coach at Mary Washington University, 2010-2011. Nominee for a Mellon Predoctoral Fellowship for 2011-2012, was Teaching Fellow that year. Now tenure-track assistant professor of Communication and Dramatic Arts, Central Michigan State University.
- Ph.D. Advisor, Christopher A. House, 2008-2012. “Rhetoric(s) of the Black Church: Sex, Religion, and HIV-AIDS across the African Diaspora.” Recipient of 2009 A&S Summer Research Fellowship. Successfully defended Plan of Study, 14 May 2009. Summer Advisor for Diversity Enhancement Summer Research Fellowship 2009 for travel to Kenya, South Africa, Uganda to collect oral histories of ministers and related health works on how they have handled the HIV/AIDS crisis with their congregations. Teaching Fellow in Communication, University of Pittsburgh, 2009-2010, 2010-2011. Recipient of Diversity Enhancement Summer Research Fellowship 2010, for travel to Jamaica, Haiti, and Bermuda, to collect oral histories of ministers and related health workers on how they have handled the HIV/AIDS crisis with their congregations. Predoctoral Diversity Fellow, Department of Communication Studies, Ithaca College. Prospectus approved 13 Dec. 2010; dissertation defended successfully April 9, 2012; 2012 best dissertation award by the African American Communication and Culture Division / Black Caucus of the National Communication Association. Now, tenure-track assistant professor of Communication Studies at Ithaca College in Fall Semester 2012.
- Ph.D. Dissertation Advisor, 2006-2013, Liangyu Fu, “Found in Translation: Western Maps, Music, and Science Books in China, 1870-1920.” Recipient A&S Summer Research Fellowship for archival study in China, 2007; University Center for International Studies, travel grant for pre-dissertation in Chinese archives, summer 2007. Recipient of convention travel grant to Oxford (2008) and to Toronto (2009) awarded by the Society for History of Authorship, Reading, and Publishing. Recipient of Andrew Mellon Fellowship from the Needham Research Institute, for one semester residence at Cambridge University in Spring 2009. Phd Comprehensive Examination passed 4 Jan.

2009. PhD dissertation prospectus successfully defended February 1, 2010; PhD dissertation successfully defended 15 April 2013, with a 10 Aug. 2013 degree date. Recipient of Chancellor's Graduate Fellowship in Chinese Studies, for full-time nonteaching support for writing her dissertation during academic year 2010 to 2011. Recipient of travel funding from the China Council and the University Center for International Studies for final dissertation archival research in Nanjing and Shanghai 26 April-6 June 2010. In February 2010, completed her translation, under contract with Commercial Press in Beijing, of Kai-Wing-Chow's *Printing, Culture, and Power in Early Modern China* (Stanford University Press, 2004). Named 2011 Malkin New Scholar by the Bibliographical Society of America, awarded the BSA research fellowship for 2011, and had accepted a major article for Dec. 2011 publication in *Publications of the Bibliographical Society of America*. Signed book contract on in April 2011 with Brill (Leiden) for publication of a dissertation revision in 2012. Pitt Andrew Mellon Predoctoral Fellowship for 2011-2012, rolled over to 2012-2013; recipient of Chiang Ching-kuo Foundation for International Scholarly Exchange Doctoral Fellowship 2011-2012. Awarded Andrew Mellon Postdoctoral Fellowship in Translation Studies, Jackman Humanities Institute, University of Toronto (declined); now assistant librarianship in Chinese Studies, University of Michigan.

Ph.D. Advisor, Candi Carter-Olson, 2007-2013. "Those who Dare and Do: Memory and Advancement in the Women's Press Club of Pittsburgh, 1950 to Today." Recipient of A&S Summer Research Fellowship, 2008, for oral histories of women editors, and related archival work on them. Comprehensive PhD examination successfully defended on 25 March 2010; prospectus successfully defended in February 2011. Teaching Fellow in Communication, University of Pittsburgh. Now, Women's Studies Graduate Teaching Fellow in 2011-2012. Recipient of American Association of University Women Fellowship for 2012-2013. PhD dissertation successfully defended 12 April 2013, for an 29 April degree date. Now, tenure-track assistant professor in the Department of Journalism and Communication, Utah State University.

