

(9 Dec. 2008)

**Ronald J. Zboray**

Department of Communication  
1117 Cathedral of Learning  
University of Pittsburgh  
Pittsburgh PA 15260  
(412) 624-6969  
FAX : (412) 624-1878  
email: [zboray@pitt.edu](mailto:zboray@pitt.edu)

*Education*

**New York University:**

Ph.D., June 1984, American Civilization.

Major field: United States Social, Cultural, and Intellectual History. Minor fields:  
American literature to 1800; American cinema.

Dissertation: "A Fictive People: Antebellum Economic Development and the Reading Public for American Fiction, 1837-1857." [Committee: Kenneth Silverman (advisor, English); Thomas Bender (Cultural History), John Tebbel (Journalism), Richard Sennett (Historical Sociology), and Paul Baker (Intellectual and Cultural History)].

A.M., February 1977, American Civilization.

Thesis: "Toward a Sociology of Music: Marxist Musicology during the Great Depression" (1976). Advisor: Kenneth Silverman (English).

**University of Bridgeport:**

B.A., *summa cum laude*, May 1975, History.

*Academic Experience*

**University of Pittsburgh:**

1 November 2006-present, Tenured Full Professor of Communication;

27 Aug. 2001-August 2006, Tenured Associate Professor of Communication;

21 May 2002-20 May 2005, Associate Professor of History;

1 July 2003-present, Director of Graduate Studies in Communication;

Oct. 2003-present, Affiliate Faculty, Women's Studies;

1 Jan. 2004-present, Affiliate Faculty, Cultural Studies;

1 Aug. 2005-present, Director of Public Speaking.

*Courses:*

COMMRC 0300 Communication Process (Spring 2002).

COMMRC 1114 Freedom of Press and Speech (Fall 2002, Fall 2003).

COMMRC 1121 History of Mass Media (Fall 2001, Summer 2002, Summer 2003, Fall 2003, Summer 2004, Fall 2004, Summer 2005, Summer 2006, Fall 2006, Summer 2007, Fall 2007, Summer 2008, Fall 2008).

COMMRC 1730 Special Topics in Communication:

Gender, Politics, and Public Discourse (Fall 2001).

Print, Culture, and Communication (Fall 2002).

Culture, Communication, and History (Spring 2003).

COMMRC 2035 Graduate Seminar in Audience and Reception History (crosslisted in

History and in Cultural Studies, Spring 2004, Spring 2006, the latter crosslisted in History, Cultural Studies, and Women's Studies).

COMMRC 2040 Graduate Seminar. Voices of Remembrance: Oral History Theory, Methods, and Interpretation (Spring 2007, crosslisted with Cultural Studies and Women's Studies).

COMMRC 3326 Graduate Seminar in Media Studies:

Reconstructing Audiences (Spring 2002).

From Orality to Print (Spring 2003).

Visualizing Race, Class, and Gender (Spring 2005, crosslisted in Cultural Studies).

War, Media, and Remembrance (Fall 2005, crosslisted in Women's Studies and Cultural Studies)

Visualizing Race, Class, and Gender in the City (Spring 2008, crosslisted in Women's Studies and Cultural Studies).

Print, Film, Radio, and TV Audiences (Spring 2009).

COMMRC 3384 Graduate Teaching Practicum (Fall 2004, Fall 2005, Fall 2006, Fall 2007, Fall 2008).

**Georgia State University:** September 1992 to 12 Aug. 2001, Tenured Associate Professor of History (U.S. Intellectual and Cultural); promoted from untenured Assistant Professor in May 1996. (On funded research leaves during Fall Quarter 1992, Fall Quarter 1997, and for academic year 1998-99).

*Courses:*

Graduate Research Seminars in U.S. Cultural and Intellectual History:

The Organization of Knowledge.

Intellectual and Cultural History:

Colonial and Rev.

1789-1861

1861-1920

1920 to present.

Transcendentalism and Reform.

High/Low/Middlebrow: Cultural Hierarchy and Intellectuals, 1820s-Present.

Ideas and Values of Americans to 1865, Since 1865.

United States Cultural History.

Introduction to Historical Studies.

Historical Research (Senior Research Seminar):

U.S. Immigration

Consumption and the World of Goods.

"A Year in the Life of...": U.S. Diaries and Correspondence, 1790-1920

United States in the Formative Period, 1789-1850.

History of the U.S. (One-quarter or one-semester survey).

Freshman Orientation (on loan from History Department to the University).

**University of Texas at Arlington:** September 1989 to September 1992, Assistant Professor of History (U.S. Cultural, Economic, Business, Historiography).

*Courses:*

History of the United States, I & II (core undergraduate survey).  
U. S. Business and Economic History, I & II (upper level).  
Enterprise and Innovation: An American Story (graduate seminar).  
Synthesizing the New Social History (graduate colloquium).  
Women and the Economy in American History (graduate seminar).  
Educational Change in 19th-Century America (graduate colloquium).  
American Studies to 1865 (Honors Program).  
Approaches to the Study of History.

**University of California at Berkeley:** September 1984 to November 1990, [quarter-time Aug. 1989-Nov. 1990]. Microfilm Editor (Associate Specialist II), Emma Goldman Papers, 2372 Ellsworth St., Berkeley CA 94720 [Institute for the Study of Social Change; Principal Investigator: Leon Litwack].

**Adjunct positions** [part-time and temporary]: Pace University (1/83-7/84); Post College (9/82-12/82; 3/84-6/84); University of Hartford (1/81-12/81); University of Connecticut at Stamford (7/81-8/81). Courses: American Civilization and US History surveys, Labor, Frontier to Mississippi River, Intellectual and Cultural to 1865.

*Research and Teaching Specializations*

U.S. Mass Media History/Communication and Culture: history of print culture production, dissemination, and reception (or consumption). Gender, news, and partisan politics in the nineteenth-century U.S.; visualizing gender, class, and race in print; historical and ethnographic methods; history of free speech/free press.

**Publications and Research**

**Books:**

*A Fictive People: Antebellum Economic Development and the American Reading Public* (New York: Oxford University Press, **1993**). Winner of Dale Somers Award (GSU). Reviewed in *Am. Hist. Rev.* (April 1994): 649; *Am. Lit.* (Mar. 1994): 159-60; *Am. Lit. Hist.* (1995): 151-60; *Georg. Hist. Q.* (Spring 1994): 161-3; *Hist. Ed. Q.* (Summer 1994): 252-3; *J. Am. Hist.* (March 1994): 1466; *J. of Interd. Hist.* (1995): 729-31; *Labor Hist.* (Winter 1994): 123-4; *Lib. Q.* (July 1994): 351-2; *N.Y. Hist.* (October 1993): 440-1; *19th C. Lit.* (June 1994): 115; *Rev. Am. Hist.* (June 1994): 252-7; *Stud. Pop. Cult.* (Spring 1993): 107.

*A Handbook for the Study of Book History in the United States*, co-authored with Mary Saracino Zboray (Washington, D.C.: Library of Congress, Center for the Book, **2000**). Distributed by Oak Knoll Books. Nominated by the publication secretary of the Society for the History of Authorship, Reading, and Publishing for that organization's annual book award. Nominated by invitation for the International League of Antiquarian Booksellers

for best book on bibliography or book history published in the last four years. Winner of Dale Somers Award (GSU). Reviewed by Trysh Travis in *Lib. & Cult.* 37:2 (2002): 202-203; *Reference & Research Book News* (Jan. 2001); Oliver Pollack, "Book History," in *NCB News*, 10, no. 3 (Fall 2000).

*Literary Dollars and Social Sense: A People's History of the Mass Market Book*, co-authored with Mary Saracino Zboray (New York: Routledge, published in paperback and hardcover February 25, 2005). Nominated for: the NCA Golden Anniversary Book Prize; the Jennifer Monaghan Book Prize of the International Reading Association; the MLA James Russell Lowell Book Prize; the American Journalism Historians Association Book Prize; AEJMC History Division Book Prize; OAH Merle Curti Book Prize; Society for the History of Authorship, Reading, and Publishing Book Prize. Reviewed in *J. of Am. Hist* 93:1 (June 2006); *H-Net/H-SHEAR*, 19 Sept. 2006; *J of Early Republic* 27:4 (Dec. 2007); *Victorian Periodicals Review* 41:2 (2008)

*Everyday Ideas: Socioliterary Experience Among Antebellum New Englanders*, co-authored with Mary Saracino Zboray (Knoxville: University of Tennessee Press, 2006). Winner, best book published in 2006 in Mass Communication and Journalism History, History Division of the Association for Education in Journalism and Mass Communication, awarded 11 August 2007 at the AEJMC annual convention. Nominated for the First Annual James Tankard Book Award of the Association for Education in Journalism and Mass Communication and for the AEJMC History Book Award; nominated for Rita Lloyd Moroney Award in Postal History; nominated for John Hope Franklin Book Prize of the American Studies Association; nominated for George A. and Jeanne S. DeLong Prize in Book History of the Society for the History of Authorship, Reading, and Publishing; nominated for the Jacques Barzun Prize in Cultural History of the American Philosophical Society; nominated for the Society for Historians of the Early American Republic Book Award; nominated for the Ralph Waldo Emerson Award, Phi Beta Kappa Society; nominated for the Lois P. Rudnick Book Award, New England American Studies Association; nominated for the NCA Diamond Anniversary Book Award; nominated for the Mina Shaughnessy Prize, Modern Language Association; nominated for the American Journalism Historians' Annual Book Prize. Reviewed by Ray B. Browne, in *Journal of American Culture* 30:1 (March 2007): 123; Paul Ashdown, "Knowledge Through Reading: The Intellectual Lives of Antebellum New Englanders," *Civil War Book Review* (Winter 2007); *Choice Reviews* online (Mar. 2007); *Reference & Research Book News* (Feb. 2007); *J. of Am. Hist.* 94:1 (June 2007); *New England Q* 80 (2007).

#### **Edited Work:**

*The Emma Goldman Papers: A Microfilm Edition* (co-edited with Candace Falk and others) [70 reels]. Alexandria, Virginia: Chadwyck-Healey, Inc., 1990; Guide, 1995.

#### **Major Full-Length Articles and Essays Prior to First Tenure in 1996:**

"The Real and the Realistic in *Down to the Sea in Ships*," *Film and History* 10 (1980): 49-54. [Refereed].

