Core Faculty Members
Caitlin Bruce, PhD, Northwestern University
Johanna Hartelius, PhD, University of Texas
Paul E. Johnson, PhD, University of Iowa
John Lyne, PhD, University of Wisconsin
Calum Matheson, PhD, University of North Carolina
Gordon R. Mitchell, PhD, Northwestern University
Lester C. Olson, PhD, University of Wisconsin

Supporting Faculty
Brenton J. Malin, PhD, University of Iowa
John Poulakos, PhD, University of Kansas
Ronald J. Zboray, PhD, New York University

For the most current list of faculty members, their areas of expertise, and recent books published, visit http://www.comm.pitt.edu/people/list

Admission Requirements
All admissions are to the Department of Communication, not to the specific areas of emphasis. We welcome applicants whose interests bridge between and among these areas: History, Theory, and Criticism of Rhetoric; Public Address and Argument; Media and Culture; Rhetoric of Science

- A bachelor’s or master’s degree in communication or a related field
- Transcripts from all universities and/or colleges attended
- Recent scores on the Graduate Record Examination (and, if not a native speaker of English, TOEFL)
- Writing sample
- Personal statement
- Three letters of recommendation (preferably from former professors)
- CV

All applicants must apply online by first business day in January for admission in the fall semester.

Financial Aid
The average of six students admitted each year normally receive teaching assistantships and fellowships that include a full-tuition scholarship, medical insurance, free public transportation, and a stipend for teaching services or full-time research. Summer grants and teaching opportunities may be applied for.

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University of Pittsburgh
Kenneth P. Dietrich School of Arts and Sciences
Department of Communication
1117 Cathedral of Learning
4200 Fifth Avenue
Pittsburgh, PA 15260

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Contact: commgrad@pitt.edu
412-624-6569
The Graduate Program in Communication in the Kenneth P. Dietrich School of Arts and Sciences at the University of Pittsburgh is consistently identified as one of the top 10 programs in the country. Its faculty and graduates have provided leadership to the field and continue to shape the study of communication in significant ways.

The program offers four areas of emphasis: history, theory, and criticism of rhetoric; media and culture; public address and argument; and rhetoric of science.

The historically grounded study of public address and argument has long been a touchstone for the Department of Communication. Faculty and students explore both the potentials and the problems of public argument and discourse within historically specific events and traditions.

Questions include the following:

- How does the content and form of argument bear on judgment and action?
- What public forums are available today, and to whom?
- What are the promises and pitfalls inherent in grounding civic culture in argumentation and debate as organizing principles?
- What forms of individual or collective agency are possible in public deliberation?

Points of departure include argumentation theory, applied debate practice, political traditions, critical theory, mass-mediated discourses, African American rhetoric, and communication pedagogy.

Degrees Offered

The MA and PhD in communication, with optional certificates or concurrent MAs in related programs

Seminars Include:
(subject to change, check website for most current list)

- American Public Address
- Argumentation
- Audience and Reception History
- Contemporary Public Argument
- Public Discourse on the Internet
- Rhetoric of Science Policy
- Rhetoric and Human Rights
- Rhetoric of Social Movements
- Teaching Practicum in Public Speaking
- Visualizing Race, Class, and Gender
- Visual Rhetoric
- Voices of Remembrance: Oral History