

# COMMUNICATION MAJOR REQUIREMENTS

## 3 REQUIRED PROCESS COURSES (9 credits)

- 0300 \_\_\_\_\_ Communication Process (CP)  
 0310 \_\_\_\_\_ Rhetorical Process (RP)  
 0320 \_\_\_\_\_ Mass Communication (MP)

## 2 REQUIRED SKILLS COURSES (6 credits)

- 0520 \_\_\_\_\_ Public Speaking

And Any **ONE (1)** of the Following:

- 0500 \_\_\_\_\_ Argument  
 0510 \_\_\_\_\_ Debate  
 0530 \_\_\_\_\_ Interpersonal Communication  
 0540 \_\_\_\_\_ Discussion  
 0550 \_\_\_\_\_ Speech Composition (W)

## OPTIONAL SPECIAL PROJECT COURSES

- 1900 Internship - Does not count for major (2.5 GPA REQ)  
 1901 Independent Study - Does not count for major  
 (3.0 GPA REQ)  
 1904 Undergrad Teaching Experience  
 1905 Directed Research  
 1710 Senior Thesis Field Course (3.0 GPA REQ)

## Pitt Study Abroad Courses (Counts as 1000 level courses)

- 1151 \_\_\_\_\_ British Broadcasting Today (Pitt in London)  
 1156 \_\_\_\_\_ Ethics and the Media (London)  
 1170 \_\_\_\_\_ Cross Cultural Communication (Sydney)  
 1175 \_\_\_\_\_ Communication and Global Competence (Dublin)

## 1000-LEVEL COURSES (Any 6 required) (18 Credits)

### Prerequisite Process Course in Parenthesis

- 1070 \_\_\_\_\_ Undergrad Research Proseminar (H)  
 1101 \_\_\_\_\_ Evidence (RP)  
 1102 \_\_\_\_\_ Organizational Communication (CP)  
 1103 \_\_\_\_\_ Rhetoric and Culture (RP or MP)  
 1104 \_\_\_\_\_ Political Communication (RP or MP)  
 1105 \_\_\_\_\_ Television & Society (MP)  
 1106 \_\_\_\_\_ Small Group Communication (CP)  
 1109 \_\_\_\_\_ Nonverbal Communication (CP)  
 1110 \_\_\_\_\_ Theories of Interpersonal (CP)  
 1111 \_\_\_\_\_ Theories of Persuasion (RP or CP)  
 1112 \_\_\_\_\_ Theories of Rhetoric (RP)  
 1113 \_\_\_\_\_ African Americans & Mass Media (MP)  
 1114 \_\_\_\_\_ Freedom of Speech & Press (MP)  
 1115 \_\_\_\_\_ African American Rhetoric (RP)  
 1116 \_\_\_\_\_ Rhet. of American Counter Culture (RP)  
 1117 \_\_\_\_\_ 21<sup>st</sup> Century Public Argument (MP)  
 1118 \_\_\_\_\_ Presidential Rhetoric 1 (Majors) (RP or CP)  
 1119 \_\_\_\_\_ Presidential Rhetoric 2 (Majors) (RP or CP)  
 1120 \_\_\_\_\_ Rhetoric of the Cold War (RP)  
 1121 \_\_\_\_\_ History of Mass Media (RP)  
 1122 \_\_\_\_\_ Media Criticism (MP)  
 1123 \_\_\_\_\_ Rhetorical Criticism (RP)  
 1125 \_\_\_\_\_ Media Theory (MP)  
 1126 \_\_\_\_\_ Media & Consumer Culture  
 1142 \_\_\_\_\_ Theories of Modern Rhetoric (RP)  
 1143 \_\_\_\_\_ Knowledge, Power & Desire (RP)  
 1145 \_\_\_\_\_ The History of Rhetoric (RP)  
 1147 \_\_\_\_\_ The Rhetoric of Science (RP)  
 1148 \_\_\_\_\_ The Rhetoric of Human Rights (RP)  
 1149 \_\_\_\_\_ American Environmental Rhetoric  
 1160 \_\_\_\_\_ Visual Rhetoric  
 1161 \_\_\_\_\_ Communication Ethics  
 1520 \_\_\_\_\_ Advanced Public Speaking (CP or RP)  
 1730 \_\_\_\_\_ Special Topics in Communication (CP)  
 1731 \_\_\_\_\_ Special Topics in Rhetoric (RP)  
 1732 \_\_\_\_\_ Special Topics in Mass Comm (MP)  
 +LING 1000 \_\_\_\_\_ Introduction to Linguistics  
 +LING 1263 \_\_\_\_\_ Cross-Cultural Communication

The Writing Component may vary per section each term.  
 Please refer to course description or check with major advisor

One Writing course in the major is required.