- “The Transportation Revolution and Antebellum Book Distribution Reconsidered,” *American Quarterly* 38 (1986): 53-71. [Refereed].
- “The Railroad, the Community, and the Book,” *Southwest Review* 71 (1986): 474-87. Winner of the DeGolyer American Studies Essay Prize, DeGolyer Institute for American Studies, Southern Methodist University, 1986. Selected by a jury of librarians as one of best articles in library studies for the year and reprinted in *Library Literature: The Best of 1987*, edited by Bill Katz (Metuchen, N.J.: Scarecrow Press, 1988). [Juried selection in both cases].
- “The Letter and the Antebellum Fiction Reading Public,” *Journal of American Culture* 10 (1987): 27-34. Received honorable mention (first runner-up) for best article, Carl Bode Award Committee, American Culture Association, 1987. [Refereed and juried].
- “Book Distribution and American Culture: A 150-Year Perspective,” *Book Research Quarterly* 3 (1987): 37-59. [Invited].
- “Antebellum Reading and the Ironies of Technological Innovation,” *American Quarterly* (special issue entitled, “Reading America”) 40 (1988): 65-82. Reprinted in *Reading in America: Literature and Social History*, ed. Cathy N. Davidson (Baltimore: The Johns Hopkins University Press, 1989): 180-200. Winner of the Cathy Covert Prize in Mass Communication History awarded by the History Division of the Association for Education in Journalism and Mass Communication, 1989. [Invited and juried].
- “The Book Peddler and Literary Dissemination: The Case of Parson Weems,” *Publishing History* 25 (1989): 27-44. [Refereed].
- “Reading Patterns in Antebellum America: Evidence in the Charge Records of the New York Society Library,” *Libraries and Culture* 26 (1991): 301-333. [Proposal competition]. Reprinted in *Reading and Libraries*, ed. Donald G. Davis, Jr. (Austin: GSLIS, University of Texas, 1991): 301-33.
- “Literary Enterprise and the Mass Market: Publishing and Business Innovation in Antebellum America,” *Essays in Economic and Business History* 10 (1992): 168-181. Winner of the Charles J. Kennedy Prize awarded by the Economic and Business Historical Society, 1992. [Juried].
- “Technology and the Character of Community Life in Antebellum America: The Role of Story Papers,” in *Communication and Change in American Religious History*, ed. Leonard I. Sweet (Grand Rapids, Mich.: William B. Eerdmans, 1993), 185-215. [Invited].
- “Books,” Chapter 2 in *Handbook on Mass Media in the United States: The Industry and Its Audiences*, ed. Erwin K. Thomas and Brown Carpenter (Westport, Conn.: Greenwood Press, 1994), 19-37. [Invited].

**Major Full-Length Articles and Essays Since First Tenure in 1996:**

(All of the following were co-authored with Mary Saracino Zboray):

- “Political News and Female Readership in Antebellum Boston and Its Region,” *Journalism History* 22 (Spring 1996): 2-14. [Refereed]. Winner of the Cathy Covert Prize in Mass Communication History awarded by the History Division of the Association for Education in Journalism and Mass Communication, 1 June 1997 [Juried].
- “Books, Reading, and the World of Goods in Antebellum New England,” *American Quarterly*

- 48 (Dec. **1996**): 587-622. [Refereed].
- “The Boston Book Trades, 1789-1850: A Statistical and Geographical Analysis,” in *Entrepreneurs: The Boston Business Community, 1700-1850*, ed. Conrad Edick Wright and Katheryn P. Viens (Boston: Massachusetts Historical Society, **1997**), 210-67. [Invited].
- “Reading and Everyday Life in Antebellum Boston: The Diary of Daniel F. and Mary G. Child,” *Libraries and Culture* 32 (Summer **1997**): 285-323. [Refereed].
- “Whig Women, Politics, and Culture in the Campaign of 1840: Three Perspectives from Massachusetts,” *Journal of the Early Republic* 17 (Summer **1997**): 279-314. [Refereed].
- “Have You Read...?': Real Readers and Their Responses in Antebellum Boston and Its Region,” *Nineteenth-Century Literature* 52 (Sept. **1997**), 139-70. [Refereed].
- “The Romance of Fisherwomen in Antebellum New England,” *American Studies* 39 (Spring **1998**): 5-30. [Refereed].
- “Transcendentalism in Print: Production, Dissemination, and Common Reception,” in *Transient and Permanent: The Transcendentalist Movement and Its Contexts*, ed. Charles Capper and Conrad Edick Wright (Boston: Massachusetts Historical Society, **1999**), 310-381. [Invited].
- “The Mysteries of New England: Eugene Sue's ‘Imitators,’ 1844,” *Nineteenth-Century Contexts* 22:3 (Sept. **2000**), 457-492. [Refereed].
- “Gender Slurs in Boston’s Partisan Press During the 1840s,” *Journal of American Studies* 34 (Dec. **2000**): 413-445. [Refereed].

### **Full-Length, Major Articles, Since Second Tenure in 2001**

(Co-authored with Mary Saracino Zboray).

- “Home Libraries and the Institutionalization of Everyday Practices in Antebellum New England,” *American Studies*, Special Issue on Culture and Libraries, 42:3 (Fall **2001**): 63-86 [Invited and refereed]. Reprinted in *Libraries as Agencies of Culture*, ed. Thomas Augst and Wayne Wiegand (Madison: University of Wisconsin Press, **2001**, actually Fall 2002), 63-86.
- “Cannonballs and Books: Reading and the Disruption of Social Ties on the New England Homefront,” in *The War Was You and Me: Civilians in the American Civil War*, ed. Joan Cashin (Princeton, N.J.: Princeton University Press, **2002**), 237-261 [Invited and refereed].
- “Between ‘Crockery-dom’ and Barnum: Boston’s Chinese Museum, 1845-1847,” *American Quarterly* 56, no. 2 (June **2004**): 271-307. [Refereed].
- “Media and War,” *Encyclopedia of War and American Society*, 3 vols., ed. Peter Karsten (Thousand Oaks, Calif.: Sage, **2006**), 2: 468-77. Volume is winner of the 2007 Distinguished Book Award of the American Society for Military History. [Invited].

### **Full-Length , Technical Articles on Documentary Editing**

- “Microfilm Editions of Personal Papers and Microcomputers: Indexing the Emma Goldman Papers,” *International Journal of Micrographics and Video Technology* 5 (**1986**): 213-221. [Invited].

- “dBASE III Plus and the MARC AMC Format: Problems and Possibilities,” *American Archivist* 50 (1987): 210-225. [Refereed].
- “Computerized Document Control and Indexing at the Emma Goldman Papers,” *Documentary Editing* 11 (1989): 72-75.
- “Archival Standards in Documentary Editing,” *Studies in Bibliography* 43 (1990): 34-49. [Refereed].
- “Editorial Principles and Procedures,” in *Emma Goldman: A Guide to Her Life and Documentary Sources*, ed. Candace Falk et al. (Alexandria, Va.: Chadwyck-Healey, 1995): 137-61.

### **Minor, Shorter Articles**

- “A Fictive People: Research Notes,” *The Book: Newsletter of the Program in the History of the Book in American Culture* 2 (March 1984): 2. [Invited].
- “Cheap Publishing in Antebellum Boston: John Townsend Trowbridge’s *Martin Merrivale: His ‘X’ Mark*,” *Dime Novel Round-Up* 60 (October 1992): 78-83. [Invited].
- “Research Notes: The Boston Book Trades Data Base,” [with Mary Saracino Zboray], *The Book: Newsletter of the Program in the History of the Book in American Culture*, no. 33 (July 1994): 7. [Invited].
- “Joseph T. Buckingham,” “Horace Liveright,” and “George Palmer Putnam,” in *American National Biography*, ed. John A. Garraty and Mark C. Carnes, 24 vols. (New York: Oxford University Press, 1999), 3: 855-7; 13: 756-7; 18: 6-8. [Invited].
- “*Harper’s Monthly*,” “Letters,” “Literacy,” “Boston,” and “Journals and Diaries,” all co-authored with Mary Saracino Zboray, *American History through Literature, 1820-1870*, ed. Robert Sattelmeyer and Janet Gabler-Hover, 3 vols. (New York: Scribner’s, 2005), 162-69; 486-90; 602-607; 644-48; 664-68. [Invited].
- Commissioned article, co-authored with Mary Saracino Zboray, “Newspaper Readers,” *Encyclopedia of Journalism History*, ed. Stephen Vaughn (New York: Routledge, 2008), 359-60. [Invited].

### **Full-Length Major Articles in Press (co-authored with Mary Saracino Zboray)**

- “Is it a Diary, Commonplace Book, Scrapbook, or Whatchamacallit?; Or, Six years’ Exploration in New England’s Manuscript Archives,” article, co-authored with Mary Saracino Zboray for inclusion in the “Proceedings of the Third International Conference on the History of Records and Archives,” ed. Barbara Craig, Philip B. Eppard, Heather MacNeil, Brenda Lawson, to be published in *Libraries and the Cultural Record* 44:1 (Feb. 2009): 101-23. [Refereed].
- “Nineteenth-Century Print Culture” (5,000 words) in *The Oxford Handbook to Transcendentalism*, ed. Joel Myerson, Sandy Petruionis, and Laura Walls (New York: Oxford University Press, copy-edited, revision delivered 20 September 2008) [Invited].
- “The Novel in the Antebellum Book Market,” in *Cambridge History of the American Novel*, ed. Leonard Cassuto, Clare Eby, and Benjamin Reiss (New York: Cambridge University Press, delivered July 2008; copy-edit MS with changes delivered 3 Oct. 2008), 6000 words. [Invited].
- “Changing Methods of Publishing” (8,000 words) in *U.S. Popular Print Culture, 1860-1920*, ed. Christine Bold, a volume in *The Oxford History of Popular Print Culture*, ed. Gary Kelly,

9 vols. (Oxford: Oxford University Press, delivered Sept. 2008). [Invited].