Ph.D. Dissertation Advisor, 2005-2013, Jessica Ghilani, "Selling Soldiering to Consumers: Recruiting the All-Volunteer Army." Winner of the Women's Studies Teaching Fellowship 2006-2007; Travel Grant to the Duke University Hartman Collection of Advertising, 2006. Approved Plan of Study, April 2007. Smithsonian Fellow to the National Museum of American History, 2008-2009. Passed PhD comprehensive examination April 2007. Prospectus approved March 2008. Declined Women's Studies Teaching Fellowship during 2009-2010, in order to accept full-year American Association of University Women Fellowship. Dissertation successfully defended 5 Aug. 2013. Now tenure-track Assistant Professor of Communication at the University of Pittsburgh at Greensburg.

Ph.D. Dissertation Advisor and K. Leroy Irvis Fellowship Mentor, 2005-, Octavia Graham, "Mammies, Mulattoes, and... Oh My!: The Cultural Politics of Racist Artifacts in Recent

Museum Exhibition in the U.S.” Recipient of Leroy K. Irvis Summer Research Funding for Scouting Sources at the Smithsonian Institution, Summer 2006; SEALS grant for Japanese Intensive Language Study, Summer 2006; Leroy K. Irvis Summer Research Funding to attend the Temple University Tokyo Branch’s summer course in Japanese Contemporary Media Culture, summer 2007. Passed comprehensive examination on 26 March 2008. Successfully defended prospectus on 30 Jan. 2009. Diversity Enhancement Summer Research Fellowship, 2009. Pitt Andrew Mellon Predoctoral Fellow in the Humanities, 2009-2010. Visiting Instructor in Communication, University of Pittsburgh, 2010-2011; Provost Development Fund Fellowship, 2011-2012.

Ph.D. Dissertation Advisor, 2005-, Gabriela Nuñez, “José Maria Arguedas: The Novelist as Intercultural Communication Bridge.” Latin American Social and Public Policy Fellowship, 2005-2006. Recipient of University Center for International Studies pre-dissertation research field research grant to examine Arguedas’s manuscript letters and diaries in Lima, Peru. PhD comprehensive examination passed February 2009, prospectus successfully defended 15 May 2009. First alternate for Latin American Social and Public Policy Fellowship, 2010-2011. Visiting Instructor in Communication, University of Pittsburgh, 2010-2011. Now, lecturer in communication at Pontificia Universidad Católica del Perú.

Ph.D. Advisor, Joshua Beaty, 2007-, “From People of the Book to People of the Screen: Audiences for Recent Jewish Film at Festivals, in Multiplexes, and in Living Rooms.” Recipient of Israeli Nationality Rooms Scholarship for Summer Travel, Summer 2008, for work on the Jerusalem Film Festival (oral histories of participants; collection of archival materials). Recipient of A&S Summer Research Fellowship, 2008, for work related to the Jerusalem Film Festival. Prospectus successfully defended in February 2011. Teaching Fellow in Communication, University of Pittsburgh. Nominee for a Pitt Andrew Mellon Predoctoral Fellowship, 2011-2012.

PhD Advisor, Katie Kavanagh O’Neill, 2006-, “Mobtown Murders: Remembering a Century of Gang Violence in Baltimore City.” Now Teaching Fellow in Communication until Spring 2011. Defended prospectus, Jan. 2012. Awarded 2012-2013 Pitt Cultural Studies Fellowship, but declined in order to take Pitt Mellon Predoctoral Fellowship in 2012-2013. Recipient of the 2011 Annette K. Baxter Travel Grant from the American Studies Association and 2011 travel funding from the National Communication Association. Now, Visiting Instructor, Department of Communication, University of Pittsburgh.

