

Core Faculty Members

Media Theory:
Brenton J. Malin,

New Media:
Johanna Hartelius and Gordon Mitchell

Print Media:
Olga Kuchinskaya, Ronald J. Zboray

Television and Film:
Jane Feuer (English), Brenton J. Malin, Ronald J. Zboray, Lucy Fischer (English)

Visual Communication:
Lester C. Olson, Brenton J. Malin, Ronald J. Zboray, Caitlin Bruce, Paul E. Johnson

Supporting Faculty:
John Lyne, Gordon R. Mitchell, John Poulakos

Supporting Faculty

Asian Pop Culture:
Akiko Hashimoto (Sociology)

German Punk Rock:
Sabine von Dirke (German)

For the most current list of faculty members, their areas of expertise, and recent books published, visit
<http://www.comm.pitt.edu/people/list>

For more details and updated information about the Graduate Program in Communication at Pitt, visit
www.comm.pitt.edu/graduate

Admission Requirements

All admissions are to the Department of Communication, not to the specific areas of emphasis. We welcome applicants whose interests bridge between and among these areas: History, Theory, and Criticism of Rhetoric; Public Address and Argument; Media and Culture; Rhetoric of Science

- A bachelor's or master's degree in communication or a related field
- Transcripts from all universities and/or colleges attended
- Recent scores on the Graduate Record Examination (and, if not a native speaker of English, TOEFL)
- Writing sample
- Personal statement
- Three letters of recommendation (preferably from former professors)
- Curriculum Vitae

All applicants must apply online by first business day in January for admission in the fall semester.

Financial Aid

The average of six students admitted each year normally receive teaching assistantships and fellowships that include a full-tuition scholarship, medical insurance, free public transportation, and a stipend for teaching services or full-time research. Summer grants and teaching opportunities may be applied for.

Apply Online
www.comm.pitt.edu/apply

University of Pittsburgh

Kenneth P. Dietrich School of Arts and Sciences

Department of Communication

**1117 Cathedral of Learning
4200 Fifth Avenue**

www.comm.pitt.edu/graduate

Contact: commgrad@pitt.edu

412-624-6569

University of Pittsburgh

Department of Communication

**Graduate Program in
Communication**

Media and Culture



The Graduate Program in

Communication in the Kenneth P. Dietrich School of Arts and Sciences at the University of Pittsburgh is consistently identified as one of the top 10 programs in the country. Its faculty and graduates have provided leadership to the field and continue to shape the study of communication in significant ways.

The program offers **four areas of emphasis**: history, theory, and criticism of rhetoric; media and culture; public address and argument; and rhetoric of science.

The **media and culture** area aims at cultural, contextual, and historical understandings of media. **Courses** examine cultural, economic, political, and philosophical questions through historically and contextually grounded analyses of media.

Approaches include those of the Birmingham and Frankfurt schools, feminism, continental philosophy, social and political theory, American studies, histoire du livre, the new historicism, Marxism, critical race theory, oral history, pragmatism, visual rhetoric, and cultural and intellectual history.

Interdisciplinary faculty members and students

in media and cultural studies also routinely combine their interests with other areas of departmental strength and align with other programs at the University—such as film studies, cultural studies, Africana studies, women's studies, bioethics, philosophy, and the history and philosophy of science—as well as Pitt's area studies centers that focus on Asia, Eastern Europe, Europe/European Union, and Latin America.



Degrees Offered

The MA and PhD in communication, with optional certificates or concurrent MAs in related programs.

Seminars Include

(subject to change, check website for most current list)

- American Media Theory
- Audience and Reception History
- Food, Media, Culture
- The Frankfurt School
- Media Theory
- Media Ecology
- Visual Rhetoric
- Visualizing Race, Class, and Gender
- Voices of Remembrance
- War, Media, and Remembrance



Cultural studies seminars:

- Cultural Dis/Union
- Cultural Formation Now: Contemporaneity, Connectivity, Planetaryity
- Neoliberalism and Cultural Production
- A Brief History of the Imagination and Common Sense
- The Erotics of Humanism
- Race in the Americas: The Biopolitical Turn



One of the leading public research universities in the United States, the University of Pittsburgh is a member of the prestigious Association of American Universities. To learn more about Pitt, visit www.pitt.edu.



Thriving amid the echoes of its industrial past, **Pittsburgh** is a vibrant urban center that is rich in history, ethnic tradition, and diverse religious cultures. For more information about Pittsburgh, visit www.coolpgh.pitt.edu.