### Book Reviews:

- American Historical Review*: Andrew Levy, *The Culture and Commerce of the American Short Story* (New York: Cambridge University Press, 1994), (Oct. 1995): 1305; Charles Johanningsmeier, *Fiction and the American Literary Marketplace: The Role of Newspaper Syndicates, 1860-1900* (Cambridge: Cambridge University Press, 1997), 103 (Dec. 1998): 1333-34; Andrew Burstein, *Sentimental Democracy: The Evolution of America's Romantic Self-Image* (New York: Hill and Wang, 1999), (Oct. 2000): 1303-1304; David M. Henkin, *The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America* (Chicago: University of Chicago Press, 2006), (Feb. 2008), 182-83.
- American Studies*: William Gleason, *The Leisure Ethic: Work and Play in American Literature, 1840-1940* (Palo Alto, Calif.: Stanford University Press, 1999), Spring 2000; Mary Kelley, *Learning to Stand and Speak: Women, Education, and Public Life in America's Republic* (Chapel Hill: University of North Carolina Press, 2006), review co-authored with Mary Saracino Zboray, in press for Sept. 2008; Bruce Michelson, *Printer's Devil: Mark Twain and the American Publishing Revolution* (Berkeley: University of California Press, 2006), forthcoming in vol. 49:1/2.
- Connecticut History*: William David Sloan and Julie Hedgepeth Williams, *The Early American Press, 1690-1783* (Westport, Conn.: Greenwood Press, 1994), 199-200.
- Georgia Historical Quarterly*: Kevin J. Hayes, *A Colonial Woman's Bookshelf* (Knoxville: University of Tennessee Press, 1996), (Fall 1997): 510-11.
- H-Net, Society for Historians of the Early Republic (H-SHEAR). Joyce Appleby, ed., *Recollections of the Early Republic* (Boston: Northeastern University Press, 1997), 9 Sept. 1998; Thomas N. Baker, *Sentiment and Celebrity: Nathaniel Parker Willis and the Trials of Literary Fame* (New York: Oxford University Press, 1999), 29 Nov. 1999; Scott A. Sandage, *Born Losers: A History of Failure in America* (Cambridge, Mass.: Harvard University Press, 2005), 6 Mar. 2007—all on-line, interactive reviews co-authored with Mary Saracino Zboray. Co-authored response to Lara Cohen, review of Ronald J. Zboray and Mary Saracino Zboray, *Literary Dollars and Social Sense: A People's History of the Mass Market Book* (New York: Routledge, 2005), 19 Sept. 2006.
- Journal of American History*: Richard H. Brodhead, *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America* (Chicago: University of Chicago Press, 1993), (March 1995): 1721-22; Nina Baym, *American Women Writers and the Work of History, 1790-1860* (New Brunswick, N.J.: Rutgers University Press, 1995), (Dec. 1995): 1195-6; David D. Hall, *Cultures of Print: Essays in the History of the Book* (Amherst, Mass.: University of Massachusetts Press, 1996), 84 (Dec. 1997): 1075-76; David M. Henkin, *City Reading: Written Words and Public Spaces in Antebellum New York* (New York: Columbia University Press, 1998), 87 (June 2000): 224-5; Ezra Greenspan, *George Palmer Putnam, Representative American Publisher* (University Park: Pennsylvania State University Press, 2000), (Sept. 2002), 635-36; Oz Frankel, *States of Inquiry: Social Investigations and Print Culture in Nineteenth-Century Britain and the United States* (Baltimore: Johns Hopkins University Press, 2006), (June 2007), 314-15; Patricia Cline

- Cohen, Timothy J. Gilfoyle, and Helen Lefkowitz Horowitz, *The Flash Press: Sporting Male Weeklies in 1840s New York* (Chicago: University of Chicago Press, 2008), (March 2009): 44.
- Journal of the Early Republic*: William Gilmore, *Reading Becomes a Necessity of Life: Material and Cultural Life in Rural New England, 1780-1835* (Knoxville: University of Tennessee Press, 1988, 1993) 13 (1993): 425-6; James Raven, *London Booksellers and American Customers: Transatlantic Literary Community and the Charleston Library Society, 1748-1811* (Columbia: University of South Carolina Press), 23 (Summer 2003), 270-272.
- Journal of Southern History*: John F. Marzalek, *The Petticoat Affair: Manners, Mutiny, and Sex in Andrew Jackson's White House* (New York: The Free Press, 1997), 65 (1999): 623-625.
- Labor History*: Olivier Fraysee, *Lincoln, Land, and Labor* (Urbana: University of Illinois Press, 1994), 37 (Winter 1995-6): 114-15.
- Library Quarterly*: James Raven, *Judging New Wealth: Popular Publishing and Responses to Commerce in England, 1750-1800* (New York: Oxford University Press, 1992), 63 (1993): 215-6; (review co-authored with Mary Saracino Zboray), Sarah Wadsworth, *In the Company of Books: Literature and Its "Classes" in Nineteenth Century America* (University of Massachusetts Press, 2006), 78:2 (2008): 231-33.
- Modern Language Review* (U.K.), Meredith McGill, *American Literature and the Culture of Reprinting, 1834-1853* (Philadelphia: University of Pennsylvania Press, 2002), 99 (2004): 769-70.
- Prose Studies: History, Theory, Criticism*: Ann Fabian, *The Unvarnished Truth: Personal Narratives in Nineteenth-Century America* (Berkeley: University of California Press, 2000), 23 (Dec. 2000) 152-55.
- Publications of the Bibliographical Society of America*: William Charvat, *Literary Publishing in America, 1790-1850* (1959; Amherst: Univ. of Massachusetts Press, 1992), 87 (1993): 515-17.
- Publishing Research Quarterly*: Joseph Blumenthal, *The Printed Book in America* (Hanover, N.H.: Dartmouth Univ. Press / Univ. Press of New England), 7 (1991): 87-88; Louise L. Stevenson, *The Victorian Homefront: American Thought and Culture, 1860-1880* (New York: Twayne, 1991) and George Cotkin, *Reluctant Modernism: American Thought and Culture, 1880-1900* (New York: Twayne, 1992), 8 (1992-3): 101-3; Henry Walcott Boynton, *Annals of American Bookselling, 1638-1850*, Vol. 5 of Oak Knoll Series on the History of the Book (1932; New Castle, Del.: Oak Knoll, 1991), 8 (1992-3): 86-7.
- William and Mary Quarterly*: Richard D. Brown, *The Strength of a People: The Idea of an Informed Citizenry in America, 1650-1870* (Chapel Hill: University of North Carolina Press, 1996), (July 1997): 632-34.

### Conference Papers

- "Document Control and the Emma Goldman Papers." Paper delivered at the annual convention of the **Society of American Archivists**, Chicago, 28 August **1986**.
- "The Historian and the Computer: New Research Strategies at the Emma Goldman Papers." Paper delivered at the annual convention of the **Organization of American Historians**, Reno, 25 March **1988**.

- “Desktop Publishing for Archives: The Emma Goldman Papers.” Invited paper delivered at the annual convention of the **Society of American Archivists**, Atlanta, 1 October **1988**.
- “Antebellum Reading and the Culture of Leisure: The Interactions of Production and Consumption.” Paper delivered at the annual **Interdisciplinary Nineteenth-Century Studies Conference**, Portland, Oregon, 6 April **1989**.
- “Print Culture, American Studies, and the Problem of Elite and Popular Culture.” Paper delivered at the annual convention of the **California American Studies Association**, Santa Cruz, 5 May **1989**.
- “The Business of Victorianism: Inventories from an Antebellum New York Bookstore.” Paper delivered at the annual convention of the **Economic and Business Historical Society**, Lexington, Kentucky, 21 April **1990**.
- “Reading Patterns in Antebellum America: Evidence in the Charge Records of the New York Society Library.” Paper delivered at **Library History Seminar VIII**, (Reading and Libraries), Indiana University, 10-12 May **1990**.
- “Fiction, Self, and Community in Antebellum America.” Paper delivered at the annual convention of the **American Historical Association**, New York, 30 December **1990**.
- “Literary Enterprise in the Antebellum West: The Publishing Business on the Frontiers of Economic Development.” Paper delivered at the **Missouri Valley History Conference**, Omaha, Nebraska, 14-16 March **1991**.
- “John Townsend Trowbridge’s *Martin Merrivale: His ‘X’Mark*: A Glimpse at Cheap Fiction Publishing in Antebellum Boston.” Paper delivered at the annual convention of the **American Culture Association**, San Antonio, 27 March **1991**.
- “Literary Enterprise and the Mass Market: Fiction Publishing and Business Innovation in Antebellum America.” Paper delivered at the annual convention of the **Economic and Business Historical Society**, Houston, 25 April **1991**.
- “Economic Fluctuation and Antebellum Culture: The Case of Fiction Publishing.” Paper delivered at the annual convention of the **Economic and Business Historical Society**, Seattle, 25 April **1992**.
- “A Literary Enterprise: The Developing Culture of Book Publishing in Whitman's Time.” Invited paper delivered at an NEH-funded Symposium, *Laboring at the Crossroads: Whitman and the Birth of American Mass Culture*. **South Street Seaport Museum**, New York, 17 May **1992**.
- “The Romance of Trout Fishing: Angles on the Market for Antebellum Novels,” Work in Progress in the History of the Book in American Culture, Colloquia Series at the **American Antiquarian Society**, 18 August **1992**
- “Literary Enterprise in Antebellum Boston,” **Seminar in American Bibliography and Book Trade History, American Antiquarian Society**, delivered 9 November **1992**.
- Comment. “The Social Meeting Ground: Explorations of Male and Female Visiting Rituals in Antebellum America,” a session at the **Ninth Berkshire Conference on the History of Women**, 12 June **1993**.
- “Antebellum Publishing, Novel Reading, and the World of Goods,” a paper delivered at the annual convention of the **American Studies Association**, Boston, 4-7 November **1993**.
- “The Boston Book Trade, 1789-1850: A Statistical and Geographical Analysis,” a paper