PhD Advisor, Diana Block, Oct. 2009-. “Local Community, Deindustrialization, and Newspaper Readership in Rustbelt Cities: The Case of Pittsburgh.” Summer Advisor for 2010 A&S Summer Research Fellowship on oral history interviews with former Pittsburgh steelworkers, newspaper reading, and deindustrialization. Formerly, co-publisher and managing editor, *Pittsburgh Post-Gazette*. Arts and Sciences Fellow (nonteaching), University of Pittsburgh, 2009-2010. Half-time Teaching Fellow in Communication,



University of Pittsburgh, 2010-2011. Assistant Teaching Professor of Business Management Communication, Tepper School of Business, Carnegie Mellon University, 2011-2012. Defended Plan of Study, 7 April 2009; defended comprehensive examinations, Mar. 2012.

PhD Advisor, Erica E. Clarke, Sept. 2010-, "From Blackface to Cosby: Minstrelsy's Past and Present and the African-American Media Imaginary in the United States." K. Leroy Irvis Diversity Enhancement Fellow, 2010-2011, University of Pittsburgh. Received Outstanding Paper Award from the Pitt Grad Expo 2011, for a paper on the photojournalistic representation of the Emmet Till funeral in the *Pittsburgh Courier* and *Jet Magazine*, prepared for Fall 2011 graduate seminar in Visualizing Race, Gender, and Culture. Received A&S Summer Diversity Enhancement funding and a A&S Summer Research Fellowship, for scouting manuscript and rare printed sources on blackface minstrelsy at Princeton University, University of Texas at Austin, and the Library Company of Philadelphia. Now, Career Services Coordinator and Lecturer in Communication, Penn State University, Greater Allegheny. Successfully defended dissertation prospectus, April 22, 2013.

PhD Advisor, Alexandra Klarén Seitz, May 2010-, "Mr. Rogers, Political Economy, and Civil Religion." Secondary project, The Inka Road: Indigenous Responses to Mediated Representation in Andean Peru. Summer Advisor for Diversity Enhancement Summer Research Fellowship 2010, for follow-up work conducting oral history interviews of Pittsburgh Catholics for Obama. Recipient of A&S Summer Diversity Enhancement funding and A&S Summer Research Fellowship, for work on communication aspects of the Inka Road in Peru. Now, teaching Fellow in Communication, University of Pittsburgh. Recipient of the 2012-2013 Fred Rogers Memorial Scholarship, awarded by the Grable Foundation and the Academy of Television Arts and Sciences Foundation (\$10,000 for the research and writing of her dissertation).

Ph.D. Advisor, C. Booker T. Earl-Johnson, Feb. 2011-September 2011. Black gay masculinities and photographic visual culture. K. Leroy Irvis Diversity Enhancement Fellow, 2010-2011, University of Pittsburgh.

Ph.D. Advisor, Sarah C. Bishop, Dec. 2011-, Culture, Identity, Migration, and Globalization. Teaching Fellow, Department of Communication. Nationality Rooms Summer Fellowship for Study in Scotland (oral histories of study abroad participants), 2012. Successfully passed comprehensive doctoral examination, April 10, 2013. Supervised her Deitrich School of Arts & Sciences Summer Research Fellowship 2013. Awarded 2013 Oral History Grant, from the Arthur and Elizabeth Schlesinger Library on the History of Women in America, Harvard University, for work on interviewing American media use and consequent attitudinal formation by recent refugee women from Asia and Africa to the United States. "This is Not How I Want my Family to Remember 9/11: Contesting Visual and Spatial Representation in Tucson's *Moving Memories* Memorial," Top

Competitive Paper, Rhetoric and Public Address, annual convention of the Eastern Communication Association, Pittsburgh. Awarded 2013 National Communication Association/Center for Intercultural Dialogue micro grant for conducting oral history interviews in Costa Rica's largest and oldest institution of higher education, the University of Costa Rica. Published in 2013: "Welcome Home: Examining Power and Representation in the United States Citizenship and Immigration Services' Guide for New Immigrants," *Journal of Intercultural Communication Research* 42.2; "The Rhetoric of Study Abroad: Perpetuating Expectations and Results Through Technological Enframing," *Journal of Studies in International Education*.

Ph.D. Advisor, Olga Blackledge, Mar. 2012-, aesthetics, totalitarianism, and animated film in Nazi Germany and the Soviet Union.

