

## Core Faculty Members

### *Film:*

**Jane Feuer, Lucy Fischer, Ronald J. Zboray**

### *Media Theory:*

**William Fusfield, Brenton J. Malin,  
Barbara Warnick**

### *New Media:*

**Donald B. Egolf, Barbara Warnick**

### *Print Media:*

**Olga Kuchinskaya, Mary Saracino Zboray,  
Ronald J. Zboray**

### *Television:*

**Jane Feuer, Brenton J. Malin**

### *Visual Communications:*

**Lester C. Olson, Brenton J. Malin,  
Ronald J. Zboray**

### *Rhetoric Supporting Media:*

**Cecil Blake, Lynn E. Clark, John Lyne,  
James E. "Ted" McGuire, Gordon R. Mitchell,  
John Poulakos, Shanara Reid-Brinkley**

### *Asian Pop Culture:*

**Akiko Hashimoto**

### *German Punk Rock:*

**Sabine von Dirke**

For the most current list of faculty members, their areas of expertise, and recent books published by them, please visit [www.comm.pitt.edu/faculty/index.html](http://www.comm.pitt.edu/faculty/index.html).

For more details and updated information about the Graduate Program in Communication at Pitt, visit [www.comm.pitt.edu/graduate/index.html](http://www.comm.pitt.edu/graduate/index.html).

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## Admissions Requirements

- A bachelor's or master's degree in communication or a related field
- Official transcripts from all universities and/or colleges attended
- Recent scores on the Graduate Record Examination (and, if not a native speaker of English, TOEFL)
- Article-length writing sample
- Personal statement
- Three letters of recommendation (preferably from former professors)

All applicants must apply online by January 2 for admission in the fall semester.

## Financial Aid

The six or seven students admitted each year normally receive teaching assistantships and fellowships that include a full-tuition scholarship, medical insurance, free public transportation, and a stipend for teaching services or full-time research. First-year students with a master's degree in hand are eligible to apply for three \$3,000 summer research support grants.

## Apply Online

For more information on the Graduate Program in Communication in the School of Arts and Sciences at the University of Pittsburgh, go to [www.comm.pitt.edu/apply.html](http://www.comm.pitt.edu/apply.html).

## Contact

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## University of Pittsburgh

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UNIVERSITY OF PITTSBURGH

DEPARTMENT OF  
**Communication**

**Comm**  
**Communic**

**Graduate Program in Communication**

Media  
and  
Cultural  
Studies





## The Graduate Program in Communication

in the School of Arts and Sciences at the University of Pittsburgh is consistently identified as one of the top 10 programs in the country. Its faculty and graduates have provided leadership to the field and continue to shape the study of communication in significant ways.

The program offers **four areas of emphasis**: history, theory, and criticism of rhetoric; media and cultural studies; public argument and discourse; and rhetoric of science.

The **media and cultural studies** area aims at cultural, contextual, and historical understandings of media. **Courses** examine cultural, economic, political, and philosophical questions through historically and contextually grounded analyses of media. **Approaches** include those of the Birmingham and Frankfurt schools, feminism, continental philosophy, social and political theory, American studies, histoire du livre, the new historicism, Marxism, critical race theory, oral history, pragmatism, visual rhetoric, and cultural and intellectual history.

**Interdisciplinary faculty members and students** in media and cultural studies also routinely combine their interests with other areas of departmental strength and align with other programs at the University—such as film studies, cultural studies, Africana studies, women's studies, bioethics, philosophy, and the history and philosophy of science—as well as Pitt's area studies centers that focus on Asia, Eastern Europe, Europe/European Union, and Latin America.

## Degrees Offered

The MA and PhD in communication, with optional certificates or concurrent MAs in related programs

## Seminar Course Work

**Current graduate seminars include the following:**

- Audience and Reception History
- Authorship in Cinema
- Genre and Film: Film Noir
- The Frankfurt School
- Interdisciplinary Theorization
- Melodrama
- Media Theory
- New Media
- Visual Rhetoric
- Visualizing Race, Class, and Gender
- Voices of Remembrance: Oral History, Methods, Theory, and Interpretation
- War, Media, and Remembrance

**Cultural studies seminars include the following:**

- World Picturing and World Making
- Cultures and Representations of Trauma
- Empire and Imperialism
- Critical Theory



One of the leading public research universities in the United States, the University of Pittsburgh is a member of the prestigious Association of American Universities. To learn more about Pitt, visit [www.pitt.edu](http://www.pitt.edu).



Thriving amid the echoes of its industrial past, **Pittsburgh** is a vibrant urban center that is rich in history, ethnic tradition, and diverse religious cultures. For more information about Pittsburgh, visit [www.coolpgh.pitt.edu](http://www.coolpgh.pitt.edu).