- delivered at a conference “Entrepreneurs: The Boston Business Community, 1750-1850,” **Massachusetts Historical Society**, 20-21 May **1994**.
- Comment. “Nineteenth-Century Virginia Women and What They Read,” **Southern Association of Women's Historians**, Rice University, Houston, 4 June **1994**.
- “American Fiction Publishing, 1837-1857,” [with Mary Saracino Zboray], a paper delivered at the annual conference of the **Society for the History of Authorship, Reading, and Publishing**, Washington, D.C., 15 July **1994**.
- “From the Book Trades to the ‘Meaning of Things’: Approaches to the Study of Print Culture in the Boston Region, 1789-1861,” [with Mary Saracino Zboray], **Seminar in American Bibliography and Book Trade History**, American Antiquarian Society, Worcester, Mass., 16 September **1994**.
- “The Mysteries of New England: Eugene Sue’s American Imitators,” [with Mary Saracino Zboray], a paper delivered at the annual convention of the **American Culture Association**, Philadelphia, 13 April **1995**.
- “‘Words May Deceive’: Visualizing Text in the Chinese Museum of Antebellum Boston,” [with Mary Saracino Zboray] paper delivered at the annual convention of the **Interdisciplinary Nineteenth-Century Studies Conference**, Center for British Art, Yale University, 13 April **1996**.
- “Approaches to the History of Reading: Responses from Antebellum New England,” [with Mary Saracino Zboray], a paper delivered at the **Society for the History of Authorship, Reading, and Publishing** co-session at the annual convention of the American Historical Association, New York, 4 January **1997**.
- “Gender Slurs and Boston’s Partisan Press During the 1840s,” [with Mary Saracino Zboray], a paper delivered at the annual convention, of the **Organization of American Historians**, San Francisco, 18 April **1997**.
- “Transcendentalism in Print: Production, Dissemination, and Common Reception” [with Mary Saracino Zboray], an invited paper delivered at a Conference on Transcendentalism at the **Massachusetts Historical Society**, 16 May **1997**.
- Comment. “Gender, Politics, and Knowledge in the Early Republic,” a session at the annual convention of the **Society for Historians of the Early American Republic**, Pennsylvania State University, 17-20 July **1997**.
- “Neither Highbrow Nor Low: Class, ‘Real Readers,’ and Their Responses to Popular Literature in Antebellum New England,” a paper delivered annual conference of the **New England Popular Culture Association**, Suffolk University, Boston, 6-7 November **1998**.
- “‘The Greatest Leg Treasurer’: Fanny Elssler, the Culture Industry, and Gender Slurs in the Presidential Campaign of 1840,” a paper [with Mary Saracino Zboray] delivered at the sixth annual meeting of the **Group for Early Modern Cultural Studies**, Newport, Rhode Island, 20 Nov. **1998**. Also, chair of session: “Working the Culture Industry.”
- “The Experience of Reading in Antebellum New England,” a paper [co-authored with Mary Saracino Zboray] delivered at the **Boston Area Seminar in Early American History**, Massachusetts Historical Society, 4 Feb. **1999**.
- “Reading in Antebellum New England: Literary Gifts,” paper [co-authored with Mary Saracino Zboray] delivered at the Visiting Scholar Colloquium Series, the **Schlesinger Library** at

- Radcliffe College, [now, Harvard University], 15 April 1999.
- “‘Months of Mondays’: Women’s Reading Diaries and the Everyday Transcendental,” a paper [co-authored with Mary Saracino Zboray] delivered at the **Eleventh Berkshire Conference on the History of Women**, 6 June 1999, University of Rochester, Rochester, N.Y.
- Participant in Roundtable: “American Studies and the History of the Book: Historical Connections/Future Directions,” Annual Convention of the **Society for Authorship, Reading, and Publishing**, the University of Wisconsin, Madison, Wisc., 17 July 1999.
- Participant in Roundtable: “Reconstructing Historical Readers: Goals and Methods,” held at the annual convention of the **American Studies Association**, Montreal, 30 October 1999.
- “Out of the Armchair and Into the Archives: Using Historical Informants’ Diaries and Letters to Study Reading in Antebellum New England,” paper, co-authored with Mary Saracino Zboray, delivered at the annual convention of the **American Historical Association**, Chicago, 9 Jan. 2000 (session also sponsored by the Society for the History of Authorship, Reading, and Publishing).
- “Imagining Authors: Perceptions of Authorship in New Englanders’ Diaries and Letters, 1830-1861,” a paper [co-authored with Mary Saracino Zboray] delivered at the annual convention of the **Popular Culture Association**, New Orleans, 19 April 2000.
- “How Ordinary New Englanders Received the Work of Emerson and Thoreau,” paper, co-authored with Mary Saracino Zboray, delivered at the the Emerson Session at the Annual Meeting of the Thoreau Society, 14 July 2000, Concord, Mass.
- Comment. Session on Writing and Reading in the Early Republic, at annual convention of the **Society for Historians of the Early American Republic**, Baltimore, 21 July 2001.
- “Beyond Reading Alone: Everyday Literary Experiences Portrayed in Antebellum New Englanders’ Diaries and Letters,” invited paper, co-authored with Mary Saracino Zboray, delivered at the monthly seminar of the **Washington Area Group for Print Culture Studies**, 7 Feb. 2002.
- “‘Shocking News!—A Historical Ethnography of Early Nineteenth-Century Newspaper Readers’ Ritual Response to Tragedy,’” a paper, co-authored with Mary Saracino Zboray, delivered at the inaugural convention of the **Cultural Studies Association**, Pittsburgh, Pennsylvania, 7 June 2003. [Proposal competition].
- “‘I take too much interest in Legislation for a Lady’: Ordinary Antebellum Women, Politics, and the Rhetoric of Diffidence,” a paper, co-authored with Mary Saracino Zboray, delivered at Rhetoric’s Road Trips: Histories and Horizons, 18<sup>th</sup> **Penn State Conference on Rhetoric**, Pennsylvania State University, 7 July 2003. [Proposal competition].
- “Voices Without Votes: Women’s Political Consciousness and Partisan Engagement in Antebellum New England,” a paper, co-authored with Mary Saracino Zboray, presented at the annual convention of the **Society for Historians of the Early American Republic**, Ohio State University, 19 July 2003. [Proposal competition].
- “‘Woman Thinking’: Female Audiences for Public Lectures in Antebellum New England,” a paper, co-authored with Mary Saracino Zboray, delivered the **Fourth Biennial Feminism(s) and Rhetoric(s) Conference**, Ohio State University, 24 Oct. 2003. [Proposal competition].

- “Voices without Votes: Antebellum New England Women’s Partisan Engagement,” an article-length formal presentation with co-author Mary Saracino Zboray at **The George and Ann Richards Civil War Era Center, Pennsylvania State University**, 7 Nov. **2003**. [Invited, with Honoraria].
- “‘But I Will Think the More’: Silencing Women’s ‘Campaign Talk’ in Antebellum New England,” paper co-authored with Mary Saracino Zboray to be presented at the Annual Convention of the **National Communication Association**, Public Address Division, Chicago, 12 November **2004**. Session co-organizer with Mary Saracino Zboray, “Silencing Women in Mid-Nineteenth Century U.S. Political Culture.” [Competitive proposal submission].
- Panelist, “Funding Humanities Scholarship in the Field of Communication,” Preconvention Conference at the Annual Convention of the **National Communication Association**, Chicago, 10 November **2004**. [Invited].
- Co-Discussant (with Mary Saracino Zboray), “The Means to an End or the End Itself?: Research on American Periodicals,” a paper delivered at the Research Society for American Periodicals session at the **American Literature Association** annual meeting, Cambridge, Mass., 26-29 May **2005**. [Invited].
- “Borrowing Families: The Challenge of Record Linkage in Antebellum Library Charge Ledgers in an Age of Internet-Based Genealogical Resources,” paper co-authored with Mary Saracino Zboray, delivered at the Library History Round Table Research Forum, “Untapped Treasures: Library Documents as Primary Sources” at the Annual Convention of the **American Library Association**, Chicago, Illinois, 26 June **2005**. [Competitive proposal submission].
- “Visualizing Race and Nation: Wood Engravings in *Harper’s Monthly* and *Ballou’s Pictorial Drawing-Room Companion*,” paper co-authored with Mary Saracino Zboray presented at the Annual Convention of the **American Studies Association**, 3-6 November **2005**, Washington, D.C. Session co-organizer with Mary Saracino Zboray of “Locating the Nation in the Mid-Nineteenth-Century Periodical’s Racial and Ethnic ‘World.’” [Competitive proposal submission].
- “Signifying Justice: Charlotte Forten Grimké’s Journal and the Rhetoric of Abolition,” a paper delivered at the **National Communication Association**, Public Address Division, for the November **2005** meeting, Boston. Session co-organizer with Mary Saracino Zboray, “Private Words, Public Voice: The Impact of Nineteenth-Century Women’s Intimate Speech Acts Upon Their Public Address.” [Competitive proposal submission]
- “Women in the Streets: Parades, Popular Culture, and Mass Politics in Antebellum New England,” a paper co-authored with Mary Saracino Zboray, delivered at the annual convention of **American Culture Association / Popular Culture Association**, 6 April **2007**, Boston. [Competitive proposal submission].
- “Visualizing Women in Public in Early-Nineteenth-Century American Periodicals,” a paper, co-authored with Mary Saracino Zboray, presented as part of a Research Society for American Periodicals’ panel entitled, Visual Culture in American Periodicals, at the annual convention of the **American Literature Association**, 24-27 May **2007**, Boston. [competitive paper proposal submission].

- “Is it a Diary, a Commonplace Book, a Scrapbook, or a Whatchamacallit?; Or, Six years’ Exploration in New England’s Manuscript Archives,” paper, co-authored with Mary Saracino Zboray delivered at the **Third International Conference on the History of Records and Archives**, at the Massachusetts Historical Society in Boston, 27 Sept. **2007**. [competitive paper proposal submission].
- “A Most Unprecedented Act of Invasion’: New England Women, Political Consciousness, and the Mexican War,” a paper, co-authored by Mary Saracino Zboray, presented at the Annual Convention of the **American Studies Association**, 11 October **2007**, Philadelphia. [competitive paper proposal submission].
- Comment. Session entitled, “Nineteenth Century Public Address Concerning Women, Slavery, and ‘Two Souths’ in the United States,” Annual Convention of the **National Communication Association**, Public Address Division, 16 November **2007**. [Invited].
- “Break Every Yoke’: Biblical Allusion and Abolitionist Rhetoric in the Writings of Charlotte Forten Grimké,” a paper co-authored with Mary Saracino Zboray, for a session, devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “From Abolitionism to Anti-Lynching: African American Women and Political Activism,” to delivered at the annual convention of the **Eastern Communication Association**, 1 May **2008**, Pittsburgh. [Competitive session/paper proposal].
- “The Greatest Man in the Country’: Antebellum New England Women and the Making of the Daniel Webster Mythology,” a paper, co-authored with Mary Saracino Zboray, delivered at the annual convention of the **Society for Historians of the Early American Republic**, 18 July **2008**, Philadelphia. [competitive paper proposal].
- “The Opposition Papers are Crowing: Antebellum New England Women, Newspaper Reading, and Partisan Voice,” a paper co-authored with Mary Saracino Zboray, for a session, devised by Ronald J. Zboray and Mary Saracino Zboray, entitled, “Breaking News, Breaking Silences: Rhetorical Strategies of Marginalized Groups in the Antebellum Press,” a paper delivered under the auspices of the Public Address Division at the annual convention of the **National Communication Association**, 22 Nov. **2008**, San Diego [competitive paper proposal].