Ph.D. Advisor, William R. Upchurch, Dec. 2011-, social media and the transformation of interpersonal relationships and social movement communities. Defended plan of study, April 13, 2012. Nationality Rooms Summer Fellowship to Greece (oral history of the Occupy Athens Movement); University Center for International Studies, Newman Award for International Intergenerational Project Initiatives for investigating generational differences perceptions of protests related to the Greek social and financial crises. Successfully passed comprehensive doctoral examination, April 24, 2013. 2012 Top Student Paper Award in the Basic Course division at the National Communication Association for his essay "Discarding Nature versus Nurture: Public Address as the Basic Communication Course."

Ph.D. Advisor, 2003-2008, Deborah Dalton, visual representations of class and gender in a nineteenth-century family photograph album. Passed PhD comprehensive examination Dec. 2007. Left program without degree.

Ph.D. dissertation committee member, 2003-2004, Dawn Schmitz, "The Humble Handmaid of Commerce: Advertising Lithography, 1880-1900." Defended, April 2004

Ph.D. dissertation committee member, 2003, Guillermo Calliando, "Mediated Memory: Political Assassinations & the Dialectics of Social Recollection." Defended 9 July 2003.

Ph.D. dissertation committee member, 2004-2006, Aimee Marie Dorsten, Comparative Digital Media Industries Analysis in South Africa and Vietnam. Defended 3 April 2006.

Ph.D. dissertation committee member, 2005-2006, Mark Porrovecchio, new cultural biography, bibliography, archival research related to British Pragmatist F.C.S. Schiller, defended 6 June 2006.

Ph.D. dissertation committee member, 2005-2011, Maggie A. Rehm, Department of English: "The Art of Citizenship: Suffrage Literature as Social Pedagogy." Dissertation defended successfully, 1 April 2011.

Ph.D. dissertation committee member, 2006-2011, Heather Fisher, "Mythologizing Charles Van Doren: The 1950s, the Media, and the Making of Cultural Memory." Defended successfully, 9 June 2011.

Ph.D. dissertation committee member, 2006-2008, Stephen R. Greene, Department of Music: "Good Music Discourse in the Early Twentieth-Century U.S." PhD awarded Aug. 2008.

Ph.D. dissertation committee member, 2007-2009, Travis Nygard, Department of the History of Art and Architecture, "The Art of Agribusiness: How Visual Culture Shaped Grain Production in the US, 1893-1943." PhD successfully defended, 4 December 2009.

Ph.D. dissertation committee member, 2008-2010, Carly Woods, "Women Debating Society: Negotiating Difference in Historical Argument Cultures"; prospectus defended successfully October 2008; dissertation defended successfully October 2010.

Ph.D. dissertation committee member, 2008-2010, Michelle G. Gibbons, "Made Up Minds: Rhetorical Invention and the Thinking Self in Public Culture," dissertation successfully defended November 2010.

Ph.D. dissertation committee member, 2009-, Brent Saindon, "Confronting the Collective Past: Re-viewing German Cultural Heritage in the Jewish Museum Berlin." PhD prospectus defended April 2009.

PhD dissertation committee member, 2009-2012, Anne Robin Hoffman, "Victorian Alphabet Books and the Limits of Children's Literature," Department of English. PhD dissertation prospectus defended on 17 December 2009. Dissertation defended May 17, 2012.

PhD dissertation committee member, 2010-2011, Thomas R. Dunn, "Queerly Remembered: Tactical and Strategic Rhetorics for Representing the GLBTQ Past," prospectus successfully defended, 6 Jan. 2010. Dissertation defended April 18, 2011.

PhD dissertation committee member, 2010-2011, Robert K. Riter, "Defining and Contextualizing Modern Historical Documentary Editing: An Analysis of Early Modern Editorial Theory, Methods, and their Influence on the Production of Documentary Editions, 1943-1970," School of Information Sciences, Program in Library and Information Science. PhD prospectus defended 24 February 2010; dissertation successfully defended May 2, 2011.

PhD dissertation committee member, 2012-, Susie Meister Butler, Pitt Cooperative Program in Religion. Dissertation overview, April 24, 2012.