+ Follow requirement for that department

‡ Students must achieve a C or better for a course to count for the major (a C- or below does NOT count).

## Communication Major Requirements

|   |  |                       |  |                           |  |   |  |   |  |        |
|---|--|-----------------------|--|---------------------------|--|---|--|---|--|--------|
| Name:   |  | ID:                   |  | Email:                    |  | Phone:  |  | Date:   |  |        |
| <b>Foundation Skills Required</b>                               |  | Earned                |  | Needed                    |  | <b>Major Requirements:<br/>Communication Rhetoric (C<br/>Minimum)</b> |  | Earned  |  | Needed |
| Workshop in Comp (B)<br>(C- Minimum)                            |  |                       |  |                           |  | CommRC 0300   |  |   |  |        |
| Algebra<br>(C- Minimum)   |  |                       |  |                           |  | CommRC 0310   |  |   |  |        |
| Seminar in Composition (I)<br>(C- Minimum)                      |  |                       |  |                           |  | CommRC 0320   |  |   |  |        |
| Quantitative Reasoning (Q)<br>(C- Minimum)                      |  |                       |  |                           |  | CommRC 0520   |  |   |  |        |
| First W   |  |                       |  |                           |  | CommRC<br>0500/0510/0530/0540/0550                                    |  |   |  |        |
| Second W (in major)   |  |                       |  |                           |  | CommRC 1____  |  |   |  |        |
| <b>Total for Skills</b>   |  |                       |  |                           |  | CommRC 1____  |  |   |  |        |
| <b>Disciplinary Approaches<br/>Must be 13 different courses</b> |  |                       |  |                           |  | CommRC 1____  |  |   |  |        |
| Literature (LIT)  |  |                       |  |                           |  | CommRC 1____  |  |   |  |        |
| Music or Art (MA)   |  |                       |  |                           |  | CommRC 1____  |  |   |  |        |
| 2 <sup>nd</sup> Lit/Mus/Art/CEX (EX)                            |  |                       |  |                           |  | CommRC 1____  |  |   |  |        |
| Philosophy (PH)   |  |                       |  |                           |  |   |  |   |  |        |
| Social Science (SS)   |  |                       |  |                           |  |   |  |   |  |        |
| Historical Change (HS)  |  |                       |  |                           |  | <b>Total for Major</b>  |  |   |  |        |
| Natural Science 1 (NS)  |  |                       |  |                           |  | <b>Related Area/Minor/Certificate/<br/>Dual Major</b>                 |  | Earned  |  | Needed |
| Natural Science 2 (NS)  |  |                       |  |                           |  |   |  |   |  |        |
| Natural Science 3 (NS)  |  |                       |  |                           |  |   |  |   |  |        |
| Foreign Language (L)<br>(C- Minimum)                            |  |                       |  |                           |  |   |  |   |  |        |
| Int'l Culture 1 ( )<br>(IF COM/REG/GLO)                         |  |                       |  |                           |  |   |  |   |  |        |
| Int'l Culture 2 ( )<br>(IF COM/REG/GLO)                         |  |                       |  |                           |  |   |  |   |  |        |
| Int'l Culture 3 ( )<br>(IF COM/REG/GLO)                         |  |                       |  |                           |  | <b>Total Related Area</b>   |  |   |  |        |
| Int'l Culture NS (IFN)  |  |                       |  |                           |  |   |  |   |  |        |
| <b>Total for DAR</b>  |  |                       |  |                           |  |   |  |   |  |        |
| <b>Requirements</b>   |  | <b>Credits Needed</b> |  | <b>Total Credit Count</b> |  | <b>Credits To Go</b>  |  | <b>Flexible Credits Available (Electives)</b> |  |        |
| Foundation Skills   |  |                       |  | Credits Earned:           |  | Credits Required 120  |  | Credits Remaining:                            |  |        |
| DAR   |  |                       |  | Transfer Credits:         |  | (-) Total Credits:  |  | (-) Req'd Credits:                            |  |        |
| Major   |  |                       |  | Current Term:             |  |   |  | =Free Electives:                              |  |        |
| Related Area  |  |                       |  | "G" Grades                |  | Credits Remaining:  |  |   |  |        |
| Other 1   |  |                       |  | Subtotal:                 |  |   |  |   |  |        |
| Other 2   |  |                       |  | (-) Repeat Courses:       |  |   |  |   |  |        |
| <b>Totals</b>   |  |                       |  | <b>Total Credits:</b>     |  |   |  |   |  |        |