### **Recent Intramural Public Presentations**

- “Reading Conversations in Antebellum New England” (co-authored with Mary Saracino Zboray), presentation at Department of Communication’s Agora, **University of Pittsburgh**, 13 Sept. 2001.

### **Other Unpublished Research**

- “Domestics and Other Service People in Fairfield County (Connecticut) in the Eighteenth and Nineteenth Centuries: A Pilot Study.” Fairfield County Museum Consortium, Lockwood-Mathews Mansion Museum (Norwalk, Conn.) Connecticut Humanities Council, **1983**.
- “Ultimate Emma” (multi-faceted PC program for documentary editing), Emma Goldman Papers, **1985-1989**.
- “The Boston Book Trades Database, 1789-1850,” university-funded database of city directory

entries.

**Contracted Book in Progress** (with Mary Saracino Zboray):

“Voices Without Votes: Women’s Political Consciousness and Partisan Engagement in Antebellum New England.” Basic research in manuscript sources completed during the 1990s. Received 2003 Catt prize honorable mention to secure photocopies for quote checking. Book proposal, with sample chapters, invited by Ellen Wicklum, Acquisitions Editor, University Press of New England, and, on that basis, a contract was signed on 26 January 2007 for delivery of the finished manuscript no later than 1 March 2009. Progress to date: ten of fifteen chapters have been drafted.

**Books in Progress** (with Mary Saracino Zboray):

“Visualizing Racial Discourse in the Nineteenth-Century United States.” Will include expanded versions of our recent *American Quarterly* article and recent American Studies Convention essay, on visual representations of racial others in the first pictorial magazines and weeklies (in 2003-2004 we had a Graduate Research Assistant, Jasmine Cobb, collect all racial images in *Harper’s New Monthly Magazine* in the 1850s).

“War, Media, and Remembrance, from Captivity Tales to Soldier’s Blogs.” Jumping off from our recent essay on war and media and my graduate seminar on this topic offered in Fall 2005, this book will provide an overview of the varying roles media played in the major wars in which the United States was a main player, and the way media subsequently treated those wars.

“The Bullet in the Book: Reading Cultures during the Civil War.” Grant proposal submitted to the Collaborative Grants Program of the National Endowment for the Humanities, 5 November 2008.

**Research in Progress** (with Mary Saracino Zboray)

“Library Charge Records and Household Structure: A Case Study in Record Linkage between Federal and State Census Manuscript Records and the Taunton, Massachusetts, Social Library Records, 1856-1859.” Work completed: 14,560 charge records entered into database from ledger manuscripts; rough correlations to 1850 Federal Census Manuscripts; titles of charged material verified through record linkage with Harvard Libraries databases and OCLC’s WorldCat. Progress during 2001-2002: securing 1860 Federal Census and 1855 State Census manuscript records and developing methods for linking them with the charge ledger information. Progress during 2002-2003: first pass of record linkage of the 1860 Federal Census with the charge ledgers; supporting research in Taunton genealogical sources acquired through Interlibrary loan. We reported preliminary findings in our revision of *Everyday Ideas: Socio-Literary Experience Among Antebellum New Englanders* (University of Tennessee Press, 2005), and we discussed our methodology in a paper delivered before the American Library Association in June 2005.

**Honors and Fellowships:**

(See "Publications" above for details on prize-winning writings)

**Extramural**

- 2007: Prize for Best Book in Mass Communication and Journalism History Published in 2006, History Division, **Association for Education in Journalism and Mass Communication** [\$500].
- 2003: Honorable Mention Award for "Voices Without Votes: Women's Political Consciousness and Partisan Engagement in Antebellum New England," Carrie Chapman Catt Prize for Research on Women and Politics, **Carrie Chapman Catt Center for Women and Politics**, College of Liberal Arts and Sciences Iowa State University [\$500].
- 1998-1999: Schlesinger Library, **Radcliffe College**, Honorary Visiting Fellow [non-stipendiary].
- 1998: **National Endowment for the Humanities**, Fellowship for University Teachers, 1 July 1998-30 June 1999, for completion of book manuscript, "The Experience of Reading in Antebellum New England." [\$30,000 in federal funds; \$24,500 matched by GSU].
- 1997: Cathy Covert Prize in Mass Communication History, awarded by the History Division of the **Association for Education in Journalism and Mass Communication** for best journal article or book essay published during year for "Political News and Female Readership in Antebellum Boston and Its Region." [\$500].
- 1994: Benjamin F. Stevens Fellowship, **Massachusetts Historical Society**, "The Political Culture of Whig Women." [\$1,500].
- 1993: Research Support Grant, Schlesinger Library, **Radcliffe College**. "Women, Reading, and the World of Goods in Antebellum New England." [\$1,000].
- 1992: **American Antiquarian Society-National Endowment for the Humanities** Fellowship (6/1-12/1): "Literary Enterprise in Antebellum America." [\$18,000].
- 1992: Charles J. Kennedy Prize, **Economic and Business Historical Society**, best article in Essays in Business and Economic History: "Literary Enterprise in Antebellum America." [\$250].
- 1991: **American Antiquarian Society**, Alternate for Resident NEH-Fellowship.
- 1989: Cathy Covert Prize in Mass Communication History, awarded by the History Division of the **Association for Education in Journalism and Mass Communication** for best journal article or book essay published during year for "Reading and the Ironies of Technological Innovation." [\$500].
- 1989: **Andrew W. Mellon Fellowship in the Humanities** (History), Stanford University (declined). "Literary Culture in Boston, New York, and Philadelphia."
- 1987: Honorable Mention, Carl Bode Award Committee, **American Culture Association**, for best article in *Journal of American Culture*, "The Letter and the Antebellum Fiction Reading Public."
- 1986: DeGolyer American Studies Essay Prize for "The Railroad, the Community, and the Book" [\$500], DeGolyer Institute, **Southern Methodist University**.
- 1985: Intern, **National Historical Publications and Records Commission** Institute for Historical Editing, State Historical Society of Wisconsin. [Tuition].
- 1983: Albert Boni Fellowship in Publishing History, **American Antiquarian Society**.
- 1983: Humanist-in-Museum, **New York Institute for the Humanities**. Humanist-in-Museum

Program, \$9,000.

**Intramural**

*University of Pittsburgh*

2004: Richard D. and Mary Jane Edwards Endowed Publication Fund (declined).

*Georgia State University*

- 2000: Summer Research Grant, Department of History, College of Arts and Science, in support of pre-submission preparation of book MS, "Everyday Ideas." [\$10,400 in salary].
- 1997: Research Initiation Grant. "The Experience of Reading in Antebellum New England: Completion of Research in Local Manuscript Sources. [\$5,000 in travel funds].
- 1997: Fall Quarter Research Leave, Department of History: completion of manuscript research phase for book on reading in antebellum New England. [Teaching Release at Full Pay].
- 1996: Outstanding Junior Faculty Award, College of Arts and Sciences [\$1,000].
- 1996: Summer Faculty Research Grant: Travel Through New England Archives, 22 May-22 Sept. [\$7,500].
- 1995: Quality Improvement Fund Award. "The Boston Book Trades Data Base Project: Proposal for a Multi-User Computer System." [\$10,242].
- 1994: Research Initiation Grant. "The Boston Book Trade, 1789-1861, A Statistical and Geographical Analysis." [\$4,996].
- 1993: Dale Somers Memorial Award, Department of History, for academic achievement: *A Fictive People*. [Course reduction].

*University of Texas at Arlington*

1991: Research Enhancement Grant, University of Texas at Arlington, "A Statistical Analysis and Collective Biography of American Novelists, 1837-57." [\$3,000].

*New York University*

- 1976-1977: New York University Scholarship. [Tuition].
- 1976: Louis M. Lerner Scholar in American Civilization, New York University. [Tuition].
- 1975: Graduated *summa cum laude*, University of Bridgeport.

**Learned, Honor, Historical, and Professional Societies (current memberships)**

- American Antiquarian Society (elected as lifetime member on 24 April 1999);
- American Culture Association;
- American Historical Association;
- American Journalism Historians Association;
- American Literature Association (Research Society for American Periodicals);
- American Studies Association;
- Association for Education in Journalism and Mass Communication, History Division;
- Media Ecology Association;
- Modern Language Association, American Literature Group;
- National Communication Association;
- New England Historic Genealogical Society;
- Organization of American Historians;

Society for Historians of the Early American Republic;  
Society for the History of Authorship, Reading, and Publishing.

### **Service**

#### *University of Pittsburgh Departmental Committees and Other Duties:*

Director of Graduate Studies, 1 July 2003-present.  
Director of Public Speaking, 15 Aug. 2005-present  
Co-Chair, Rhetoric-and-Culture Assistant Professor Search, 2007-2008  
Chair, Media Assistant Professor Search Committee, 2006-2007  
Chair, Media Lecturer and Advisor Search Committee, Spring 2006  
Chair, Graduate Curriculum Committee, 2006-present  
Chair, Admissions and Financial Aid Committee, 2003-present  
Chair, Ad-Hoc Committee on Summer Teaching Awards Guidelines, 2006  
Departmental Coordinator, National Research Council Survey of Doctoral Programs, 2006-2007.  
Departmental Coordinator, Project Sails (Standardized Assessment of Library Information Skills), for Mass Comm Process and Comm Process recitation sections, Spring 2007.  
Assessment Coordinator for the Graduate Programs, 2007-  
Co-presenter/discussant COMMRC 2296 Proseminar in Communication, Fall 2001 and Fall 2005: Public Argument; Fall 2002, 2003, 2004, 2005, 2006: Media and Cultural Studies.  
Member, Graduate Curriculum Committee (2001-2009).  
Member, Untenured Faculty Mentoring Service (co-authored mentoring guidelines).  
Tenure and Promotion Committee, drafted Candidate Profile, March-April 2002.  
Tenure and Promotion Committee, third-year review subcommittee, Fall 2002.  
Member, Departmental Mission and Vision Subcommittee, Spring 2007.  
Member, Departmental Web Site Revision Committee, 2006-2007.  
Judge, Undergraduate Oratory Prize Competition, April 2007.  
Special charge: minority report on assistant professorship hiring, Spring 2005.  
Special charge of research on spousal hires, Dec. 2002-Feb. 2003.  
Special charge: Visiting Instructor Selection Committee, March 2003, March 2004.  
Special charge: Department-wide anti-virus computer inoculation, August 2003.  
Hillman Library Communication Collection Development: special charge to collect and prioritize purchase requests from graduate faculty members, March-April 2003.