- PhD dissertation committee member, 2012-, David Landes, Department of Communication, attention and communication theory, prospectus defended April 2, 2012.
- Ph.D. dissertation committee member, 2010-, Susan M. Wiczorek, Department of Communication, "A Descriptive Analysis of Physician/Patient Electronic Communication," prospectus passed 19 April 2010.
- PhD dissertation committee member, 2010-2013, Alicia Williamson, "A Free Union?: Marriage and the Popularization of Radical Politics in Progressive Era Novels," Department of English. PhD prospectus approved 7 April 2010; dissertation defended April 11, 2013.
- PhD dissertation committee member, 2011-, Joanna Collins, nineteenth-century celebrity, Department of English. Prospectus approved, April 2011.
- PhD dissertation committee member, 2011, Heather Liebling, "Animated Holiday Televisions Specials in the U.S." Prospectus approved January 2011.
- Ph.D. comprehensive examination committee member, 2012-, Emily Deering Crosby, Department of Communication, Late 20<sup>th</sup>-century U.S. Women Musicians and Feminist Communication Theory.
- Ph.D. comprehensive examination committee member, 2007-2008, Brent Heavner, Rhetorical Aspects of the Conflict between miners and mining companies in the Blair Mountain coalfields of West Virginia in the early twentieth century. Interrupted by student's departure from program.
- Ph.D. comprehensive examination committee member, 2007-2008, Brent Saindon, "Confronting the Collective Past: Re-viewing German Cultural Heritage in the Jewish Museum Berlin." Plan of study successfully defended April 2007. Comprehensive examination passed March 2009.
- Ph.D. comprehensive examination committee member, 2005-2007, Michelle Gibbons, nineteenth-century visual culture; science and U.S. media history. Examination passed in January 2007.
- Ph.D. comprehensive examination committee member, 2005-2006, Stephen Llano, Beats and Rhetoric in their historical and publishing context, successfully defended 22 Sept. 2006.
- Ph.D. comprehensive examination committee member, 2006-2008, Carly Woods, the history of women debaters.
- Ph.D. comprehensive examination committee member, 2001-2002, Deborah Dalton, mass media and public argument.

- Ph.D. comprehensive examination committee member, 2007-, Thomas R. Dunn, visual rhetoric and queer memory, plan of study defended on 2 April 2008; PhD comprehensive examinations defended on 8 Jan. 2010.
- Ph.D. comprehensive examination committee member, 2007-2009, Heather Liebling, children, consumer culture, and mediated communication. PhD comprehensive examination successfully defended, August 2009.
- Ph.D. comprehensive examination committee member for Heather Fisher, 2004-2005; historiography of the 1950s. Comps defended and prospectus passed, September 2005.
- Ph.D. comprehensive examination committee member for Adrienne Spillar, "Media, Religion, and Culture," Pitt Cooperative Program in Religion, for comps in Fall 2009. Comprehensive examination successfully completed 4 December 2009.
- Ph.D. comprehensive examination committee member for Susie Meister Butler, "Religion and Media in Modern America," Pitt Cooperative Program in Religion. Defended April 2012.
- Ph.D. comprehensive examination committee member for Susan M. Wiczorek, "Communication Issues Surrounding the Move toward Electronic Medical Records." PhD comprehensive examination defended on 2 April 2010.
- Ph.D. unofficial overseer for final stages of Weiming Yao's post-defense dissertation revisions 15 June-29 July 2004.
- Ph.D. Summer Research Co-Advisor, Takuzo Konishi, an oral history of informal logic, 2007.
- Ph.D. Summer Research Advisor, Thomas R. Dunn, for archival work and oral history interviews on queer memory and Toronto's Alexander Wood Statue, 2008.
- Ph.D. Summer Research Advisor. Susan M. Wiczorek, "Communication Issues Surrounding the Move toward Electronic Medical Records in Rural Pennsylvania." Summer 2009.
- [Note if I advised a summer research project of one of my own advisees, my service is listed under their main entry above].
- M.A. Thesis committee, Jason Q. Ng, East Asian Studies Program. M.A. thesis, "Chinese Social Media as Laboratory: What We can Learn about China from Research into *Sina Weibo*," defended April 9, 2013; M.A. awarded April 29, 2-13
- M.A. Advisory and Comprehensive Examination Committee Chair, 2007-2009, Katie Kavanagh O'Neill, rhetoric and representation surrounding juvenile violence in contemporary

Baltimore; cultures of celebrity and fame, via self representation and audience reception. MA comprehensive examination orally defended September 2009.

M.A. Advisory and Comprehensive Examination Committee Chair, 2005-2007, Carleton Gholz, Gramsci, British cultural studies, Frankfurt School, and the new politics; post-World War II popular culture of rust belt cities. Defended May 2007.

M.A. comprehensive examination chair for Tara Beichner, rhetoric of science, mediated discourses, December 2003-. Student re-entered program at doctoral level after medical leave. Transferred to committee member; co-Chair in Fall semester 2006. Ph.D. Comps defended 4 April 2006. Left program.

M.A. comprehensive examination committee member for Marie-Odile Hobeika, 2010-, Plan of study approved, April 2010. Exams passed April 2011.

M.A. comprehensive examination committee member for Erika Molloseau, 2003, audiences.

M.A. comprehensive examination committee member for Jessica Ghilani, 2004, persuasion and cultural hegemony, exam passed March 2005.

M.A. comprehensive examination committee member for David Haskell, history of American feminism and social movements, exam passed 2005.

M.A. comprehensive committee, 2005-2007, Freya Thimsen, Social Theory, New Politics, and Media, exam passed Spring 2007.

Temporary Advisor for 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009 incoming classes, six students, each year, except 2004 when there were seven, and 2007 when there were eight.

Ph.D. Directed Study (COMMRC 3902), on Oral History Techniques and the African American Experience (oral histories of Black viewers/listeners of *Amos 'n' Andy*), Erica Clarke, Fall 2011.

Ph.D. Directed Study (COMMRC 3902), on Children and Consumer Culture, Alexandra Klaren Seitz, Fall 2011.

Ph.D. Directed Study (COMMRC 3902), on American Journalism Historiography, Diana Block, Summer 2011.

Ph.D. Directed Study (COMMRC 3902), on Blackface Minstrelsy Historiography, Erica Clarke, Spring 2011.

- Ph.D. Directed Study (COMMRC 3902) on U.S. Advertising History, Heather Liebling, Fall 2008.
- Ph.D. Directed Study (COMMRC 3902) on African American Racial Representation in Modern Japanese Popular Culture, with Octavia Graham, Fall 2006
- Ph.D. Directed Study (COMMRC 3902) on Research Methods and Writing Approaches Relating to American Battle Monuments Commission Cemeteries, William David Seitz, Fall 2006.
- Ph.D. Directed Study (COMMRC 3902) on the Comparative History of the Book in Western Europe, the U.S., and China, Liangyu Fu, Fall 2006.
- Ph.D. Directed Study (COMMRC 3902) on U.S. advertising history with Jessica Ghilani, Fall 2005
- Ph.D. Directed Study (COMMRC 3902) on Mod Japan and Intercultural Analysis with Christine Feldman, Fall 2004.
- Ph.D. Directed Study (COMMRC 3902) on Print Culture through Archives with Marque Porrevecchio, Fall 2003.
- M.A. Directed Study (COMMRC 2902), on African Americans, Photography, and Masculinities, Cherod Booker T. Earl-Johnson, Spring 2011.
- M.A. Directed Study (COMMRC 2902), Katie K. O'Neill, Advanced Oral History Interpretation: The Case of Baltimore Juvenile Violence from the King Riots to the Present, Fall 2007.
- M.A. Directed Study (COMMRC 2902) on the Diary of Raymond Dibello, Pittsburgh Steelworker in the Early 1960s, Carleton Gholz, Fall 2006.
- M.A. Directed Study (COMMRC 2902) on the History of Women and Feminism in the U.S., 1790s-1970s with David Haskell, Fall 2004.
- Prospectus Research (COMMRC 3001) on Archival Resources on Audiences for Blackface Minstrelsy, Erica Clarke, Fall 2011.
- Professional Development (COMMRC 3002) on Developing Summer 2011 Inka Road Research into Conference Presentation, Fall 2011.
- Dissertation Research (COMMRC 3000) Fall 2010, Diana Block, for oral history of former Pittsburgh Steelworkers in the era of de-industrialization.