#### *University of Pittsburgh Faculty of Arts and Sciences College Committees*

Appointed Member (i.e., via Selection Committee), Academic year 2007-2008  
Standing Committee, for recruiting new senior level faculty members in the Social Sciences Division of the School of Arts & Sciences.  
Participating Member, Arts and Science Focus Group for Comprehensive Study to Determine Opinions and Insights of Faculty, 13 November 2007.  
Elected to Arts and Science Undergraduate Council, for three-year term starting 1 Sept.

2005; met regularly and led discussion on approximately ten course proposals in 2005-2006; fourteen in 2006-2007; served on student grade grievance hearing in October 2006; served on selection subcommittee for AMPCO undergraduate advising award, Fall 2006.

Tenure Council, 2003-2007, Two Cases in January 2003, two cases in January 2005; one case in Dec. 2005 one case in January 2006 and another in December 2006, one case in November 2007, two others in January and March 2008.

Provost's Humanities Fellowship Committee, February 2004.

Lawler Fellowship Committee, February 2003.

Nominated to represent Humanities Division on FAS Council, March 2003; not elected.

*University of Pittsburgh Committees in Other Departments and Programs*

Institutional Review Board, Certified Designated Scientific Reviewer for Department of Communication Human Subject Research Proposals, February 2007-present. Successfully completed Research Integrity Training Module (certificate ID 52556) and Human Subjects Research in Social and Behavioral Sciences Training Module (certificate ID 53612).

Cultural Studies Program, Executive Committee, appointed, 25 Oct. 2006, 2006-2007.

Cultural Studies Program liaison with the Department of Communication, 2004-2008 (appointed to fill Carol Stabile's term); elected liaison January 2006, October 2006, for term running through 2007.

Cultural Studies Fellowship Committee, 2004-2005.

Women's Studies Tamara Horowitz Graduate Student Paper Prize Committee, 2005, 2006, 2007.

Hillman Library, Special Collections, Advisory Board for Nietz Textbook Collection Digitalization and De-Acidification Project (NEH Grant Proposal pending for 2005).

*University of Pittsburgh, Provost-Level Service*

Project Director, "Improving Undergraduate Education: Web-Based Instructional Resources for Teaching Assistants," application to Provost's Advisory Council on Instructional Excellence, grant submitted Jan. 2008, for May 1, 2008- April 30, 2009 (\$18,925), to fund the production by Center for Instructional Development and Distance Education, of 10-15 short videos of instructional strategies for teaching assistants via DVD and online. Fully funded as of 8 April 2008.

*GSU Departmental Committees:*

Chair, Honors Committee (00-01); Department of History liaison with the GSU/University of Northumbria (UK) Program in British and American Cultural Studies (99-01); Program Review Committee (96-99); Undergraduate Studies Committee (93-01); Chair, Awards and Prizes (96-8); Chair, Awards and Prizes Subcommittee (99-01); Chair, Bylaws Committee (authored first draft), Spring Quarter 1998; Petitions (92-5); Departmental Tenure and Promotion Committee I

(1997-present); Director of Faculty Seminars (93-Spring 97); Ad-hoc feasibility report on Pre-Law History Option (Summer 1997); Faculty Search Committee (93-95, 96-7; four positions); member of Print Culture Studies Committee (95-6).

*GSU/University:*

Coordinator and Main Advisor, Freshman Learning Community: Law, and Literature, and Culture in the English and American Traditions (00-01); College of Arts and Sciences Curriculum Committee (elected by faculty to three-year term, 00-03); Honors Program course (93, 98); pilot co-ordinated survey course with Developmental Studies Program; appointed member, triennial review of Department Chair (94); Lecturer, Honors Program Seminar on Ecology: "Western Attitudes Towards Nature: The 'Place' of Gender" (11 October 1994); Lecturer, Honors Program Seminar on Women, "True Womanhood to Free Love: The Paradoxes of Domestic Ideology in Nineteenth-Century America" (18 April 1995); Department of English Search Committee (94-95; four positions); Panelist for Grant and Fellowship Seminar for Arts and Sciences Doctoral Students, Office of Graduate Studies (27 October 1994).

*UTA Departmental Committees:*

Computer (90-1); Curriculum (90-2; Chair, History of Education Subcommittee, 90-2); Faculty Forum (89-91); History Fair (89-90); Library (89-92); Media (89-92); Public History (89-92); Faculty Search Committee (89-90; 91-2); Walter Prescott Webb Lectures (89-91).

*UTA /University:*

Appointed member, quadrennial review of department of history chairman (1991). Exhibits Judge, International Week, International Student Organization (1991). Honors Program, Human Nature Reading Group (1991). Director, UTA Summer Seminar in Economic History, 1989-1992.

*Professional:*

Reviewer, *American Periodicals*, one article manuscript.

Specialist Reader for Book Manuscript, Ohio State University Press (2008).

Reviewer, *Library Quarterly* (2008), one article.

Reviewer, *Book History* (November 2007), one article.

Convention Paper Proposal Reviewer (7 proposals), Public Address Division, National Communication Association, March 2007.

Tenure and Promotion to Full Professor Reviewer, external, School of Information and Library Science, University of Wisconsin, Madison, March 2006

Tenure and Promotion External Reviewer, composition and rhetoric assistant professor and composition program director, Florida International University, Sept. 2005.

Advisory Board Member, Research Society for American Periodicals, elected to three-year term in May 2005.

Advisory Board Member, Library of America, 2 volume *Early American Diaries and Journals*, Aug. 2005.

Lead Reviewer, *Critical Studies in Media Communication*, **2005**, two articles.  
Referee, *American Quarterly* (**1995-1999, 2004** six MS articles).  
National Endowment for the Humanities Summer Fellowship 2005 reference, Oct. **2004**.  
Referee, Chapter Outline and Contributor Recommendations for *American History Through Literature, 1820-1870*, Charles Scribner's Sons, **2004**.  
Tenure Referee, Department of History, University of Massachusetts at Lowell, 31 Dec. **2003**.  
National Endowment for the Humanities Fellowship Selection Committee Member, Massachusetts Historical Society, 21-22 Feb. **2003**.  
Referee, *Christianity and Literature*, Jan. **2003**, one article.  
Outside tenure referee, Department of History, Wheaton College, Dec. **2001**.  
Referee, *William & Mary Quarterly* (**2000**, one article).  
Panelist, National Endowment for the Humanities, Division of Access and Preservation, Washington, D.C., 22 October **1999**.  
Grant Application Reviewer, National Historical Publications and Records Commission, National Archives (**1992, 1998, 1999**).  
Nominated as Member, the Advisory Board, Society for Historians of the Early American Republic, **1998**.  
Outside Tenure Reviewer, College of Letters, Arts and Sciences, University of Colorado at Colorado Springs, **1998**.  
Specialist Reader for Book Manuscript, University of Tennessee Press, **1998**.  
Grant Application Reviewer, National Endowment for the Humanities (**1994, 1996, 1998**).  
Referee, *Libraries & Culture* (one MS article, **1998**).  
Specialist Reader for Book Manuscript, Wesleyan University Press, **1997**.  
Referee, *Journal of the Early Republic* (**1995-7, 2001**, seven MS articles, two in **2002-2003**, one in November **2007**; referee of three articles for special issue on the culture of academic institutions in the early U.S., April **2007**; one manuscript article review, Oct. **2008**)  
Member, Advisory Board, Program in the History of the Book in American Culture, American Antiquarian Society, **1994-7**.  
Referee, *Proceedings of the American Antiquarian Society* (**1995**, one MS article).  
Book Manuscript Reader: Thomas C. Leonard, "News for All: America's Coming-of-Age With the Press" (**1994**).  
Specialist Reader for Book Manuscript, University of Massachusetts Press (**1994**).  
Invited participant, Planning Committee for Volume 3 of the Collaborative History of the Book in American Culture, ed. Stephen Nissenbaum and Michael Winship (Cambridge University Press, c. 1997), American Antiquarian Society, February 25-6, **1994**.  
Reviewer for pilot edition of *Retrieving the American Past*, custom history reader, Simon and Schuster (**1994**).  
Outside tenure reviewer, Ohio State University Library, **1992**.  
Referee, *Library Quarterly* (**1992**, one MS article).  
Reviewer and Advisory Board Member for Edward T. LeBlanc and Lydia C. Schurman, NEH Research Proposal: "The Research Guide: An Annotated Bibliographical Listing of Nine Hundred Series' Titles of Mid Nineteenth and Early Twentieth Century Dime Novels, Story Papers, and Classic Romance Libraries, With Their 100,000 Story Titles

Listed by Subject.” (1991-2).

Referee, *Book Research Quarterly* (1989, one MS article).

*Community:*

Lecture and Musical Performance, “History, Business, and Government; Three Centuries / Three Songs.” Annual meeting of the Texas Future Business Leaders of America, June, 1990.

“‘Growing’ the U.S. Economy: A 150-Year Perspective,” address before the Georgia Chapter of the International Financial Planners Association, Atlanta, Georgia, August 17, 1993.

“Grants Writing for Graduate Students and Recent Ph.D.’s,” (with Mary Saracino Zboray), a presentation for the Association of Georgia State University Historians, 4 Oct. 1996.

*Consulting:*

Script Consultant to David Edgar for his revision of “Lowell Fever [Now Retitled ‘Lost Eden’]” (on the antebellum Lowell factory women) American Labor History Series, Public Forum Productions, PBS, 1979.

“The Suggett Family of Cortlandt County, New York.” Humanist-in-Museum Program, New York Institute for the Humanities and the Cortlandt County Historical Society, 1983.

Advice on Computerized Documentary Editing (1984-1989) to Spanish and Portuguese Medieval Manuscripts Project (University of California, Berkeley); Margaret Sanger Papers (New York University); J. Franklin Jameson Papers (Library of Congress); Martin Luther King Papers (Stanford University and the King Center in Atlanta), and the Louisiana State Supreme Court Proceedings Project.