Dissertation Research (COMMRC 3000) Fall 2009, Christopher A. House, for transcription of oral histories taken in Africa in Summer 2009, and preparation of presentation to departmental Agora.

Dissertation Research (COMMRC 3000) Fall 2009, Susan M. Wiczorek, for transcription of oral histories of medical personnel involved in adoption of EMR in rural Pennsylvania practices.

Dissertation Research (COMMRC 3000), Joshua Beaty, for transcription of oral history interviews conducted in Israel during Summer 2008, and developing Agora presentation.

Dissertation Research (COMMRC 3000), Thomas R. Dunn, for transcription of oral history interviews conducted in Toronto during Summer 2008, and developing Agora presentation.

Dissertation Research (COMMRC 3000), for Candi Carter Olson, for using archival materials gathered during summer 2008 research trip to NYU and Columbia University Libraries, in preparation for an article for journal submission and for Agora presentation.

Dissertation Research (COMMRC 3000), for Joseph Packer, analysis of archival material relating to the plurality of worlds, gathered together during Summer 2008.

Dissertation Research (COMMRC 3000) on Preparing Dissemination of Summer Fellowship on Publishing Western Maps, Music, Science Books in China with Liangyu Fu, Fall 2007.

Dissertation Research (COMMRC 3000) on writing and research techniques regarding work on World War II Cemeteries with David Seitz, Spring 2007.

Dissertation Research (COMMRC 3000) on scholarship on US magazines and editors, Candi Carter Olson, Spring 2008.

Dissertation Research (COMMRC 3000) on historical methods for studying film communication history with Qian Zhang, Fall 2005.

Graduate Work-Study Supervisor for Jasmine Cobb, 2003-2004, systematically collecting images of racial others for chapter in book-in-progress, "Visualizing Racial Discourse in the Nineteenth-Century United States." Now assistant professor of Communication at Northwestern University.

Senior Thesis Advisor for Jonathan Crist, Communication, on "Robert Ingersoll: Popular Agnostic The, Unpopular Paradox Now," Fall 2005. Accepted into University of



Maine graduate program in Communication; now bindery specialist, Alphagraphics (marketing and design company), Pittsburgh.

Senior Thesis Advisor for Melissa Zuckerman, English and Women's Studies, on *Alice in Wonderland* and *Wuthering Heights*, and their depiction of women's roles in their social milieu, Spring 2002. Now young adult librarian, Weber County Library, Utah.

Senior Thesis Advisor for Megan Sofilka, Communication, on cigarette advertising and women's roles in the 1920s & 30s Summer, 2002; completed December 2002. Now Vice President at Susquehanna Foundation for the Blind.

CGS Independent Study Director, Sheila Nair, Communication, Fall Semester 2005, on Designing an Applied Communication Curricular Component to Communication Department. Public Affairs Specialist at Office of the Inspector General, US Department of Health and Human Services.

CAS Internship Supervisor, for Nydia Fornelos, Communication, for public relations and advertising work with Uncle Sam's, Joe Mama's, and Fuel and Fuddle Group, Spring 2002.

Communication Internship Advisor:

Amber Scalise, Walt Disney World in its Cultural Context (Spring 2003).

Steve Eyerman, Pittsburgh Steelers Promotion in its Cultural/Historical Context of Advertising & Celebrity (Fall 2003)

Julia Turka, Subsidy Book Production at Dorrance Publishing in the Context of the History of Print Culture in the US (Fall 2003).

Shannon McCurdy, Pitt Advising Office, Construction, Design, and Maintenance of a Student-Friendly Informational Website (Spring 2011).

Sarah M. Kastelic, script writing internship for KQED, Pittsburgh PBS station (Spring 2011).