*Grants Writing*

*Emma Goldman Papers:*

(Sole responsibility for early drafts of non-budget sections; collaborative editing).

*National Historical Records and Publications Commission* (National Archives): 1985 (\$44,000); 1986 (\$42,000); 1987 (\$50,000); 1988 (\$53,000); 1989 (approx. \$60,000)

*L. J. and Mary C. Skaggs Foundation*: 1987 (\$10,000); 1988 (\$15,000); 1989 (\$15,000).

*National Endowment for the Humanities*: 1987-89 (\$160,000); 1989-91 (approx. \$200,000).

*University of Texas at Arlington:*

*American Enterprise Summer Seminar*: funding for summer graduate seminar on economic history for in-service primary and secondary education teachers, 1990 (\$6,000); 1991 (\$3,500).

*UTA Research Enhancement Grant*: 1991(\$3,000).

*Georgia State University (for research leave time greater than one month only):*

*American Council of Learned Societies*, Fellowship, (\$20,000 unsuccessful).

*National Endowment for the Humanities*, Fellowships for University Teachers, full

year of support (\$30,000, successful). Full-year research leave.  
*GSU Research Initiation Grant, 1997* (awarded \$5,000 for travel, Fall 1997 Quarter Leave).

*Howard Foundation, 1997* (\$22,500 for full year research leave, 1997-8; unsuccessful).

*GSU Research Initiation Grant, 1994* (\$4,996).

*GSU Quality Improvement Fund, January 1995*, (\$20,077; awarded \$10,242).

*National Endowment for the Humanities, Reference Division 1995*, (\$481,465; unsuccessful).

#### *University of Pittsburgh*

*American Council of Learned Societies, Collaborative Fellowship Program*, “Reading Cultures During the Civil War” (submitted 12 Nov. 2008, \$99,140).

*National Endowment for the Humanities, Collaborative Grants Program*, “Reading Cultures During the American Civil War” (submitted 1 Nov. 2007, unsuccessful: \$570,141; resubmitted 5 Nov. 2008, for \$286,108).

*Office of the Provost, Advisory Council on Instructional Excellence, Innovation in Education Awards*, “Improving Undergraduate Education: Instructional Resources for Teaching Assistants (A Multimedia Web Site and DVD ),” (awarded \$18, 925, for 1 May 2008-30 April 2009).

#### **Student Advising:**

##### *University of California, Berkeley*

Ph.D. dissertation committee reader for Karen V. Hansen (Department of Sociology, now Assistant Professor of Sociology, Brandeis University), “Transcending the Public/Private Divide: The Social Dimension of Laborer’s Lives, 1810-1860” (Completed July, 1989; rev. and pub. as ‘*A Very Social Time*’ by Univ. of Calif. Press, 1994).

Trained more than seventy graduate and undergraduate work study students in techniques of documentary editing, 1984-1989.

##### *University of Texas at Arlington*

M.A. thesis advising: Kwang Sik Kwon, “A History of Airline Deregulation in the United States” (completed July 1991); Nolen Hodges, “African-Americans in Post-Bellum Fort Worth, Texas” (Tentative title; completed under new advisor).

M.A.T. written and oral examination committees; Economic History of Women in the U.S., (Center for Teacher Education) (August 1991); History of Education in the Nineteenth-Century U.S., (Department of History) (April 1992).

##### *Georgia State University*

Ph.D. dissertation advising:

Theodore Kallman (now Instructor in History, San Joaquin Delta College) “The Pilgrimage of Ralph Albertson (1866-1951): Modern American Liberalism and the Pursuit of Happiness” (completed Spring 1997).

Robert Michael Brubaker, “The English-Language Missionary Press in Early

Nineteenth-Century China” (in hiatus). Now Archivist/Genealogist at Atlanta History Center,

Larry Youngs, “Lifestyle Enclaves: Winter Resorts in Florida and the Carolinas, 1880-1930” (successfully defended 10 Aug. 2001), full-time lecturer, Georgia State University.

Reader for Ph.D. dissertations:

Robert Page, “Republicanism, Liberalism, and the Uses of Information: Hezekiah Niles and the Early Republic” (defended March 1996).

Jeffrey Breshears, “The Sixties Off the Record: Reverberations on Civil Rights, Vietnam, and Revolution” (in progress).

William Holland, “The Origins of Modern American Conservatism: Brooks Adams, Henry Adams, E. L. Godkin, William Graham Sumner, and Edward Atkinson” (defended February 1995).

M.A. thesis advising:

David Winter, Two publishable draft articles on an oral history of teaching the literary canon in Cobb County, Ga., Public High Schools in the 1960s [in lieu of M.A. thesis, completed 17 July 2001].

Mary Montgomery Wolf [now doctoral candidate in history at the University of North Carolina, Chapel Hill], “Masculinity and Self-Fashioning in Colonial Virginia” (completed, 9 Dec. 1999). Completed PhD in History at the University of North Carolina at Chapel Hill in 2008.

William Simson, “A Look at the ‘Gay Season’: Antebellum Charleston Entertainments,” (completed Spring 1997).

Wally Shows, “Kuhnian Paradigms Lost and Found: A History of Chaos Theory in the United States Since the Early 1990s” (tentative title, estimated completion in 2001, under new advisor).

Reader for Robb Haberman (now Ph. D. candidate, Department of History, University of Connecticut), “In Pursuit of Agricultural Temperance: Agrarian Improvement and Drink Reform in the Antebellum Northeast” (Completed August 1998).

Ph.D. and M.A. comprehensive examination committees, United States Intellectual History (one M.A. and one Ph.D. student in the Department of History, 1993, one M.A. student in May 1995; another in July 1995, two in October 1995, and others in Nov. 1996 and February 1997; Ph.D. student in February 1996; one Ph.D. student in August 1997 and one M.A. in August 1997; one M.A. student in February 1998 and another in May 1998).

*University of Pittsburgh:*

Ph.D. Dissertation Advisor, 2003-, Erika Molloseau, “Exhibiting Racism: The Cultural Politics of Lynching Representations in U.S. Museums” (i.e., focuses on museum exhibition lynching photography), passed comprehensive doctoral examination, June 2005. Prospectus successfully defended 26 October 2005, dissertation successfully defended on 31 Aug. 2007 and awarded in Aug. 2008. Hired as tenure-track assistant professor

of communication at Denison University in Fall 2006. Alternate for Pitt Mellon Predoctoral Fellowship in the Humanities; received People of Color Fellowship for summer course in museum studies at NYU. Competitively selected as participant in a NEH-sponsored Seminar on African American Civil Rights Struggles in the Twentieth Century, led by Henry Louis Gates, Jr., at the W.E.B. Du Bois Institute at Harvard University, June 30 to July 25, 2008.

Ph.D. Dissertation Advisor, 2003-, Christine Feldman, "Mod Odyssey: The Utopian Trajectory of an Enduring Youth Culture" (i.e., 1960s-Mod Culture, Past and Present, in the U.S., U.K., Germany, and Japan); comprehensive doctoral examination passed 7 October 2005; prospectus successfully defended on 2 Nov. 2005. Named Fulbright Fellow to Germany for 2006-2007, in Residence at the University of Hamburg. Awarded Pitt Predoctoral Mellon Fellowship in the Humanities, 2006-2007, rolled over to 2007-2008. Awarded Alternateship for American Association of University Women Full-Year Dissertation Fellowship, 2006, declined in favor of the Fulbright. Received book contract from Peter Lang to publish her dissertation in 2009, as *We are the Mods: A Transnational History of a Youth Culture*. Visiting Instructor in Communication, University of Pittsburgh, 2008-2009. PhD defense scheduled for 5 Jan. 2009.

Ph.D. Dissertation Advisor, September 2006-, Qian Zhang, "From Hollywood to Shanghai: American Silent Films in China." China Council Grant recipient for summer travel to China, 2005, and to deliver paper at NCA; American Association of University Women Travel Award, 2006, to deliver paper at the Columbia University Graduate Student Conference on East Asia, 2006; Nationality Rooms Summer Grant for Travel to China, 2006; Andrew M. Mellon Predoctoral Fellowship 2007-2008. Now assistant professor of Chinese Language and Culture at the Defense Language Institute, Monterey, CA.

Ph.D. Dissertation Advisor, 2007-, Stephen Llano, Beats and Rhetoric in their historical and publishing context, defended 22 Sept. 2006; Prospectus for "The Beat Generation: A New American Rhetoric" successfully defended 13 March 2007; hired as founding director of debate, St. John's University, Queens, New York, as of September 2007.

Ph.D. Dissertation Advisor, 2005-, David Seitz, "Communicating Plots: Rituals of Remembrance at U.S. Overseas Military Cemeteries." Nationality Rooms Fellowship recipient for summer travel to France in 2006; grant recipient to attend week-long training at the Summer Institute on Conducting Archival Research at George Washington University's Cold War Research Group for Summer 2006. Passed PhD comprehensive examination Oct. 2007; defended prospectus, 25 January 2008. Recipient of the Pitt Andrew Mellon Predoctoral Fellowship in the Humanities for 2007-2008.

Ph.D. Advisor, 2003-2008, Deborah Dalton, visual representations of class and gender in a nineteenth-century family photograph album. Passed PhD comprehensive examination Dec. 2007. Left program without degree.

Ph.D. Advisor, 2008-, Tara Beichner, "Incident of Incidence?: A Rhetorical Analysis of the Ideological Construction and Problem Definition of Violence in the Home."

Ph.D. Advisor, 2005-, Jessica Ghilani, "Selling Soldiering to Consumers: Recruiting the All-Volunteer Army." Winner of the Women's Studies Teaching Fellowship 2006-2007; Travel Grant to the Duke University Hartman Collection of Advertising, 2006. Approved Plan of Study, April 2007. Smithsonian Fellow to the National Museum of American History, 2008-2009. Passed PhD comprehensive examination April 2007. Prospectus approved March 2008.

Ph.D. Advisor and K. Leroy Irvis Fellowship Mentor, 2005-, Octavia Graham, racial representation in post-World War II US and Japan. Recipient of Leroy K. Irvis Summer Research Funding for Scouting Sources at the Smithsonian Institution, Summer 2006; SEALS grant for Japanese Intensive Language Study, Summer 2006; Leroy K. Irvis Summer Research Funding to attend the Temple University Tokyo Branch's summer course in Japanese Contemporary Media Culture, summer 2007. Passed comprehensive examination on 26 March 2008.

Ph.D. Advisor, 2005-, Gabriela Nuñez, "Representing Orality, Literacy, and Narrativity among Andean Indigenous Peoples: The Case of José Maria Arguedas." Latin American Social and Public Policy Fellowship, 2005-2006. Recipient of University Center for International Studies pre-dissertation research travel grant to examine Arguedas's manuscript letters and diaries in Lima, Peru.

Ph.D. Advisor, 2006-, Liangyu Fu, "Found in Translation: Western Maps, Music, and Science Books in China, 1870-1920." Recipient A&S Summer Research Fellowship for archival study in China, 2007; University Center for International Studies, travel grant for pre-dissertation in Chinese archives, summer 2007. Recipient convention travel grant to Oxford awarded by the Society for History of Authorship, Reading, and Publishing. Recipient of Andrew Mellon Fellowship from the Needham Research Institute, for one semester residence at Cambridge University.

Ph.D. Advisor, 2006-, Carleton Gholz, Detroit DJ Culture from the Seventies to the Present.

Ph.D. Advisor, Candi Carter-Olson, 2007-, Women Editors and Post-WWII US Literary Magazines, Recipient of A&S Summer Research Fellowship, 2008, for oral histories of women editors, and related archival work on them.

Ph.D. Advisor, Joshua Beaty, 2007-, Recent International Film Festivals and their Role in Group Identity Construction. Recipient of Israeli Nationality Rooms Scholarship for Summer Travel, Summer 2008, for work on the Jerusalem Film Festival (oral histories of participants; collection of archival materials). Recipient of A&S Summer Research Fellowship, 2008, for work related to the Jerusalem Film Festival.

- Ph.D. Advisor, Joseph Packer, March 2008-. Representation, Discourse, and Rhetoric of Nonhumans and the Dehumanized. Recipient of A&S Summer Research Fellowship, 2008, for a systematic reception study of the concept of “plurality of worlds” in US magazines from the 18<sup>th</sup> century to the early 20<sup>th</sup> century.
- Ph.D. dissertation committee member, 2003-2004, Dawn Schmitz, “The Humble Handmaid of Commerce: Advertising Lithography, 1880-1900.” Defended, April 2004
- Ph.D. dissertation committee member, 2003, Guillermo Calliendo, “Mediated Memory: Political Assassinations & the Dialectics of Social Recollection.” Defended 9 July 2003.
- Ph.D. dissertation committee member, 2004-2006, Aimee Marie Dorsten, Comparative Digital Media Industries Analysis in South Africa and Vietnam. Defended 3 April 2006.
- Ph.D. dissertation committee member, 2005-2006, Mark Porrovecchio, new cultural biography, bibliography, archival research related to British Pragmatist F.C.S. Schiller, defended 6 June 2006.
- Ph.D. dissertation committee member, Carly Woods, on the history of women’s participation in debating; prospectus defended successfully October 2008.
- Ph.D. dissertation committee member, 2005-, Maggie A. Rehm, Department of English: “The Art of Citizenship: Suffrage Literature as Social Pedagogy.”
- Ph.D. dissertation committee member, 2006-, Stephen R. Greene, Department of Music: “Good Music Discourse in the Early Twentieth Century U.S.” PhD awarded Aug. 2008.
- Ph.D. dissertation committee member, 2007-, Travis Nygard, Department of the History of Art and Architecture, “The Art of Agribusiness: How Visual Culture Shaped Grain Production in the US, 1893-1943.”
- Ph.D. dissertation committee member, 2006-, Heather Fisher, “Mythologizing Charles Van Doren: The 1950s, the Media, and the Making of Cultural Memory.”
- Ph.D. comprehensive examination committee member, 2007-2008, Brent Heavner, Rhetorical Aspects of the Conflict between miners and mining companies in the Blair Mountain coalfields of West Virginia in the early twentieth century. Interrupted by student’s departure from program.
- Ph.D. comprehensive examination committee member, 2007-, Brent Saindon, “Confronting the Collective Past: Re-viewing German Cultural Heritage in the Jewish Museum Berlin.” Plan of study successfully defended April 2007.
- Ph.D. comprehensive examination committee member, 2005-, Michelle Gibbons, nineteenth-

century visual culture; science and U.S. media history. Examination passed in January 2007.

Ph.D. comprehensive examination committee member, 2005-, Stephen Llano, Beats and Rhetoric in their historical and publishing context, successfully defended 22 Sept. 2006.

Ph.D. comprehensive examination committee member, 2006-2008, Carly Woods, the history of women debaters.

Ph.D. comprehensive examination committee member, 2001-2002, Deborah Dalton, mass media and public argument.

Ph.D. comprehensive examination committee member, 2007-, Thomas R. Dunn, visual rhetoric and queer memory, plan of study defended on 2 April 2008.

Ph.D. comprehensive examination committee member, 2007-, Heather Liebling, children, consumer culture, and mediated communication.

Ph.D. comprehensive examination committee member for Heather Fisher, 2004-; historiography of the 1950s. Comps defended and prospectus passed, September 2005.

Ph.D. unofficial overseer for final stages of Weiming Yao's post-defense dissertation revisions 15 June-29 July 2004.

Ph.D. Summer Research Co-Advisor, Takuzo Konishi, an oral history of informal logic, 2007.

Ph.D. Summer Research Advisor, Thomas R. Dunn, for archival work and oral history interviews on queer memory and Toronto's Alexander Wood Statue, 2008.

[Note if I advised a summer research project of one of my own advisees, my service is listed under their main entry above].

M.A. Advisory and Comprehensive Examination Committee Chair, 2007-, Katie Kavanagh O'Neill, rhetoric and representation surrounding juvenile violence in contemporary Baltimore; cultures of celebrity and fame, via self representation and audience reception.

M.A. Advisory and Comprehensive Examination Committee Chair, 2005-, Carleton Gholz, Gramsci, British cultural studies, Frankfurt School, and the new politics; post-World War II popular culture of rust belt cities. Defended May 2007.

M.A. comprehensive examination chair for Tara Beichner, rhetoric of science, mediated discourses, December 2003-. Student re-entered program at doctoral level after medical leave. Transferred to committee member; co-Chair in Fall semester 2006.

- Ph.D. Comps defended 4 April 2006.
- M.A. comprehensive examination committee member for Erika Molloseau, 2003, audiences.
- M.A. comprehensive examination committee member for Jessica Ghilani, 2004, persuasion and cultural hegemony, exam passed March 2005.
- M.A. comprehensive examination committee member for David Haskell, history of American feminism and social movements, exam passed 2005.
- M.A. comprehensive committee, 2005-, Freya Thimsen, Social Theory, New Politics, and Media, exam passed Spring 2007.
- Temporary Advisor for 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009 incoming classes, six students, each year, except 2004 when there were seven, and 2007 when there were eight.
- Ph.D. Directed Study (COMMRC 3902) on U.S. Advertising History, Heather Liebling, Fall 2008.
- Ph.D. Directed Study (COMMRC 3902) on African American Racial Representation in Modern Japanese Popular Culture, with Octavia Graham, Fall 2006
- Ph.D. Directed Study (COMMRC 3902) on Research Methods and Writing Approaches Relating to American Battle Monuments Commission Cemeteries, William David Seitz, Fall 2006.
- Ph.D. Directed Study (COMMRC 3902) on the Comparative History of the Book in Western Europe, the U.S., and China, Liangyu Fu, Fall 2006.
- Ph.D. Directed Study (COMMRC 3902) on U.S. advertising history with Jessica Ghilani, Fall 2005
- Ph.D. Directed Study (COMMRC 3902) on Mod Japan and Intercultural Analysis with Christine Feldman, Fall 2004.
- Ph.D. Directed Study (COMMRC 3902) on Print Culture through Archives with Marque Porrevecchio, Fall 2003.
- M.A. Directed Study (COMMRC 2902), Katie K. O'Neill, Advanced Oral History Interpretation: The Case of Baltimore Juvenile Violence from the King Riots to the Present, Fall 2007.
- M.A. Directed Study (COMMRC 2902) on the Diary of Raymond Dibello, Pittsburgh

Steelworker in the Early 1960s, Carleton Gholz, Fall 2006.

M.A. Directed Study (COMMRC 2902) on the History of Women and Feminism in the U.S., 1790s-1970s with David Haskell, Fall 2004.

Dissertation Research (COMMRC 3000) on Preparing Dissemination of Summer Fellowship on Publishing Western Maps, Music, Science Books in China with Liangyu Fu, Fall 2007.

Dissertation Research (COMMRC 3000) on writing and research techniques regarding work on World War II Cemeteries with David Seitz, Spring 2007.

Dissertation Research (COMMRC 3000) on scholarship on US magazines and editors, Candi Carter Olson, Spring 2008.

Dissertation Research (COMMRC 3000) on historical methods for studying film communication history with Qian Zhang, Fall 2005.

Graduate Work-Study Supervisor for Jasmine Cobb, 2003-2004, systematically collecting images of racial others for chapter in book-in-progress, "Visualizing Racial Discourse in the Nineteenth-Century United States."

Senior Thesis Advisor for Jonathan Crist, Communication, on "Robert Ingersoll: America's Last Popular Agnostic and His Rhetorical Situation," Fall 2005. Accepted into University of Maine graduate program in Communication.

Senior Thesis Advisor for Melissa Zuckerman, English and Women's Studies, on *Alice in Wonderland* and *Wuthering Heights*, and their depiction of women's roles in their social milieu, Spring 2002.

Senior Thesis Advisor for Megan Sofilka, Communication, on cigarette advertising and women's roles in the 1920s & 30s Summer, 2002; completed December 2002.

CGS Independent Study Director, Sheila Nair, Communication, Fall Semester 2005, on Designing an Applied Communication Curricular Component to Communication Department.

CAS Internship Supervisor, for Nydia Fornelos, Communication, for public relations and advertising work with Uncle Sam's, Joe Mama's, and Fuel and Fuddle Group, Spring 2002.

Communication Internship Advisor:

Amber Scalise, Walt Disney World in its Cultural Context (Spring 2003).

Steve Eyerman, Pittsburgh Steelers Promotion in its Cultural/Historical Context of Advertising & Celebrity (Fall 2003)

Julia Turka, Subsidy Book Production at Dorrance Publishing in the Context of the History of Print Culture in the US (Fall 2003).